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INTO SILENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

In the years which have passed into silence,
In the hours which forever have fled,
Which are washed by the river of Lethe,
Whose waters are drunk by the dead—
For whose sake I would drink of Nepenthe,
The magical potion which stills
All the hopes of this life and its troubles,
All its pleasures alike with its ills;

In those years which are hidden by Lotus,
When I breathe the sweet scent of its rose,
And dream off into dreams far more dreamless
Than our dreamiest dream of repose,
I can see the white waving of fingers
That beckon me out of the past,
And the musical ripple of laughter
Is borne to me over the blast.

The voices are voices of childhood,
The laughter the laughter of youth;
No hollowness sounds in its tinkle,
No falsehood lies under its truth.
And hark! in its many-toned murmur
One dearer and sweeter than all
Steals out of the mythical music
And into fond memory's hall.

I can see the bright eyes as they sparkle,
I can catch the perfume of her breath—
The voice is too happy and girlish
To dwell in the shadow of death.
Her hair bears the dusk in its tresses,
Her dear hand is pressed in my own,
And out of the past comes the rapture
Which lies in the present alone.

Oh, give me no draught of Nepenthe!
Oh, press not with Lotus my eyes!
I live in the past, and the present
The dream of my dreaming defies.
Let me dream! I will drink not of Lethe,
For I would not forget or deler;
When I dream out this dream I am dreaming,
I shall drift into silence with her.

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XIV.—OVER THE SEA.

The sea, the sea, the open sea!
The blue, the fresh, the ever free.—LANDOR.

Three days passed by, and there was no sign of either Graham Goldburn or his companion. Strangers came and went in Ballarat so constantly that nobody thought much about them as a rule; but the circumstances attending the vanishing of these two were so odd that they made some little stir. At length the young man was able to lift his aching head and look about him. He was hardly conscious of where he was at first. Whatever his illness had been, it had thoroughly overpowered him, and memory only came back by degrees. It took him some time to gather that he was at Ballarat, and how he had come there. And he looked in the faces of the rough men about him in bewildered inquiry and alarm.

"Has anything happened?" he asked. "Where is my uncle, and Mr. Parkes?"

"That's just what everybody wants to know," said the man who owned the hut. "Just what the magistrates are waiting to ask you!"

"To ask *me?*"

"Just that!"

"But why? I don't know. They left me here last night when they went for a stroll round the place. I wasn't well, and didn't care to go."

He spoke in a dreamy, stupid kind of way, wondering whether it was late or early in the day, and trying to understand why his tongue seemed so dry and thick, and his head too heavy to lift from the pillow.

"Look here, young fellow, that's a very fine story," said another man, who seemed to be in authority. "But it won't do, you know."

"Won't do!"

"No. It's pretty evident there's been foul play somewhere. It's three days now since those two men were seen, and we've made it pretty certain that they haven't either of them left Ballarat."

"Three days!"

Willie's amazement was so great at this announcement that he could not utter another word. He imagined that he had waked up from one night's sleep only, and could conceive no reason for their having left him alone in this way.

"Yes; they've been gone three days," the man replied; "and when we find the property of one of them upon you, and the marks of a fight round here, to say nothing of this, it has a fishy look, to say the least of it."

"I—I don't understand. I must be going mad, I think," said Willie feebly, feeling as if some hideous nightmare were taking possession of him. "What is that, and where did you get it?"

"It's a piece of the shirt of one of the men that came to Ballarat with you!" was the answer. "And it was in your hand when you were found here asleep, with the pocketbook and watch with his name on it in your pocket."

"Good heavens! do you think that he is dead?" asked the young man, the whole meaning of their words flashing upon him with hideous distinctness.

"That's about the size of it, mate."

"And that *I* murdered him?"

"Well, that's another thing. I'm thinking you'll have to prove you didn't before we let you go. It's an awkward thing to have another man's goods in your pocket, and blood upon your hands that aint your own."

"But Mr. Parker gave me those things to take care of before he went out. My uncle knows he did."

"And where is *he?* You see, neither of 'em are to be found."

"But they will be. It is all a dreadful mistake. I was never out of the hut; I saw no blood, heard no fight. They will both tell you the same when they come back."

"Aye, when they do. We'll keep you till we hear something about them."

It was not difficult to keep him, for he was too ill to move, and he lay there many days, fed and tended by the diggers' wives, who for the most part were loth to believe that he could have done any such monstrous thing as that of which he was suspected. The diggers were wrong in stating that neither of the missing men had left the place. Graham Goldburn had returned to Melbourne, claimed his belongings, and sailed for England before the mystery of that terrible night was unraveled. He went straight to the hotel where he had put up, and wrote a note to Mr. Burt, which brought that gentleman to him in a very short time. He scarcely knew what prompted him to address a stranger of whom he knew nothing, but he wanted to leave a trust with someone in Australia; and he had seen the actor speaking with his nephew's friend.

"He might hit upon some way of helping the boy, maybe," he soliloquized, as he despatched the messenger; "and he'll need help, or I am much mistaken."

Mr. Burt was puzzled at the summons, and still more at the curious agitation displayed by Mr. Goldburn when he entered his room.

"I don't know what you will think of a stranger having presumed to send for you, as I have done," he said; "but I don't know a single soul here, and ——"

"Pray, command me if I can be of any service to you," Mr. Burt replied, wondering at the agitation in the face and voice of Graham Goldburn.

His hand covered the lower part of his face, but his lips were ashy white and trembling, and the pallor on his cheek like that of a corpse. He was a good-looking man, this squatter, with the bearing and manner of a man of the world and a gentleman, in spite of his long seclusion at Nic-Nic Gap.

"It is a strange service I want you to render me, Mr. Burt," Graham Goldburn said in a voice choked with emotion. "I want to leave a sum of money in your hands for someone in whom I am interested—my nephew."

"In my hands? My dear sir, I am a stranger here; I know no one."

"So am I; but a stranger can better do what I want than anyone else. The boy is in trouble, or will be. Will you stretch out a helping hand to him, and give him what aid a friend may?"

"But why not aid him yourself, and who is he?" asked Mr. Burt, wondering whether his odd visitor was quite in his right mind.

"His name is Wilfred Banton. He was with the man you spoke to on the steps here the day you arrived."

"Oh, Hugh Pierrepoint, or Henry Parkes, as I find he is called here. Is your nephew an associate of his, Mr. Goldburn?"

"Parkes befriended him when he much needed friendship," the squatter replied; "but their connection is severed now. I am called away suddenly, and I cannot let the boy know where I am going. Will you be a friend to him and supply him with a little money for me? There are reasons why my staying here may do him a mischief. I might be called upon to speak—forced to tell, and I could not. He is my sister's son—poor Jenny's boy—and ——"

Mr. Goldburn's voice completely broke down, and he fairly sobbed as he spoke. Evidently this nephew of his was in some scrape of which he knew, doubtless drawn into it by the man he had been associating with.

"I don't know what I may be pledging myself to do," Mr. Burt said gravely. "Young men prone to get into scrapes are awkward people to deal with."

"I don't want you to pledge yourself to anything except to give the boy a little money for me. I will leave one hundred pounds in your hands for him, if you will befriend him for me. He will understand why I have gone away without seeing him when he gets a letter I have just posted to him."

Mr. Burt thought for a minute. He remembered the frank, pleasant face of the young fellow who had stood by Hugh Pierrepoint's side on the day he landed, and he thought it might be good work to rescue him from the companionship of such a man. If this Mr. Goldburn was a little cracked, there was no harm in accepting his trust. If he did not find the young man he could hand the money over to the authorities, and there would be an end of the matter. He little dreamed of what he should hear by and by anent Willie Banton, or what the horror was that had blanched Mr. Goldburn's cheeks, and sent him out of Australia in such a hurry. And after some little hesitation he agreed to become the custodian of one hundred pounds, to be given to the young man in such sums as he should see fit, or all at once if it was likely to be of use in starting him in any new career. He heard from the squatter all about himself and his long residence in Australia, and how he had sold Nic-Nic Gap, and was going home with the proceeds. Mr. Burt listened and wondered. There was something about him, in spite of the clear, straightforward way in which he spoke, and the hand with which he pulled out his pocketbook shook as if he were stricken with the ague.

"I have no banking account here now," he said. "I closed it before I left Sydney. I had better give you the money in small notes."

He counted out one hundred and twenty pounds, and put the notes into the actor's hand.

"*You* may be at some expense or trouble in the matter," he said. "That will cover anything in that way."

"Your nephew shall have it all, Mr. Goldburn, when I find him."

"You will easily do that. He is at Ballarat, poor boy. You have only to inquire of a digger there, James Oakes of Scurrer's Camp, and you will find him. We occupied Oakes' hut while we were there."

Again the break in the voice, and the shuddering as at some remembered horror. Mr. Burt was about to speak again, and the door opened to admit a lady—Miss Vere. The actor started to his feet in surprise; so did Graham Goldburn. And both men stood looking at the graceful apparition in utter amazement. Miss Vere had left London some six months before, and, though Mr. Burt knew that she had come to Sydney, he had thought no more about her, and had almost forgotten the fact of her existence. A better and wiser woman was the Miss Vere of the Antipodes than the reckless beauty who had flaunted her indiscretions so publicly on the London boards. The death of one liberal friend and the bankruptcy of another had thrown her on her own resources, and she had come out of the ordeal a sadder and wiser woman. She had studied with a good teacher, and under his auspices the talent she really possessed was fostered and trained till she suddenly astonished the critics by showing that she had other gifts besides beauty and insolence. She made her mark in a London theatre, and then accepted an Australian engagement, where she was really working, and where no hint of her former life in London was whispered to her detriment. She was a happier woman at heart now than when she gave supper-parties to West-end loungers after the theatre, and when men strolled away from her rooms at unholy hours in the morning, and made her name notorious by their free handling of it. Free-and-easy in her manners, and inclined to rollicking ways, she would always be after the fashion of her class; but it was jollity with a difference now. The money she spent she earned; and the applause that greeted her of a night was honestly won, and came not from languid swells in the stalls and *blasé* coxcombs in private-boxes, but from perspiring masses in pit and gallery, whose hearts she touched, and critics in other parts of the house, who understood what genuine effort meant, and could separate talent and nature from dress and diamonds.

Mr. Burt had not seen her for a long time. He had heard of her studies, and the improvement in her acting, and he saw at a glance the alteration in herself. There was all the make-up as of yore—the high-heeled boots and dress in the latest eccentricity of fashion; the hair frizzed and padded, and surmounted by a wonderful hat; the eyebrows tinted, and more than a suspicion of powder on the face. These things were a part and parcel of Madeline Vere's existence, and she would as soon have thought of going out as Eve went about in Eden as of abating one single iota of her get-up. Mr. Burt noticed nothing of this. Miss Vere without her finery and her fripperies would not have been herself, but he did notice the more womanly expression in the beautiful eyes, and the utter absence of affectation of any sort in the way she greeted him.

"I'm so glad to see you," she said. "I only came to Melbourne yesterday, and I thought you wouldn't mind; but I am afraid I have made some blunder," she added, pausing, and glancing at Graham Goldburn, who had turned, and was looking out of the window. "I understood you were stopping here; but the waiter said you were here, but only on a visit. I couldn't quite understand him."

"I think he is rather vague in his explanations," Mr. Burt replied. "I did stay here for a day, and found him particularly stupid. He is quite right, however. I am not staying here—only calling on this gentleman, who, I am sure, will pardon such an agreeable intrusion."

They both turned to Graham Goldburn, who bowed and muttered something inaudible.

"I am very sorry," said Miss Vere, rising. "But when I heard Mr. Burt was in Melbourne I could not help coming to see him. There are so many thousand miles between us and England that I think I should be glad to see my bitterest enemy if he came straight from the old country. I don't think he liked me much in days gone by; but things are very different now, and he'll forgive me for coming to see him."

"Forgive you, my dear? I'm very glad to see you," said Mr. Burt, taking her hands cordially. "You must come home and dine with me. My business with Mr. Goldburn is at an end."

"I am going out," that gentleman said, rising. "Pray, consider this room yours. The lady looks tired, and perhaps would be glad to rest a little."

Miss Vere did, indeed, look very fatigued and pale. The bright flush which had been on her face when she greeted Mr. Burt had faded, and left her cheeks white and her eyes dim. It was not much to be wondered at. With a hot wind blowing from the north, the atmosphere of Melbourne is not calculated to promote a healthy bloom.

"I do feel rather faint," she said, sinking suddenly into the chair Mr. Burt placed for her; but Graham Goldburn did not wait to see whether she were ill or not. He left the room, closing the door behind him.

"When does the Yarra sail?" he asked of the clerk in the little glass counting-house at the bottom of the stairs.

"Three o'clock this afternoon, sir."

"Get my luggage aboard of her at once."

It was not the clerk's business to be surprised, and he saw too many odd things for him to be easily amazed; but he did think it an odd thing that a gentleman whose goods were all lying in the hotel-store labeled "For London direct, per S. S. Telemachus"—a fine mail steamer, with the best of accommodation, and of known speed—should suddenly order his belongings to be put on board the Yarra, an inferior boat, which went to the Cape first, and was by no means a comfortable ship, according to all accounts. He wondered, but he only looked up, and said:

"Very good, sir."

"And give me my bill. I shall not come back. My portmanteau is ready in my room. Send it with the rest of the other things."

"Very good, sir."

The bill was tendered and paid, and Graham Goldburn walked down to the wharf where the Yarra was lying. An inferior boat to the Telemachus, there was no doubt of that, but able to accommodate Mr. Goldburn and his luggage, which in the course of two hours was all on board, and the passage-money paid. Mr. Goldburn made his berth shipshape and comfortable, like a man who was used to looking after himself, and shut himself in, telling the steward he did not wish to be disturbed.

He was left alone, and emerged no more till the Yarra was far out at sea, and the distant shores of Australia were as shadowy as the cloudland scene in a dream. Then he came out, and proved himself a remarkably pleasant and agreeable passenger; and made that particular voyage of the little stuffy Yarra one to be remembered by the captain, who was so used to grumbling passengers that it was quite an event to have one who seemed satisfied with everything.

* * * * * * *

"What is the matter, my dear?" asked Mr. Burt, alarmed at the sight of Miss Vere's pale face. "Are you ill? Shall I call somebody?"

"No, no. It is nothing," she gasped. "I was frightened, that was all."

"Frightened?"

"Yes."

"What at?"

"That man! Who is he?"

"A Mr. Graham Goldburn. Somewhat of a character, I should think, from his business with me."

"Are you *sure?*"

"I am not sure that he isn't a little mad, if that is what you mean."

"No, no; I mean are you sure that he is Graham Goldburn?"

"As sure as anyone can be of a man's own assertion," he said, wondering at her strange agitation. "Do you know him?"

"No—I—that is —— Does he remind you of anyone, Mr. Burt?"

"I can't say he does. Who do you mean?"

"Someone you and I knew very well in England."

Mr. Burt thought a minute, and then said: "No." He had never seen Mr. Goldburn before, but he could not realize that he was like anyone he knew.

"Then I think I must be going crazy," Miss Vere said. "I should like to see this Mr. Goldburn again."

"We will call on him again together before I go to business," Mr. Burt said. "I should like to see him, too. I don't feel quite satisfied about his business with me this morning."

He took Madeline Vere to his lodgings to dinner, and they had a mutual gossip over English news, and then he told her of Graham Goldburn's singular request to him.

"I know nothing of the young fellow," he said. "I saw him once with ——"

He stopped suddenly, remembering former passages in Madeline Vere's life.

"With whom?" she asked.

"With Hugh Pierrepoint."

"With him? Are you sure?"

"Quite."

"Where is he?"

"At Ballarat with the young man, from what Mr. Goldburn says."

"I don't think you will find him there."

"Perhaps not; but he was there—the three of them went there together. He has been living in Melbourne some time under the name of Henry Parkes."

Miss Vere was very silent during the remainder of the dinner, but rose with alacrity when Mr. Burt proposed going to the hotel to see Mr. Goldburn again.

"Yes, yes; I want to see him so much," she said eagerly. "I must have been crazed or dreaming just now."

But there was no Mr. Goldburn at the hotel when they got there. He was gone to the Cape in the Yarra, the clerk said. It was quite sudden, and he feared the gentleman must have had some news or message to take him away.

"I think I was the message," Miss Vere said quietly as they turned away from the door.

"You, my dear?"

"Yes; but I cannot explain. Wait a while, and we shall find it all out."

"We shall know more when we see Pierrepoint," Mr. Burt remarked.

"Yes, when we do!" Miss Vere replied.

CHAPTER XV.
HUGH PIERREPOINT'S IDENTITY.

Cut off even in the blossom of my sin,
Unhousel'd, disappointed, unanneal'd,
No reckoning made, but sent to my account
With all my imperfections on my head.
—SHAKESPEARE.

Mr. Burt wondered at Madeline Vere's words, but came to the conclusion that she had either seen Graham Goldburn at Sydney, or the "someone" that she fancied he resembled. Her season in Sydney was over, and she had come to Melbourne to spend a short holiday, and to enter into negotiations with the manager of the Theatre Royal for the next dramatic season. It was odd to the old actor to meet this woman whom in London he had so disliked and despised out here at the Antipodes, so changed, and yet the same; and he was generous enough to forget all that he had known of her faults, and to remember only that which was brighter and better in her. He introduced her to the manager, who had been a friend of his in the days when they were both struggling young men in the English provinces. To that gentleman he also told the strange story of Graham Goldburn's sudden appearance and departure, and the curious charge he had entrusted him with.

"I'm going to send over to Ballarat to-morrow," he said, "to see about going over for a week. Suppose you go too, Mr. Burt, and we'll make a jaunt of it. The accommodation is queer, but you can put up with it for a night or two."

There were two off-nights at the theatre, and Mr. Burt thought it would be a relief to his mind to find this young fellow and see what he was like, at all events. One or two of the ladies—the manager's wife amongst them—thought they should like to go too, so that the affair assumed the proportions of a gigantic picnic—a two days' outing, with a delightfully vague prospect about seeking accommodation at the end of their journey.

Madeline Vere was included in the party. She was particularly anxious to go. She wanted to see Hugh Pierrepoint's face again—not with any of the old fancy which had helped to lure him from his wife's side, and had partly been the means of bringing about the catastrophe of that memorable New-Year's night. She had repented of that infatuation with a sincerity of which no one who knew her in the old times would have believed her capable, and the terrible story of poor Ginevra's death had shocked her almost into a fit of illness. She never wanted to speak to her old admirer again, but she wanted to see him, for reasons of her own, and she hoped that if they did meet face to face he might have forgotten her. It was not very likely, for she was not altered. She had kept her beauty, and was changed in no way save in the ever-changing fashion of hair and dress.

Ballarat was a very different place in the time of my story from what it is now. There was no railway to whisk people from the bustle of Melbourne streets into the heart of the gold-diggings on the wings of fire and steam. There was a very fair road traversed by regular conveyances, and not unpleasant to journey over in anything at all comfortable. The party from the Melbourne theatre made a pleasant trip of it, and arrived at Ballarat at a nice time in the evening. While the others were inquiring about accommodation and so forth, Mr. Burt and the manager, with Madeline Vere in their company, went off about the business that had brought the former gentleman there. The first person they met could tell them what they wanted.

"Scurrer's Camp?" he said. "Ah, yes, you'll easy find it. It lies over there to the right. It's pretty notorious just now. There's been a murder there!"

"A murder!"

Mr. Burt felt Madeline Vere start violently and tremble on his arm as the man spoke, and saw the color die out of her face.

"Yes," was the answer. "At least that's what they say. Three men came to the diggings, and two have disappeared. They say the evidence is pretty strong against the one that's left, though he's only a youngster. Any way, he's got the money and things belonging to the others, and it's pretty certain someone has been killed, though they haven't found the body yet that I've heard of."

"Who were the men? What were their names?" asked Mr. Burt eagerly.

"The one that's left here is called Banton. One of the others was a Melbourne man named Parkes. I don't remember the third; but it's pretty sure Parkes is dead."

"Why?"

"The young one has his watch and purse, and was found drunk with a piece of his shirt-front in his hand, all over blood. It's black against him, and the authorities won't let him go till something is cleared up. There's been a little too much knocking on the head round here lately, and they mean to put a stop to it."

"What a horrible story!" said Miss Vere, when the man, having once more directed them which way to go, went his way and left them. "Can it be true, I wonder?"

"Not all of it, as we know. Graham Goldburn, at any rate, is not dead."

They found the hut without much difficulty. Willie Banton was still very ill, and under strict watch and ward. He could give no proof of his innocence, save incoherent protestations that he had been in the hut all night—had not stirred after his two companions had gone out. Nobody believed him. If his story were true, where were they? Mr. Burt obtained leave to see him, and remonstrated with the authorities on their conduct in keeping him a prisoner.

"We have our reasons," the magistrate said; "the proof is almost complete."

"I can testify to the safety of one of the men, at any rate," Mr. Burt replied. "I saw Mr. Graham Goldburn safe and well in Melbourne two days since. I came here to see this young fellow, who is his nephew."

"We are also aware of Mr. Goldburn's safety, and the reason why he left Ballarat."

"Indeed!"

"He left because he would not bear witness against his nephew, whose crime he witnessed, but too late to prevent it. We have it in his own handwriting."

Mr. Burt thought of Mr. Goldburn's words about writing to his nephew. Doubtless the letter had been intercepted and opened.

"I cannot believe the lad is guilty. Depend upon it, if one man is safe, so is the other," he said.

"When we see Mr. Parkes alive and safe we shall believe it," was the answer; "till then justice must take its course. A thorough search is being made, and will, no doubt, result in something."

In something indeed—in the finding of the body of Henry Parkes in an abandoned claim, horribly disfigured, and with hardly a feature recognizable; but himself beyond a doubt. He had been brutally murdered, his head literally battered in; and that he must have struggled furiously with his assailant was shown by the torn and disarranged state of his clothes, which were saturated with blood in many places. A huge piece of the front of his shirt was torn completely away—the very piece that lay under Wilfred Banton's hand when they found him senseless in the hut. There was no mistake; it fitted tear to tear and edge to edge, and the chain of evidence was complete.

The actors and actresses from Melbourne long remembered that expedition, and Mr. Burt's being summoned amongst others to see the thing of horror that had been brought up to the light of day. There were many who recognized him as the man who had come with Wilfred and his uncle, and many idlers from Melbourne who knew the clothes that Henry Parkes used to wear; but identification was difficult, the corpse was so disfigured.

TO BE CONTINUED.

THE TEMPLETONS—FAY ALICE AND JOHN.

THE ANCIENT CEREMONY of serving up the boar's head at Queen's College, Oxford, Eng., on Christmas Day was duly observed on the last anniversary. The head, which was prepared by the college manciple, was a splendid specimen of the brawner species. The animal weighed 350lb, and was fed and bred on one of the college farms, and the head weighed between seventy and eighty pounds. It was adorned with a crown and flags bearing the college arms, and was carried on a silver dish in procession by two servants of the college. The precentor and the college choir and assistants followed, chanting "The Boar's-head Song," the solo part being effectively rendered by Mr. Hope. There was an unusually large attendance of senior members of the college at the high table, where the head formed the chief dish. The ceremony is a most ancient one, and has been observed for a period of over 500 years, one authority quoting 1350 as being the probable year of the first festival. This ceremony is held in memory of a noble exploit, as tradition relates, by a scholar (Ataberdar) of Queen's College, in killing a wild boar in Shotover Wood. The wood still remains, being an elevated and lovely spot a mile or two from the city, much frequented by members of the university. Having wandered into the wood, with a copy of "Aristotle" in his hand, and being attacked by a wild boar, this student is said to have overcome the furious beast by thrusting the "Aristotle" down his throat, crying: "Græcum est." The animal fell prostrate at his feet, and was carried in triumph to the college.

ABUSE is the penalty levied on the bond of praise, and can be rendered effective only when noticed.

KNOWLEDGE AND TIMBER should not be much used until they are seasoned.

ADAM was the first man who ever owned a Cane.

MY NEIGHBOR.

WRITTEN FOR THE NEW YORK CLIPPER.

I've a musical neighbor who doth so belabor
Her piano from morning to night,
She makes my nerves quiver 'till—Heaven forgive her!—
My senses seem going outright.
With loud malediction upon the infliction,
I oft rush half-crazed out of doors;
But when I reappear on the scene, in my ear
Again the disharmony pours.
No "square," "upright," or "grand" throughout this broad land
Was ever so pummeled before,
Than her singing—or *shrieking*, more properly speaking—
I'd rather hear Bedlamite roar.
Of Gounod and Rossini, Meyerbeer and Bellini,
The finest *cadenzas* she mauls;
She observes no *crescendo* nor *diminuendo*,
But with horrid monotony bawls.
Her attempts at *bravura* I'm perfectly sure are
The shrillest that ever were made;
They're appalling to hear—through the drum of one's ear
They pierce like a Sheffield knife-blade.
My condolence hearty I give to the party
Who shall venture to take her to wife:
To a very brief span, oh, that dreadful piano
Will certainly shorten his life.
I should like with an axe just to have a few whacks
At that instrument fiendish, abhorred,
Or with huge paving-stone so to "lower the tone"
That the same could be never restored.

THE STORY OF A HERRING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMILY R. STEINESTEL.

A herring? Bah!

My dear sir, will you please to take a reef in your sneer, and give the herring a chance?

To be sure, the poor little smoked and withered object is at best but a hunger and thirst inspiring mess; but if you will follow its career from the time it got lost from somebody's basket until it ceased to be a useful promulgator of human happiness, you will, in justice to this odoriferous and much-scorned finny, confess that it really had a mission, and accomplished it quite as faithfully as that celebrated whale told of in scripture, who found his terrestrial contemporary so marvelously indigestible—or, to use the abbreviated but expressive slang of modern times, the whale who found Jonah such a "tough cuss." (I trust the good prophet will pardon me for calling him names, for it is to be hoped the old gentleman keeps up with the progress of literature, and he might happen to get hold of this paper and see that the people of the nineteenth century swallow both him and the whale, and retain them with considerable more confidence than the fish exhibited after gobbling up the man.)

However, as a harmless tradition, the whale may float, for all of me; but, for a practical yet modest wielder of fate, give me the herring that "Ted" Harper found one night as he was going after his pretty sister at the Blank Theatre.

A deceptive parcel it presented, as it lay on the pavement, wrapped in a white paper, neatly tied around with a string. "Ted" made a grab for it, with a thrill of joyous expectation.

"Golly! maybe it's a bonanza!" he exclaimed, rushing towards a saloon-window near, and eagerly examining his "find," his dirty little digits trembling with exciting hopes supposed to be hidden in a "bonanza."

"Dang it! a herring!" Oh, the disgust, the concentrated disappointment, contained in the kick that helpless little fish received as "Ted" flung it from him into the gutter.

"Ted" ran his hands down deep into his pockets, and meditated upon the shallowness of hope and the hollowness of life generally. He had not helped Longfellow write his "Psalm of Life," but he was the personification of the line.

"And things are not what they seem."

"Dang it all!" he muttered, "if that had a-been a million bonanza, me and Nell would a-gone to the Fifth-avenue Hotel and lived like gentlemen, and we'd a-gone to the Conternent and got our names in the papers like high-toners—by Jawg!"

This last explosive evidently meant something quite foreign to his mutterings, for he made a sudden dive after the abused herring, and, wrapping it into a neat parcel again, he assumed a mild and business-like air, although his eyes twinkled with some hidden idea, and entered the saloon.

"Say, mister, buy a 'blind?'"

"A what?" exclaimed the bartender.

"A blind—a something what's got value, and you don't know what 'tis till yous paid for it."

"Get out, you little vagabond! None of your smart tricks here!" the bartender cried with an angry move towards "Ted;" but one of the gentlemen present interfered, saying, with a jocular glance at "Ted:"

"Let him alone. Come here, my boy, and give us a peep at your 'blind.'" But "Ted" made for the door, and would have escaped if he had not been caught by the speaker, who laughingly wanted to know what was in the parcel.

"How shud I know?" "Ted" retorted, with the wit of an embryo politician. "'Taint no put-up job, honor bright—'taint!"

"Where did you get it?"

"Found it right outside of this here door."

The gentleman took the package from "Ted's" reluctant grasp, fingered it, smelt of it, and with a knowing smile at "Ted" remarked:

"Found it, did you, and, supposing some of us lost it, thought you would sell it for the reward?"

"Ye-as," the young speculator brawled, looking down at the end of his nose, that he was diligently scratching, to avoid meeting the humorous scrutiny of his interlocutor; then added courageously:

"I must go. My sister she's a-waitin' for me to take her home; I guess the theatre is out now."

"Oh, no, it's time enough yet for another act," the gentleman replied, detaining "Ted" by gentle force. "Is your sister young and pretty?"

"You bet!" "Ted" cried with enthusiasm, "and she is going to be a second Lotta after a while: You see, she aint been at it long yet; but she gets enough money already to support me 'n' her!"

"So you are a pair of orphans, are you?"

"I should think so. We aint always been poor, neither; but after mother died father he took to opium worse 'n' ever, and nobody didn't buy his pictures, and he couldn't paint any new ones, 'cause he had no money to buy paint. Then 'my uncle'—you know him as plays the three balls—he got hold of father, and it didn't take long to use us up after that." "Ted" said this last with a solemn wisdom, joined with a sorrowful comprehension of his family troubles, that was as touching as ridiculous—touching from its apparent truth, and ridiculous in its effort to invite attention to the fact that the little narrator was not of common "scrub stock."

"Ted" had by this time quite an audience, who became interested in his worldly-wise, ingenuous little face, and when his first friend proposed an "auction," then and there, to dispose of that mysterious "blind" parcel, the good-natured crowd fell into the idea with acclamation. The bidding began with a nickel, and the fun of competition ran into shillings very shortly, and after a little the parcel was "knocked down" to the "highest bidder" for a dollar-and-a-half.

"Ted" was simply charmed into open-mouthed silence; but when the new owner—after "treating all round"—proposed again disposing of it by auction, and played auctioneer with such advantageous skill that he realized over two dollars by the sale, "Ted" began to think he had indeed found a bonanza. At this moment the door of the saloon opened timidly, and an anxious pair of bright eyes lighted, from out a closely-muffled face, upon "Ted," and a troubled, reproachful voice cried: "Teddy, Teddy, what in the world are you doing here? Come home this minute!" "Ted" rushed towards the door shouting: "Don't scold, Nell; I found a herring, and its turned out a reg'ler bonanza." Poor "Ted!" His exciting "give away" of the "blind" created a roar of laughter, and he was sharp enough to see his blunder and join in the fun at his own expense, while his sister peered into the half-open door in perplexed anxiety. The gentleman, a handsome fellow, who first interested himself in the brother, advanced now to the sister, and, while placing the results of the herring auction in "Ted's" hand, explained briefly how "Ted" came to be detained. The girl blushingly scolded the boy for his "wicked trick," and added:

"I have had such a fright! I waited for him until they closed the theatre, and then hurried home, fearing something had happened him. Of course, when I did not find him there, I started out to look for him, for he has never failed to meet me at the theatre before. I called and made inquiries everywhere. At last a policeman told me a little boy was in this saloon. Dear me, how scared I was! Come, Teddy," she said, taking him by the hand in a motherly fashion: "and don't you ever be such a bad boy again, or I'll do something awful to you!"

"May I walk home with you?"

The girl drew back and her face flushed, but she met the gentleman's admiring glance with shy reproach in her own large, dark eyes, as she replied:

"Thank you; I need no company but 'Ted's.'"

A short walk brought the two orphans to their neat little apartment, and then "Nell" sat demurely and listened to the story of "Ted's" herring. A silence of deep thought followed, Nell, the seventeen-year-old judge, sitting with her hands crossed over her knees, her face the picture of sad perplexity, while "Ted," somewhat shamefaced, gazed upon her with a dawning consciousness of having done something wrong.

"Teddy," at last his sister said with a sigh, "I don't know what mother would have said to such conduct on your part, but I know that it is only another way of playing the beggar, and I am right down ashamed of you. That money has got to go back! Come on; I'll wait outside of the door, and you go in and put it on the counter. Come, we are not beggars yet."

"Ted" began to cry quietly, but he knew there was no use protesting; so together they hastened on their errand. The girl waited in the shadow of the adjoining hall-door as "Ted," deeply humiliated, opened the saloon and found the same crowd still gathered there.

"My sister is much obliged, but she ——"

"Ted's" throat filled and obstructed further utterance. Laying the money down, he rushed out and joined his sister again. They gained their home without discovering that they had been followed.

The following day a large package was left for "Ted" and his sister. A letter accompanied it, which read:

Teddy, I trust this suit of clothes will fit you nicely, and that you will wear it with credit to your sister, who takes such admirable pains to make a fine man of you. The inclosure she must accept from a sincere friend to all of her sex who strive honestly to surmount the difficulties besetting their pathway while unaided and alone they battle for place and bread. 'Tis not the offering of charity. It is tendered in the spirit of a brother to a sister. Be a brave, studious boy, Teddy, and hurry up into the growth of a protector.

Ten ten-dollar bills constituted the "inclosure." The letter was signed "True Friend."

Poor little Nell! If the Government had opened its treasure to her she could not have felt richer. She knew what it was to make the most of a dollar. The burden of living had fallen upon her early, and the hundred dollars in her lap seemed to lift a world of care from her mind—coal, rent, clothing, victuals, and those not considered trifles in a household which consume so many odd shillings; and Nell earned only $8 per week, and here was $100 to smooth the rough corners of all their needs. Nell bowed her head in her little, womanly hands, and cried as if her relieved heart could not give vent to its gratitude in any other way.

"Ted" had got into his new clothes. They fitted him splendidly. But when he saw his sister weep he went and laid his head on her shoulder and began to force a tear or two from his beaming eyes, just for sympathy, and said:

"What's the use of crying, 'Sis?' When all these 'spons' is gone I'll be big enough to earn money!"

Nell only hugged his head and cried the more, saying:

"Aint it awful nice, Teddy? I do wonder where it came from?"

"I'll bet you I can guess," Ted remarks, a little uncertain whether to express his "guess."

"Why, who?"

"I think it's that nice big gentleman who wanted to see us home."

"Teddy! How dare you think so!"

"Ted" thought he had better retract, for fear those new things would go the way of the herring-money; so he quickly exclaimed:

"Pshaw! It couldn't be him, you know, for he don't know where we live, nor our names, nor nothing!"

Happily some months passed. Nellie was making progress in her business. She had spoken some lines and received the commendation of the stage-manager, and, filled with hope for the future, she flitted out of the stage entrance-door to meet "Ted" and tell him of her success. "Ted" was there, but he was so sick that he could scarcely totter along by his sister's side. He had complained of a severe head and throat ache all day, and now the little chap was completely "used up," he told his sister, staggering with each word.

She supported him until his legs refused to support themselves, and, frightened and heart-sore, she attempted to carry him, when he was quietly lifted from her hold and taken in the arms of a gentleman who had "shadowed" the two from the stage-door.

Nell recognized him with a singular sensation of pleasure, and accepted his assistance with a quiet "Thank you."

"Ted" was carried up into their little room and placed on his lounge, the gentleman saying to Nell:

"Undress him and get him to bed while I am gone; I will fetch a physician."

"Ted" was utterly unconscious of the kisses and tears rained upon him by his sister, and when the doctor came he looked very solemn, and said "Pneumonia."

The unusual noise in the room arrested the attention of the people in the house, and friendly hands ministered to the moaning lad and gave encouragement to the almost frantic sister. "Ted's" "nice, big gentleman" attended to all the doctor's orders, and Nell could only look her fervent gratitude as he went in and out like some masculine angel of mercy. Once he stooped over and whispered to her:

"Trust me as you would a brother or a father."

"What shall I call you?"

"James Overton."

The next night and the following Nell did not go to the theatre, for she sat by the side of poor little Teddy, who would never again find a "bonanza," or witness an auction of herrings, for he was dead.

As if frozen with her loneliness and grief, Nell bent her tearless eyes upon the silent form, her fingers interlaced in the agony of her unutterable sorrow.

"All are gone, all—all—and I am left alone. O Teddy! Teddy! why could it not have been me?" she murmured.

"Not alone, Nellie, my brave little woman. Let me be your more than brother or friend, if in time you can learn to lean upon me confidently. Nellie, here at poor Teddy's side I tell you that I have known and admired you for months, have watched your heroic conduct, have learnt to love you. Do not be alone in your sorrow, dear girl, for your grief is mine—only tell me that my sympathy is not intrusive, and that my presence is a comfort."

She gave him her hand, saying mournfully:

"It seems as if God had sent you. Tell me here, are you the writer of that letter signed 'True Friend?'"

"I am. You will not be angry?"

"Oh, no. It made poor Teddy so proud and happy. He guessed it came from you."

A few months after poor Teddy was buried Nellie left her little room for a comfortable home as the wife of James Overton.

Among the curiosities in their handsome cabinet is a sealed little glass cabinet containing a smoked herring. It is the identical one "Ted" wanted to sell to James Overton as a "blind."

THE TEMPLETONS.

MAY TEMPLETON,

professionally known as Fay Templeton, was born in 1865. She first appeared on the stage with her father's company, when only three and a half years of age. Shortly thereafter she developed rare musical talent, being able to play on the piano almost any tune after a single hearing, and also exhibited such vocal power that she was called the child prima-donna. When about six years of age she played a large repertory of children's characters. She made her metropolitan debut in the Grand Opera-house Aug. 18, 1873, under Augustin Daly's management, acting Puck in "A Midsummer-night's Dream." Her performances were thus spoken of in THE CLIPPER: "As Puck she achieved a signal success. Although apparently not more than seven or eight years, she delivered her lines with marked intelligence. She has a bright, intellectual face, an uncommonly strong voice, entirely free from 'the squeak' which commonly accompanies childish utterance when forced above its natural key, and seemingly understands and appreciates the language she utters. * * * During her performance the applause was frequent and generous." After leaving the Grand Opera-house she went with her parents to San Francisco, Cal., where she fulfilled several star engagements quite successfully, her musical sketches of "Parepa-Rosa" and "Lucca's Farewell" making strong hits. Returning East, she acted with her father's company during the customary Southern tour, and subsequently reappeared in the Grand Opera-house in musical sketches. In the Fifth-avenue Theatre she acted Romeo to the Juliet of Bijou Heron in the balcony-scene from "Romeo and Juliet." She is now playing with her father's company in Florida.

JOHN TEMPLETON

is a native of Philadelphia, Pa., and went upon the stage in the West about 1854. After playing in stock companies for a time, he determined to be the manager of an organization of his own. Getting together a compact working company, he made a Southern tour, and met with such encouraging success that during the Fall and Winter months he has since repeated his visits. At times he would manage a circuit of four or five of the principal cities for a season. Last season he confined his operations to the State of Texas, going as far West as Brownsville, and performing every Sunday night in Matamoras, Mexico, on the opposite side of the Rio Grande. This season he will remain in Florida. There is scarcely a town or village in the entire Southern country that the Templetons have not performed in. Mr. Templeton is also a dramatic writer, and as an actor his versatility has greatly added to his success as a manager. He acts leading parts in tragedy or comedy, and can play, when required, old men, character parts and low comedy.

ALICE VANE,

as Mrs. Templeton is professionally known, is a native of Georgia, and with her sister—Belle—was engaged by Mr. T. while he was managing a circuit in that State. Her artistic abilities were rapidly developed, and she speedily rose to the position of leading lady. She has an attractive appearance, a finely-moulded figure, a clear, melodious voice, and is a vocalist of ability. She is equally at home in soubrette characters and in serious roles.

NEW YORK CLIPPER.

SATURDAY, JANUARY 18, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

D. J., Troy.—1. You were answered fully last week. 2. The army commanded by Pope was not the army that had been commanded by McClellan. 3. The army commanded by Pope was never the Army of the Potomac. 4. Pope never superseded McClellan, and in that you are wrong. 5. Pope did—at least in one sense—take command of the Army of the Potomac, if there was such an army after McClellan's retreat from Harrison's Landing; and in that you are right. At all events, the doubt as to whether the Army of the Potomac continued to exist prevents your being wholly wrong. 6. If "all the newspaper correspondents always called it [Pope's command] the Army of the Potomac," it must have been because they were enthusiasts who would have called McClellan's troops the Army of the Potomac were they fighting Sepoys in India, under the British flag. 7. It is not clearly known what *nominally* McClellan's command was after he retreated from Harrison's Landing to Washington. As matter of fact, from that time until Sept. 2, 1862, when Pope was sent West, McClellan's command consisted of just ninety-six men, by actual count. As your friend says, he may have been commander of the Army of the Potomac—at least nominally, if there was such an army. 8. Being the only army operating on or near the Potomac, Pope's command deserved to be regarded as the Army of the Potomac. This is one point in your favor. 9. Pope's command was for a day or two made up in part of what had been the Army of the Potomac, which was forwarded to him as a reinforcement. This is another point in your favor. 10. From first to last—from the time that the Army of the Potomac was fighting under McClellan long prior to their retreat from Harrison's Landing, up to Sept. 2, when Pope was ordered West again—Pope's command, an entirely distinct organization, was the Army of Virginia. It was never known as anything else. Pope's taking command, indirectly, of the Army of the Potomac, assuming it to have been still in existence, was wholly owing to its being gobbled up by the Army of Virginia, of which it late in August, 1862, formed a part. This is altogether against you. And perhaps you may now be able to realise how much easier it is to make bets than to decide them satisfactorily and conscientiously.

JACK, Mobile.—"Suppose there are two men out and a man on a base; the fourth man goes to bat, and, say, has a strike called on him. Just about that time the man on base is put out, making three men out, according to the new rule, 'that the first striker in each inning shall be the man that follows the last man at the bat.' Now, that fourth man was the last at the bat. I cannot see how he can go to the bat the next inning, and I don't see why he should lose his turn at the bat.". . . . . A player is not charged with having been at bat until he becomes a base-runner, or has been put out. The new rule is: "After the first inning, the first striker in each inning shall be the batsman whose name follows that of the last man at bat in the preceding inning." Should a base-runner be third out through no act of the batsman, said batsman would be first striker next inning.

H. F., Toronto.—It is no catch. But it would be a very transparent catch to regard Beatty's vote as a majority. As well might you say that Britton had a majority of over 500 because he beat Metcalf by 718 to 140. Beatty had a plurality of 617, but fell hundreds short of a majority. If either party to the bet had meant "majority" in an exceptional or restricted sense, he should have insisted upon making the wager read—"a majority over So-and-so, or over the next highest." That would have shut out all votes but for those two. It is probable that at least one of the bettors really meant a majority over the next highest, and blundered in not so stating. There is for him no relief. There must be a blunder on one side to every bet that is susceptible of decision.

C. R. AND W. S., Springfield.—1. A President of the United States does not need to have been born in the United States. 2. A naturalized American citizen can never be President of the United States. 3. The solution of the problem is that the male child who is born say in England, while his parents, citizens of the United States, are temporarily residing abroad, is an American citizen by birthright, and as such in course of time may become President.

E. T. P., Rochester.—A wins. B could call his own hand anything that he pleased, so long as he did not admit that he was beaten by the cards A called. Instead of talking too much, B should have waited until A "showed down," and should then have "showed down" himself. By acknowledging that deuces beat him, he shut his own hand out, the only "show" then necessary being the alleged deuces held by A.

G. H. G., St. Louis.—That is not draw-poker. Were we to recognize it so far as to make regulations for it, we should next have to decide as to the value of a fire-shovel or a St. Louis *Globe-Democrat* introduced into the game, like "The Chinamen," by agreement. Once these innovations get well started, there is no end to the changes that can be rung upon them. People for whom fifty-two cards are not enough should not play poker at all.

NO SIGNATURE.—We cannot say, in view of the brevity of your statement, whether A wins the pot or not. Having put his hand in the pack, B cannot win it except with A's consent. He should have waited to see that A had what he claimed before he threw up his own hand. If A is mean enough to take advantage of B's error, the natural result of A's untruthfulness, B should refuse ever to play with him again.

INQUIRER.—As that for the Stewards' Challenge Cup was the only race at that regatta in which the London Rowing Club and Columbia College crews could have met, the fact that the former won it made A the winner of the bet. The Columbias were beaten in the first heat by the Sho-wae-cae-mettes, who in turn lost the final heat to the London crew.

F. C. M., Phila.—Weston D. Fisler played first-base for the Athletics in their championship or professional club games from 1868 to 1876, inclusive, not only playing ten, but averaging at least thirty games each season of the class above mentioned. In a very few instances, during that period, was he assigned to any other position than first-base.

ANNA KOUDA, Chicago.—1. We have no opinion to express as to the management of lotteries. 2. We have not heard of the one leaving California since the other's death. When he is performing, his name will appear in our amusement columns. He has had several partners of late. 3. Express your regrets naturally, just as you feel them.

C. F. E., St. Joseph.—The count is in this order—high, low, jack and game. Next comes that one of the innovations which counts the most. If the nine-spot has a higher value than the three-spot, the former counts next after game; if the three-spot is worth more than the nine, then the three counts before the nine.

AXE-GRINDER, Kingston.—As you state the question, we can only say that your opponent is still in the game. His putting up the money will show whether he intended to bet or to throw up his hand. "Dropping his cards partially among the discard" is a risky trick, however, when it is done as a trick.

A. G. G., Beardstown.—You were told that you could bet no more than $2.50, and yet you insisted on betting twice that on one card. There is no chance for an argument here. Even if there were, it would be useless, as it is the dealer who runs the faro-bank and gives decisions.

GEO. S. BOUDINET, Washington.—It was, we believe, done on a track measured and laid out for races between horses, and, such being the case, the performance does not constitute a record, for the reason that the walker probably did not go the full distance.

CHAS. EHRHART, Reading.—It is probable that he did, as he gave exhibitions in numerous places, many of which we did not give an account of. You had better write to the editor of one of the papers published in Reading.

J. L. T.—A threw 37 and B 38, after having tied on 45, which was the highest throw in a raffle for a watch. To your surprising question, "Which wins the watch?" we timidly venture to say that it seems to us that B wins it. A and B won it first of all, if that is what you are after.

J. S. C., Galveston.—1. We cannot decide your bet, because, in order to do so, we must have conclusive evidence that the Mile. Zoe you refer to and Leona Dare are one and the same person, and such evidence we do not possess. 2. We do not care for the bill.

GEO. B. H., Philadelphia.—The dealer has no right to tell how many cards any player has drawn besides himself, and there are circumstances under which he need not tell how many even he himself has drawn. People are supposed to play poker with their eyes and ears open.

T. J. J., Batavia.—C, being A's partner, could not order him up. Only B or D, the opponents of A and C, could order the dealer up. C could "assist" A, in which case A had to be assisted—he could not play alone; or C could order A *down*, and could himself go alone.

MUNDER, St. John.—You were wrong. Your opponent, and everybody else about the board who was a player, had a right to see not only the two queens your antagonist had pronounced good, but also the other three cards in your hand.

H. W. H., Cleveland.—We cannot clearly understand your question. Your better plan would be to send fifty cents to Ed. James, as per address in advertisement, for a copy of his "Manual of Sporting Rules," containing the rules of dog-fighting.

WM. H. H., Connecticut.—The only six days' walking-match in which Daniel O'Leary engaged in London, Eng., was that with E. P. Weston, in which Weston was ahead at the end of the first 24 hours, having walked 116 miles 513 yards in that time. B wins.

D. C. S.—We keep no record of the whereabouts of the relatives of professionals. Address a letter to Lea Peasley, in care of this office, inclosing a stamp for reply, and if it is proper for you to have the information she will probably give it to you.

D. W. LANGTON, Baltimore.—Geo. Seward is said to have skated thirty miles in one hour in England; but the feat does not seem possible, wonderfully fast man though Seward was, and we have never seen particulars published; consequently we do not accept it as a record.

JOHN WALSH, Biddeford.—A colored picture, framed, of the international fight between Heenan and Sayers, with key complete, can be obtained from Ed. James, as per address elsewhere, for $50. This is the only copy of that picture which we know to be for sale.

DECLINED.—"Siege of Plattsburg," "The Canal-boat Sailor Boy," "When the Turks are Going to Drill," "Chinese Emigration," "Fascinating Nell," "Aristocratic Nigs of Terpsichore," "Grandma."

GRÆCO-ROMAN, Toronto.—When we last heard of him he was in Canada. He is a very muscular man and an excellent wrestler, but he never defeated Bauer in a genuine match, if at all.

JOHN HOGLOCK, Colton.—1. See THE CLIPPER ALMANAC for fast-time records. 2. If you can do as you say, from a standing start and on level ground, you are a first-class runner.

P. M. W., Covington.—1. Anything is authority for people who elect to accept it as such. 2. You are mistaken as to one thing—instead of being the last edition, it was among the earliest, it having been started in 1864-5.

MRS. W. V. N., Milwaukee.—Forepaugh's Circus has closed for the season, and is in Winter-quarters in Louisville, Ky. Address letters to the performers named, stating lines of business on envelope, in care of this office.

H. W. B.—1. The jack does not count if it can be shown that it was turned up because of the misdeal. A misdeal in running the cards after jack has been turned does not affect it. 2. See THE CLIPPER ALMANAC for 1879.

D. E. H., Kittery.—It would take a column of our space to tell you or anyone else how to play cassino. We shall cheerfully solve for you any problem in that game, but cannot undertake to give lessons in it from A to Z.

R. C., Ottawa.—B can play it alone on a trump turned by his partner. Anybody can play alone who takes up or makes a trump, or who orders an opponent up or a partner down. D loses.

SKETCH ARTIST, Richmond.—The salaries for the lines of business you name depend entirely upon the reputation and merit of the performers, ranging from $25 to $100 per week for short engagements.

F. S., Huntington.—In 7, 4, 5, 6, 3, 2, there are runs for the 6, the 3, and the 2. Your opponent's argument is disposed of by the fact that he allowed you to take four when you played the 6. The cards had not then run in rotation.

NORTHERNER, Boston.—It is not material whether it is a Southern custom or not. You have a theory in regard to it, and you can readily ascertain from the party whether that theory is sound or unsound.

J. W. SUTHERLAND, Montreal.—Hanlan did not row in a boat with Higgins at the Centennial Regatta; but the former having won the first prize, he, according to sporting law, is adjudged to have beaten Higgins.

D. HAYDEN, Lynn.—1. Those who wish to compete for the Astley belt should send £100 to *The Sporting Life*, 148 Fleet street, London, Eng., without delay. 2. It will not take place for some time after the date given by you.

N. G. DAGGETT, Schenectady.—1. The book has been out of print for years; and although the publisher still has the plates, the demand is not sufficient to warrant its republication. 2. It is not the same.

A. HINSHAW.—The first shell race-boat ever built in America was constructed by James McKay in Williamsburg, L. I. It was a four-oared boat, was named the "Experiment," and was launched June 4, 1856.

JOHN T. REILLY, Providence.—Jack Randall's last antagonist in the ring was Jim Hood. They fought four rounds, on Battersea Field, London district, England, Oct. 4, 1819, Randall winning.

FRED.—1. She is living; but, as she retired from the profession some years ago, we keep no trace of her. 2. Booth's remains were delivered to his relatives. Cannot say about the others.

J. B. K., Lafayette.—Closes. Throws to determine ties are extra, and do not form a feature of this class of bets, for the reason that either A or B might have refused to throw off.

CONSTANT READER.—They should not be allowed to sleep too long at one time after the performance of such a feat, in order that the stiffness and other ill effects which would result from prolonged repose may be prevented.

ED., Detroit.—1. You cannot get autographs of distinguished persons in Europe by writing for them. The persons addressed in most cases would not pay any attention to your letter. 2. There is no such book published.

PEDESTRIAN, New Haven.—1. Bathe them in salt water. 2. Cold water. At this season of the year a sponge bath should be taken, and the body well rubbed with rough towels afterwards.

W. C. C., Buffalo.—Perhaps the gentleman's treatment of it may better indicate public opinion concerning the matter than anything we might say.

BALTIMORE.—1. No such match was ever shot by them. 2. 4. Ask your barber. 3. A physician would be the proper person to consult.

D. & CO., Cincinnati.—We do not know his whereabouts. A letter addressed in care of this office, stating his former business, should reach him.

C. C., Toledo.—We do not know the game under that name, and the probability is, therefore, that there are no established rules for it.

CONSTANT READER, Salt Lake.—Delaware is a Northern State in the sense contemplated by this wager. Geographically, it is neither Southern nor Northern.

C. E. W., Boston.—"Ballet" ought to be pronounced bal-let when speaking English, and bah-lay when speaking French.

TWELFTH STREET.—See answer to S. W.

X Y Z, Norfolk.—1. Yes. Ed. James, 90 Centre street, will send it to you by mail on receipt of 15 cents. 2. We do not know her age.

J. J., Elizabeth.—1, 2. See THE CLIPPER ALMANAC for both. Francis won at billiards amount to nothing, not being worth the figures it takes to express them.

DIXIE.—1. She never played an engagement in the Bowery Theatre. 2. No; he married Miss Biddles, a sister of Mrs. Thomas Barry, *née* Clara Biddles.

T. T., Brockton.—No answers by mail. E. L. Davenport, who died in Canton, Pa., Sept. 1, 1877, was the husband of Mrs. E. L. Davenport, mother of Miss Fanny Davenport.

H. N., Kingston.—If you have "bow-legs," we would not advise you to attempt to become an actor. The deformity could not be concealed.

CLIP.—He made his first appearance on the stage at Knightstown, Ind., in July, 1862. Until 1866 he was a sentimental vocalist. Opened at Tony Pastor's in 1868.

FLORIDA, Tallahassee.—1. Make the paste in the ordinary manner, adding to it while boiling a small quantity of glue. 2. By any photographer in any of the large cities.

M. B., Toronto.—B loses unless the one elected has 50 votes in excess of one-half of the total votes polled. A majority is one or more over one-half.

MARTIN BALDWIN, Cleveland.—Rule 10 of the American rules reads as follows: "No dog shall scratch a dead dog; when one dog is dead, the living one wins the battle."

POISON VS. NATURAL CAUSE, Baltimore.—There are hundreds of causes. Your family physician will probably tell you which is the likeliest.

CRAZY-HEAD, Waterbury.—No. Hugh Donohue was reported to have done it, but the performance was not authenticated.

CONSTANT READER, Boston.—Mace and Goss fought three times, the former winning twice and the other contest ending in a draw. The first fight was for £1,000.

W. B. T., New Bedford.—Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, to ascertain whether the play is copyrighted.

H. F. K., Rochester.—Flute-harmonica is the name of the instrument, and any music-dealer can order one for you.

LUKE FOLEY, Cleveland.—1. Referees should not be interested in bets, but they very often are. 2. His decision was final.

H. E. C., Brockport.—He could call out on a sweep. All points are natural ones at cassino, so far as calling-out is concerned.

CONSTANT READER.—We should say that there are more geldings; but, as we have not the data to support a decision, we must decline to give any.

READER.—General Grant, like any other citizen, must conform to State regulations as to residence before he can vote.

M. J. L., Brooklyn.—He did not cover more *miles*, but he went a greater distance. See tables in CLIPPER ALMANAC.

J. L. K., Bay City.—1. Kitty Fyffe died some years ago, and her company was disbanded long before her death. 2. No. 3. It was because it was run from a flying start.

J. D., Toronto.—The only museum (show business) in this city is located at 37 and 39 Bowery, and Prof. C. W. McGlennen is the proprietor.

FRED. H., Honolulu.—The fastest time on record for 200 yards by a pedestrian is 19½sec., by G. Seward, in England, March 22, 1847.

KETCHER, Baltimore.—We do not supply the trade. Address the American News Co., 39 and 41 Chambers street, this city.

W. H. W., Melbourne.—Certainly. Accept thanks. When you can do so, please give dates of death of professionals.

T. J. B., Washington.—No. Sweeps are not turned down at cassino except by agreement.

J. G., New Orleans.—See "Steamship Wrecks" in CLIPPER ALMANAC for 1879.

W. H. H.—Budd Doble drove Dexter at Morristown, N. J., July 4, 1867.

J. F., Philadelphia.—Robert Craig died in St. Louis, Mo., Dec. 9, 1872.

FORT RANDALL.—We never heard of her acting in "East Lynne."

DRAW POKER.—D or anybody else in the game could raise the blind.

J. W. B., Ft. Wayne.—Sixes are high at poker-dice, and aces low.

CONSTANT READER, Brooklyn.—Inquire at De Witt's, 33 Rose street, this city.

H. S., Hamilton.—We have no record of the date of his birth.

C. B., Chicago.—About three hundred persons lost their lives by the burning of the Brooklyn Theatre.

I. N. G., Brooklyn.—He can have two piles on the board at once.

C. S.—Cards being all up at pinochle, you must take the trick led, if you can.

MR. GROVER.—Call at Wood's Gymnasium, No. 6 East Twenty-eighth street.

PIKE TIGER, Providence.—John C Heenan was 6ft. 1½in. in height.

NO SIGNATURE, Toledo.—We do not know the game—at least, not under that name.

PHONOGRAPH, Lasalle.—Address Edison himself, at Menlo Park, N. J.

C. F. M., Boston.—See THE CLIPPER ALMANAC, now ready.

CONSTANT READER, St. Catharines.—The estimated population of London, Eng., is about 3,600,000.

SHORTY, Fremont.—A's two aces win. It takes five cards to make either a flush or a straight.

168 SPRING STREET.—A player cannot, unless by special agreement, go alone on a trump made by his partner.

C. G. C., Susquehanna.—Your card will cost $1.50 each time.

HANNIBAL, Mo.—Aces are never high in poker-dice. It is not poker-dice when aces are made high.

GUS ARMSTRONG, Phila.—We do not know that such a performance was ever accomplished.

J. X. L., Philadelphia.—An advertisement in one of the leading daily papers might aid you in finding them.

J. P. C., Chambersburg.—We know of no troupe of marionettes now travelling in this country.

C. T. C., Stanton.—Address him Theatre Gaite, Paris, France.

LONE STAR, Iowa.—Send to Ditson & Co., 711 Broadway New York. Price, 50c.

CONSTANT READER, City.—Call at the offices of those papers and look at the files, which will settle the matter.

CONSTANT READER.—See CLIPPER ALMANAC of time made by the Jarrett & Palmer train.

L. A. W., Danville.—1. $5 received. 2. The gentleman's letter is here yet. The lady has received hers.

A. M.—Charlotte Cushman took her farewell of the stage at the Globe Theatre, Boston, Mass., May 15, 1875.

G F., PER A FRIEND, Louisville.—We do not require anything in that line, having a large supply on hand.

JOHN MCHUGH, Buck Mountain.—The match is going on all right.

MINER, Brooklyn.—In 4, 4, 5, 4, 3, 4, there is but one run—three for the 3.

N. R. C., Gowrie.—The party of the first part can have but one trial—he can play but one game.

A. W. F.—If by "New York prisoners" you mean those tried in this city, it is on Blackwell's Island.

B. F. B.—A loses. Sexton has "run" 400 in no tournament.

C. F. B., Oneida.—A letter addressed to him in care of this office will quickest reach him.

J. A. F.—See "Apparent Fluctuations of Gold" in CLIPPER ALMANAC for 1879.

J. J. McC.—It is purely a matter of opinion who is the best Irish piper in this country.

A BASEMAN, Eastport.—He has entered for educational purposes.

M. J. L., Chicago.—Address a letter to her in care of this office.

P. S., Perham.—No one can make such a claim rightfully.

C. M., Chicago.—Read our Australian letter in this issue.

ELLIS.—The date is too recent to prove of much interest.

CONSTANT READER, Brooklyn.—We have no space for it.

FOURXTHREEX, Pacific.—You can call out on a sweep.

SUBSCRIBER, Boston.—No; he must pitch a trump.

ARROW.—We cannot say positively. Probably not.

A CONSTANT READER, Buffalo.—We have it yet.

H. S.—Court-cards in vingt-un count ten apiece.

CONSTANT READER, Buffalo.—Of course it has.

HELEN JEWETT.—It is doubtless out of print.

A. B., Salem.—1. Yes. 2. It is not for sale.

WOBURN, Boston.—We do not know.

T. S. V., Lafayette.—There are none.

C. A. J.—"San Francisco" will do.

C. P. M., Red Bank.—No record.

S. W.—See CLIPPER ALMANAC.

SHELTON, Baltimore.—Yes.

DAN SULLIVAN.—It is here.

F. GONIG.—No.

THE LATE freeze-out interfered greatly with business of all kinds throughout the country, and things are just beginning to get into their old grooves again. The theatres were among the first sufferers, and they will be among the last to experience a beneficial reaction. The churches fared but little better than the theatres, piety freezing just as solid as amusements, and thawing out just as slowly. It was the cold wave that chilled the financial support of church fairs, and prevented the customary liberal outlay of the dear brethren and sisters of the fold. We have always noticed that theatres and churches are affected in like manner, be it a hot wave or a cold freeze-out. But "the good time is coming—wait a little longer."

WE ARE given to understand that Dr. Mary E. Walker has petitioned Congress for a pension. Now, there's Madame Anderson, who has proved herself a better walker than the Doctor, and *she* doesn't want a pension. Once let the walkers get a draw out of the pension bureau, and there's no telling where it will end.

RESUMPTION of specie payments comes in the wrong time, for we have nothing to be resumpted. When we *had* a few dollar-bills, the banks declined to redeem them. Now that we are bereft of the aforesaid wealth, they propose to resume, and give us gold for our bills. This is very aggravating indeed.

WE DON'T KNOW what to do about calling the elevated railroad "L," for short. Suppose you should meet a friend hurrying to catch the train, and you should ask: "Where are you going?" and his reply should be: "Going to L." Now, how would that sound to a discriminating public?

CONGRESS having resumed business, Washington will be the great point of observation for detectives and others of that persuasion, while peace and good will should be the rule outside of that wicked and ungovernable city. How thankful we ought to be that *we* are not Congressmen.

OUR FOREIGN RELATIONS.—The most important question which agitates the public mind is what to do with John, the heathen Chinee. Shall he come, or must he go? If the former, he will not shilly-shally long about it; if the latter, it will be a "muss"-ty go!

GENTLEMEN who kill people for a living are likely to give New Jersey a wide berth hereafter, as they are completely disgusted at the bungling, unprofessional hanging of Hunter last Friday. Sheriff Calhoun owes these men an apology.

WONDER if the reporters who witnessed the execution of Hunter will take warning by the shocking spectacle presented on that occasion, and mend their ways as well as their pencils?

NOW IS the time to set out your shad-poles, as the "first-shad" of the season began to sprout in Southern waters last week. Look alive, now!

"OUR JIM" declares that Sunday last was one of the "rawrest" days in the memory of the oldest inhabitant. And the boy is correct.

ULSTERS are now provided with derricks in order that "shop-lifting" may be made easier.

"AS IT MAY HAPPEN."—This is the title of a story of American life and character, to be published Jan. 25 by Porter & Coates, 822 Chestnut street, Philadelphia. The story is well told in plain language, and the plot is of a most exciting and absorbing character, incident upon incident succeeding one another until the grand climax is reached. The characters are natural, and such as we meet in every-day life; and there is a great struggle between virtue and vice for the mastery, the recital of which possesses the deepest interest. There are several dramatic situations of great power; and while the tender passages enlist our sympathy, the quaint touches of humor with which the work abounds excite the risibles, and afford a fund of rare enjoyment. The story is by an author whose name, thus far, has not been made public, but who seems destined to be heard from in other works. The book is in one volume, is clearly printed, and in extra cloth, and sold for $1.50 per copy. Send for the work at once, or later, just "As It May Happen" to suit your convenience.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASQUINI, Cardinal Fabio Maria—One of the four members of the Sacred College created by Pope Gregory XVI. He was born at Fagagna, Venice, Aug. 14, 1802, and, after he had been admitted to holy orders, entered the service of Pope Leo XII as private chamberlain, while still a young man. He was created Cardinal Jan. 2, 1844. He died from the consequence of a fracture of the thigh-bone by a fall last November—Rome, Italy, Dec. 22, aged 76.

ALLEN, Robert H.—One of the oldest sporting-men in Virginia, and in at one time considered the greatest breeder of game-cocks in that section. After passing through various gradations of financial circumstances, he was finally made keeper of the United States Light-house at Dutch Gap—Richmond, Va., Jan. 5, aged 60.

AITKEN, John—A merchant of this city during the past thirty-six years—here, Jan. 6, aged 73.

BINSSE, Dr. John—A prominent citizen of Watertown, N. Y. He was born in this city in 1805, and, after graduating in 1826 at the College of Physicians and Surgeons, he practiced medicine here until 1835, when he removed to Watertown to act as agent for John Lafarge, at that time a large landowner in Northern New York—Watertown, N. Y., Jan. 7, aged 74.

BURN, General Robert—Colonel-commandant of the Royal Artillery. He obtained his first commission in the Artillery Dec. 17, 1812, became colonel in 1855, major-general in 1864, lieutenant-general in 1868, and full general Oct. 1, 1877—Cheltenham, Eng., Dec. 19, aged 88.

BALCOM, Judge Ransom—He had filled the post of Circuit Judge for twenty-five years, and had an uncompleted term of eight years to fill, when he was compelled by ill-health to resign, in 1877—Binghamton, N. Y., Jan. 6, aged 60.

BEATRICE, Mlle.—Actress (See Foreign Drama)—London, Eng., Dec. 22, aged 39.

BUCKBEE, Jacob W.—A prominent member of the Produce Exchange in this city—Brooklyn, Jan. 7, aged 38.

BEADLE, Rev. Dr. Elias R.—A prominent Philadelphia clergyman, and one of the first conchologists of this country. Died of heart-disease—there, Jan. 6, aged 60.

BIGELOW, Dr. Jacob—The author of a number of scientific and medical works; had been Rumford Professor at Harvard College, and long a professor in the Harvard Medical School—Boston, Mass., Jan. 10, aged 91.

BENASSAI, Giuseppi—A young painter, whose studio in Florence was well known to American visitors—Reggio, Italy, about Dec. 20.

BRYKASIS, Petros—A historical painter, whose one-time celebrity is now almost forgotten—Munich, Germany, Dec. 7.

BROWN, Captain James—A veteran of the Mexican War, and a pioneer of Alameda County, Cal.—Oakland, Cal., Jan. 1.

BOORAEM, Henry H.—A member of the Board of Freeholders of New Brunswick, N. J.—there, Jan. 11, aged 67.

CADY, Henry—One of the largest contractors in the United States for years, and prominently identified with the Chesapeake and Ohio Railroad—Hanover Court-house, Va., Jan. 9, aged 70.

CAMBACERES, Count Etienne de—A Commander of the Legion of Honor—Paris, Dec. 23, aged 74.

CAMPBELL, Mrs. Elizabeth—A Scottish poetess—Lochee, Scotland, Dec. 24, aged 74.

CLEGG, Thomas—A merchant of thirty years' standing in Poughkeepsie, N. Y.—there, Jan. 6.

COX, William—One of the old settlers of Illinois—Decatur, Ill., recently, aged 75.

CHAPIN, Leonard—An old and highly respected resident of Charleston, S. C.—there, Jan. 12.

COOK, Hon. W. E.—An old resident and active politician of Lacon, in the suburbs of Chicago, Ill.—there, Jan. 7, aged 75.

DREW, Admiral Andrew—An English flag-officer on reserved half-pay. He entered the navy in 1806, became rear-admiral in 1863, vice-admiral in 1869, and admiral July 30, 1875—London, Dec. 19, aged 86.

DOWNING, McCarthy—A well-known Irish Home-rule member of Parliament, one of the representatives of the County Cork—Skibbereen, Ireland, Jan. 10, aged 64.

DOW, Dr. T. C.—One of the founders of the Nashville Medical College, and a practicing physician in Nashville, Tenn.—there, Jan. 7, aged 34.

ESPARTERO, Joaquin Baldomero—The Duke of Vittoria and ex-Regent of Spain, a man whose name has been conspicuously connected with almost every important change in the ever-varying fortunes of Spain during the last half century. He was born at Granatula, in the ancient Province of La Mancha, Feb. 27, 1792, and was destined for the Church, but the French invasion of Spain made him a soldier. For his exploits against the Carlists in 1839 he received the title of Duke of Vittoria, was appointed Regent in 1841, and for two years ruled Spain with great energy and success. An insurrection then broke out, and Espartero was stripped of his rank and power—Madrid, Spain, Jan. 9, aged 87.

FORSYTH, Thomas H.—A resident of the old district of Spring Garden, Philadelphia, Pa., for over forty years: was elected member of the State House of Representatives and of the Senate for two terms; served as a Canal Commissioner of the State for three years, and was an officer of the customs under President Buchanan, and of internal revenue under President Johnson—Philadelphia, Pa., Jan. 8, aged 79.

FIZONE, Mrs. Ann Sophia—A resident of Philadelphia for over a century. She was born March 17, 1776, in an old farm-house that stood at that date near the intersection of Fifth and Race streets. She retained all of her original faculties with the exception of her hearing, up to within a short time of her death—Philadelphia, Jan. 6, aged 103.

FOSTER, Frederick Giraud—A retired merchant of this city, who was conspicuous for his interest in charitable and religious matters—here, Jan. 8, aged 70.

FITZCLARENCE, Hon. Frederick Charles George—The second son of the late Earl of Munster—Dec. 17, aged 53.

FOGERTY, Michael—One of the oldest residents of the Fifth Ward, in this city, who had carried on the lumber business for over thirty-five years—here, Jan. 11.

FEGELY, Dr. Malarias—A practicing physician in Philadelphia, Pa.—there, Jan. 10, aged 27.

GEFFRARD, General Nicholas Fabre—An ex-President of Hayti. He was born at l'Anse à Veau, in the south of Hayti; was made a colonel for his bravery and gallant services in the revolution of 1843, by which the government of President Boyer was overthrown. In 1858-59 Geffrard headed a revolution against Soulouque, and, being successful, was declared President for life. He was compelled to abdicate March 13, 1867, and left for Jamaica, where he has resided ever since—Kingston, Jamaica, Dec. 31, aged 72.

GARDINER, Dr. William H.—A prominent and able physician of Brooklyn. He was born in this city in 1822, and was a descendant of Lyon Gardiner, the first settler of Gardiner's Island. He studied at Yale College, and subsequently graduated from the University of the City of New York in 1848—Brooklyn, Jan. 7, aged 67.

GRAY, Gibson—A centenarian, who up to a short time before his death could walk ten or more miles in a day—Irwin County, Ga., Dec. 26, aged 100.

GUEST, Commodore John—Commandant of the Navy-yard at Portsmouth, N. H.—there, Jan. 12, aged 58.

HYATT, Theodore—The secretary and treasurer of the Electric Light Company of this city, and connected with his brother in the manufacture of patent vault-lights. For twenty-five years he had been engaged in different commercial pursuits in this city, and played a somewhat conspicuous part in politics before the war, being a strong anti-slavery man. His mental faculties became overtaxed by his efforts at invention, and, laboring under depression of mind, he died by his own hand—here, Jan. 8, aged 64.

HARTMANN, Richard—"The King of the Saxon Machinists." He began life as a tool-maker, being a journeyman in 1830. In 1837 he set up as a manufacturer of cotton-spinning machinery; in 1847 he added a locomotive factory to his establishment, and by 1869 his workshops were fifty in number and he employed 2,600 men. His industrial activity caused him to be regarded in manufacturing circles as one of the wonders of the present century—Chemitz, recently, aged 69.

HORSFALL, Thomas Berry—The late Conservative member of Parliament for Liverpool, and Mayor of that city. The deceased was born in Liverpool in 1805, and became a partner with his father in mercantile business. He at one time occupied a very prominent place in Liverpool politics, business and charities, but of late years had retired from active life. He was one of the proprietors of the Inman line—Torquay, Eng., Dec. 22, aged 73.

HARTRIDGE, Julian—The member of Congress from the First Georgia District. He was a native of Savannah, and was graduated from the Howard Law School. Before the war he was Solicitor-general in Georgia, and also a member of the State Legislature. He was in the Confederate Army, which he left to enter the Confederate Congress. He was a member of both the Forty-fourth and Forty-fifth Congresses—Washington, Jan. 8, aged 46 years.

HOSMER, Oliver E.—One of New York's veteran merchants, and the son of Hon. Stephen J. Hosmer, Chief-justice of Connecticut. He was born May 6, 1808, at Middletown, Ct.—Nyack-on-the-Hudson, N. Y., Jan. 8, aged 71.

HESSE, Princess Caroline of—Caroline Therese Mathilde, Baroness of Nidda, who was married to Prince Henry of Hesse Feb. 28, 1878. Was born Nov. 5, 1848—Treves, France, Jan. 6, aged 30.

HART, Samuel—A well-known citizen of Baltimore, where he had been in business as a grocer for over half a century—there, Jan. 5, aged 79.

HOGSIN, Robert—A native of England, who drove the carriage of Queen Victoria when she was a child, and also at one time acted as coachman for the Duke of Wellington—Dubuque, Ia., Dec. 25, aged 87.

HOLMAN, Grace—An old resident of Boston, Mass.—there, Jan. 3, aged 101.

HOUSE, John J.—A retired merchant of Pittsburg, Pa., where he was formerly well-known from the prominent location of his place of business. Ill-health and despondency over the death of several children caused him to commit suicide—there, Jan. 8, aged 60.

HEIDENRICH, Jacob—One of the first settlers of North Amherst, O., and said to have formerly been an attaché of Napoleon Bonaparte's staff—there, Jan. 8, aged 84.

HAGERMAN, Benjamin—A well-known citizen of Connersville, Ind. In early life he had held several public positions. As age advanced he became very eccentric, and, entirely withdrawing from society, died a hermit—there, Jan. 9, aged 78.

HAMLIN, Walter Kenyon—A well known member of the old Volunteer Fire Department of Utica, N. Y.—there, Jan. 10, aged 28.

IBRAHIM, Gabriel—The last survivor of the corps of Mamelukes created by Gen. Bonaparte during his stay in Egypt—Marseilles, France, Dec. 15, aged 84.

IRVING, John W.—A member of Engine Company No. 29, who lost his life while in the discharge of his duty at a fire in Vesey street—here, Jan. 7, aged 28.

JACKSON, Rev. Thomas T.—Professor of Ecclesiastical History in the University of Glasgow. He was born about 1796, was educated at Glasgow, and was for some years amanuensis to the celebrated metaphysician Dugald Stewart—St. Andrews, Scotland, Dec. 24, aged about 83.

JACKSON, Dr. John B. S.—A Professor of Pathological Anatomy at Harvard College. He was born in Boston, Mass., and graduated at Harvard in 1825, receiving his appointment of professor in 1847—Boston, Mass., Jan. 6, aged 77.

KAISERLI, Admiral Ahmed—A Turkish admiral, and one of the few survivors of the Battle of Navarino—Constantinople, Turkey, Dec. 18, aged 84.

KELLY, M. J.—The senior member of a well-known Catholic book and publishing house of Baltimore, and for many years treasurer of the Hibernian Society of that city—there, Jan. 9, aged 66.

KILLINGSWORTH, John M.—A hotel-keeper in Philadelphia, Pa.—there, Jan. 5, aged 41.

LANGENHEIM, Frederick—One of the oldest photographers in Philadelphia, Pa. He and his brother were said to have been the first artists to introduce the Talbotype process of taking portraits on paper—there, Jan. 10, aged 69.

MCMICHAEL, Morton—An eminent Philadelphia journalist and orator, and for many years one of the representative men of that city. He was born in Bordentown, Burlington County, N. J., Oct. 20, 1807, where his father was a gardener, and had charge of Joseph Bonaparte's estate. He graduated with high honors at the University of Philadelphia, and, embracing the law as a profession, was admitted to the Philadelphia Bar in 1827. He was elected to his first municipal office as Alderman, and in 1843 was chosen Sheriff, serving three years, and assisting in quelling the Native-American riots of 1844. In 1866 he was elected Mayor of Philadelphia, serving his term of three years with distinction. Mr. McMichael was several years president of the Union League, and was one of the organizers of the Centennial Exhibition. His fame is principally associated with his connection since Jan. 1, 1847, as editor and proprietor of *The Philadelphia North American*, the oldest daily newspaper in the United States, which was originally started Oct. 28, 1771. He was the associate of the most distinguished men of his time, and was the presiding officer and orator of the day on many very important occasions—Philadelphia, Jan. 6, aged 71.

MCKEAN, James B.—A prominent lawyer, who was elected as a Republican to the Thirty-sixth and Thirty-seventh Congresses from the Fifteenth New York Congressional District, and who was County-judge for Saratoga County, N. Y., and afterwards Chief-justice of Utah. In 1861, while a member of Congress, he raised the Seventy-seventh Regiment of New York Volunteers, which he commanded in the Army of the Potomac. He was born at Hoosic, Rensselaer County, N. Y., Aug. 5, 1821—Salt Lake, Utah, Jan. 5, aged 57.

MOREAU, Edouard—A French water-color painter in miniature, who devoted himself chiefly to the decoration of fans, in which branch he was renowned—Paris, recently, aged 54.

MURDOCH, Alexander—The senior member of the oldest drygoods commission-house in Baltimore. He died suddenly of heart-disease in his counting-room—there, Jan. 7.

MORGAN, John P.—A son of the Rev. John Morgan, D.D., of Oberlin College, and formerly one of the organists of Trinity Church, this city—Oakland, Cal., Jan. 5, aged 26.

MARTIN, Agrippa—One of the original colonists of Galesburg, Ill.—there, Jan. 4, aged 83.

MCCRACKIN, Otho—A native of Maryland, and a soldier of 1812—Callaway County, Mo., Dec. 29, aged 88.

MOSLEY, Lucius—One of the oldest residents of Rome, N. Y.—there, Jan. 7, aged 83.

MINOR, Captain George—For many years an officer of the United States Navy—Fredericksburg, Va., Jan. 8, aged 71.

MARTIN, Dr. John—A resident of West Philadelphia, Pa., and formerly a practicing physician—there, Jan. 3, aged 73.

MALLON, Peter—The owner of a livery-stable in this city, and identified for many years with turf matters—here, Jan. 11, aged 61.

NASH, Joseph—A well-known English water-color painter. He was the favorite pupil of the celebrated architect Pugin, and had the late Charles Mathews the actor as a fellow-student. He was chiefly known for his picturesque delineations of architectural subjects. Among his many pupils were the Queen, the late Prince-consort, and many members of the royal family and aristocracy—London, about Dec. 25, aged 71.

NICODEMUS, Major William J.—The Professor of Military Science and Civil and Mechanical Engineering of the University of Wisconsin—Madison, Wis., Jan. 6.

OSBORNE, William H.—A veteran actor and manager (see Fact and Fancy)—here, Jan. 13, aged 79.

POGNEXSKI, Gustavus—A Hebrew rabbi, said to have been the pioneer of the reformed Hebrew Church in this country. He had charge of the only Hebrew congregation in Charleston, S. C., for twenty years, retiring from the ministry in 1863—this city, Jan. 7, aged 73.

PEREGO, Alfred—A member of a firm of dealers in gentlemen's furnishing-goods, established in this city many years ago—Brooklyn, N. Y., Jan. 5, aged 42.

PREAULT, Antoine Augustine—A French sculptor of note—Paris, France. Cable dispatch dated Jan. 12, aged 69.

POE, George—A wealthy retired merchant of Baltimore, Md.—there, Jan. 10, aged 72.

PATTERSON, Thomas—The oldest Justice of the Peace in Indiana, having held that office for forty consecutive years—Bloomfield, Ind., Jan. 8.

ROBINSON, Robert—An African, said to be over 120 years old. He was brought to Florida in 1776 by a slave-trader, and landed near St. Augustine with a number of other African slaves. He was the father of 135 children, and his fifth child, a son, is 74 years old—Sumpter County, Fla., Dec. 18.

REILLY, Eliza—A native of Cavan County, Ireland—this city, Jan. 9, aged 103.

ROBINET, Pierre—A French sculptor of talent—Paris, France, recently.

RANNEY, Dr. Henry D.—A prominent physician of this city—here, Jan. 11, aged 61.

RHODES, James K.—The City Treasurer of Connersville, Ind., for the past seven years—there, Jan. 9, aged 66.

SCHLEICHER, Gustave—A representative of the Sixth Congressional District of Texas in the Forty-fourth and Forty-fifth Congresses, and re-elected to the Forty-sixth. He was born at Darmstadt, Germany, Nov. 19, 1823; was educated at the University of Giessen, and afterwards engaged as a civil-engineer in the construction of several European railroads; emigrated to Texas in 1847, and was a member of the State House of Representatives in 1853-54, and of the State Senate in 1859-61. The cause of his death was congestion of the brain, after a brief illness—Washington, D. C.—Jan. 10, aged 55.

STEELE, Dr. Albert J.—Prominently known for the past quarter of a century as a practitioner of electrical therapeutics. He was born in Feymour, Ct., and organized the Washington Home in Chicago for the reformation of inebriates; founded the Franklin Electrical Institute in Brooklyn, and remained its president for fifteen years. In June, 1875, the Electro College at 36 St. Mark's place, this city, was chartered, and Mr. Steele, its founder, was installed president. Died suddenly, of supposed heart-disease—here, Jan. 6, aged 67.

SCHERER, Jean Jacques—An ex-president of Switzerland. He was born in Zurich Nov. 10, 1825; was for many years engaged in commercial pursuits in Italy; entered the Swiss Army in 1848, and became a staff-captain in 1855, when he was appointed Chief-instructor to the army. Was President of the Swiss Confederation in the year 1875—Zurich, Dec. 23, aged 53.

SMITH, J. B.—An old resident of Milwaukee, and at one time publisher of *The Free Democrat* of that city. He was born in Maine in 1811, and went to Milwaukee in 1843; was elected to the Legislature about 1848, and created great excitement throughout the State by introducing an anti-liquor law; was president of the Union League of Wisconsin during the war—Milwaukee, Jan. 3, aged 67.

SMITH, George W.—The eldest son of the late General Samuel Smith, an officer in the Revolutionary War, and a member of the Society of the Cincinnati of the State of Pennsylvania. He practiced law for many years in Doylestown and Kittaning, Pa., removing from the latter town to Zion, Cecil County, Md., where he passed the remainder of his life in agricultural pursuits—there, Jan. 6, aged 85.

SCHNEIDER, Ludwig—Successively an actor, vocalist, volunteer soldier, editor, publisher, author, and at the time of his death reader to the Emperor of Germany—Berlin, about Dec. 20, aged 73.

SMITH, Washington—A successful Chicago merchant, where he embarked in business in 1848—Chicago, Ill., Jan. 6, aged 71.

STERBINI, Commendatore Stanislas—The private secretary of Pope Leo XIII—Rome, Italy, about Dec. 30, aged 76.

SEMPLE, David—A local historian and antiquarian of Paisley, Scotland—there, Dec. 22, aged 70.

STREETER, Dr. Horace R.—A Boston physician, widely known as the author of the "Streeter System of Voice Building"—Boston, Mass., Jan. 9, aged 57.

TAYLOR, Thomas—Formerly proprietor of the "Idle Hour," a sporting resort in Newark Bay. Brother of Commissioner William Taylor, ex-Senator Noah D. Taylor, and John Taylor the pigeon shooter—Jersey City, N. J., Jan. 5, aged 47.

THOMPSON, Robert—One of the oldest and most prominent citizens of Livingston County, Ill.—Dwight, Ill., recently.

THAPTON, Joseph—A prominent citizen and extensive lumber-dealer of Charleston. W. Va.—there, Jan. 7.

TOTTENHAM, Colonel Charles J.—An Irish magistrate—Dublin, Ireland, Dec. 17.

VLIST, Judge Joseph—Law Judge of Warren County, N. J. He had been ailing for some time with an affection of the spine, and about three weeks ago he fell while attending court, wrenching his back so seriously as to hasten his death—Belvidere, N. J., Jan. 7.

WHYTE-MELVILLE, Lady Catherine—The mother of the late Major G. J. Whyte-Melville, the distinguished novelist and sportsman—Mount Melville, St. Andrews, Scotland, Dec. 23, aged 86.

WOOD, Charles—An old-time merchant of this city, but who had not been engaged in active business for several years past—Brooklyn, Jan. 7, aged 83.

WILLIAMS, Chauncey K.—A Vermont journalist and historian. His death was caused by an overdose of chloral, probably taken by mistake—Rutland, Vt., Jan. 6.

WEBSTER, Henry B.—A Canadian barrister of prominence—Moncton, N. S., Jan. 3, aged 67.

WHALES, Henry—Known as the hermit of Darlington's Corner, Chester Co., Pa. Many years ago he was a dancing-master in Philadelphia and West Chester, Pa., acquiring considerable wealth. Why he took to a recluse's life is unexplained—Darlington's Corner, Pa., Jan. 9, aged 76.

WATSON, Rev. Elisha—A leading clergyman of the Methodist Episcopal Church, and formerly Presiding Elder of the Saratoga and Burlington Districts, N. Y.—Schenectady, Jan. 11.

WALKER, Edward—A well-known bookbinder and publisher of this city—Yonkers, N. Y., Jan. 11, aged 75.

WEBB, William O.—An old resident of Harlem, this city, and a member of the Tammany Society for fifty years—here, Jan. 10, aged 75.

YARNOLD, George—Comedian (See Foreign Drama)—London, Eng., Dec. 22.

THE RING.

HICKEY vs. MOORE.

On Monday evening, Jan. 6, the pugilistic performances announced for the week by the management of the Grand Central Theatre, Philadelphia, began with bouts with the gloves between Ed. Manning and Jimmy Gallagher, Bob Colbert (who shows great improvement) and the Spider, and Joe Holland and Jim Murphy, which were followed by a contest for a silver-cup by Dan Hickey and Johnny Moore, who were to spar three rounds of three minutes each, with one minute interval, and one of five minutes. A correspondent sends the following description of the boxing:

Round 1. They sparred cautiously for a while, when Hickey led with his left, reaching Moore's head. In return Johnny sent his right to the left ear of Hickey and drew the claret. Some sharp fighting followed, Hickey sending his right in twice in succession, but receiving in return one which sent him down.

2. Hickey led with the left, getting onto Moore's nose and drawing blood. Strong hitting followed on both sides, when Hickey knocked Moore down. Hickey had the best of this round.

3. Both men blowing hard. Hickey again led with his left and got on Moore's face again, Johnny returning the compliment, the men then fighting all over the stage, Hickey doing most of the leading all through the contest. The excitement was intense, and at the end of the round the proprietor of the theatre, John Duffey, appeared on the stage and said: "This thing has got to be stopped. I will not allow it." Some of the audience insisted that it should go on, and Mr. Gormley, stepping to the front of the stage, remarked to the audience that, if they would only maintain order, the contest could be finished there and then without making a draw or putting it off until Saturday night, as some persons on the stage insisted should be done. Order being restored, "Time" was called for the

4th and last round, which was well contested, and did not end until the judges announced that the five minutes were up. The judges—Billy McLean, Fred Smith and Ed. McGlinchy—awarded Hickey the cup, which is one of the handsomest I ever saw presented to any sparrer in this city. It was announced that Arthur Chambers would spar with the winner; but, instead, he sparred with Jack King, after which Billy Edwards sparred with King.

THE LIGHT-WEIGHT CHAMPIONSHIP.

All that can be done prior to the meeting of the principals in the ring, in the match for the championship of light-weights and one thousand dollars a side, was done last week. The last deposit of stake-money on behalf of the Unknown was, as we mentioned last week, posted in advance of time, and Clark's five hundred dollars were handed to the temporary stakeholder at noon on the 7th inst., Frank Gormley having come on from Philadelphia with the amount. On the afternoon of the 7th the parties to the match met in Philadelphia and agreed upon Alderman Wm. McMullin for final stakeholder, much time being cut to waste, however, before this choice was arrived at. The Alderman consented to accept the position, and then the naming of the man who is to fight Clark was in order. Arthur Chambers said that if Johnny would agree to let him wear a glove he would meet him in the orthodox "twenty-four foot;" but of course this proposition could not be acceded to, whereupon Billy Edwards relieved any suspense that might have been felt by naming Jack King (who fought Walker, Driscoll and Riley) as the man who will confront Clark on Jan. 21. The prospective antagonists, who have often sparred together and are good friends, then cordially greeted each other, after which the toss for choice of fighting ground on Canadian soil, within six hundred miles of Philadelphia, and for the place of weighing, was in order. King was the winner both times, and as by the articles he was called upon to acquaint Clark with the places selected ten days before the 21st, the latter now knows all about it. The naming of King was not a surprise to anyone, but yet it was disappointing from the fact that the general belief is that Clark, notwithstanding he is an untried man, is considerably the better boxer of the two, and a more even match had been hoped for by some; still the sequel may prove that this impression is erroneous, and that King is better fitted to do battle with Clark than the majority of people seem disposed to give him credit for being. Both men have been working hard, and are well under the weight to which they are limited, while each is represented to be in prime health. The day of milling is Tuesday, Jan. 21, the men to be in the ring between 8 A. M. and 10 o'clock A. M., and they are to weigh between 5 P. M. and 10 P. M. on the day previously. The principals will leave about the middle of the current week for the neighborhood of the chosen ground, the trip to which will probably be by both rail and water. We forwarded the $2,000 to Alderman McMullin on Jan. 9.

MILLER AND ELLIOTT.

Jimmy Elliott seems to have altered his mind in regard to making a match with Prof. Wm. Miller, to box with blackened gloves. He was to have sent a representative to Baltimore on the 1st or 2d inst. to consult with Miller, but he did not do so; and when he called at THE CLIPPER office on the 6th we showed him a letter from Miller, wherein the latter offered to make the match to spar with small gloves—in fact, he said he preferred them, and expressed the hope that Elliott would take measures to insure the early ratification of the match. We understood that Elliott would either visit Baltimore or send a representative there during the week, but he did neither, and Miller, tired of being humbugged, requested the return of his $200, which had been lying in our hands uncovered for two weeks—a fact which Miller and his friends naturally considered to be an indication that Jimmy did not want to make the match which he (Elliott) had proposed. Miller, who has been put to considerable inconvenience by the "undecided policy" of the Brooklynite, writes a letter to us, in the course of which he says: "After the remarks that Mr. Elliott made in THE CLIPPER I felt sure that the match would take place, and I went into training, neglecting my business. When I sent my two hundred dollars to THE CLIPPER I thought, according to rules of business, that Mr. Elliott would cover same. But he has only made promises which he does not fulfill. I hope in next week's paper that you will state these facts, as I offered to meet Mr. Elliott with small gloves or any gloves that a license could be obtained for, and he, knowing this, still did not cover my deposit. I am ready to meet Mr. Elliott for $500 a side or more at any time, but he must deposit his money with THE CLIPPER in a business way."

ELLIOTT AND DWYER.

On Wednesday, Jan. 8, we transferred to Thomas Walsh the stakemoney which up to that time had been deposited with us by James Elliott and John Dwyer, on account of their match for the championship—one thousand dollars, being one-half the total amount of money which by the articles the men are required to put up. The next, and final instalment, $500 from each, does not fall due until April 12, by which time, if they have ordinary good fortune, each principal ought to be able to make considerable more than the required sum. Elliott met with more bad luck last week owing to the stoppage by the authorities of the fistic sports at the Grand Central Theatre, Philadelphia, where he and Paddy Ryan had been engaged to spar on the evening of the 9th. This coming so soon after the failure at Gilmore's Garden must be discouraging to Jimmy. Dwyer has made up his mind to visit the Pacific coast, and will leave for 'Frisco in a few days, accompanied by Barney Aaron. They will probably give exhibitions at Cincinnati, St. Louis, and Chicago, en route, and during the return trip stop over and give the residents of Virginia City and other places in that section a taste of their quality. While in California Johnny will doubtless meet the member of the Smith family who some time ago challenged him to a glove contest.

THE BOXING CARNIVAL arranged by the manager of the Grand Central Theatre, Philadelphia, for last week, was nipped in the bud by Mayor Stokely, who prevented the announced set-to between John H. Clark and Arthur Chambers on the evening of the 7th, and refused to "let up" on the same thereafter, it being evidently apprehensive of trouble. This interference was a great disappointment to the spectators, and proved a bad thing, pecuniarily, for Manager Gilmore and the boxers engaged.

GEORGE MCCARTHY is to give an exhibition at Cosmopolitan Hall, 36 Market street, this city, on Monday evening, Jan. 20.

THE FIFTY DOLLARS sent to us by J. M. Farrelly of San Francisco, Cal., on account of the challenge issued by Smith to Dwyer some months ago, and subsequently directed by the sender to be applied to a challenge from Mike Donovan, has, by request of Mr. Farrelly, been returned to him.

JOHN WOODS gave an exhibition at Beethoven Hall, Boston, Jan. 6, but it was a failure, less than one hundred persons being present.

BASEBALL.

CHAMPIONSHIP OF CUBA.

A series of games for the championship of Cuba commenced on Dec. 22. The clubs that entered the arena are the Havana and Almendares from Havana, and the Matanzas from Matanzas. The prize for the championship will be a silk flag with the colors and name of the winning club, followed by the word "Champions," and each of the players will be presented with a gold badge with the name of the club, etc. The first game took place Dec. 29 between the Havana and Almendares at the latter's grounds. There were over five hundred persons present, and of this number more than one-third were ladies. Both clubs wore new uniforms. During the game the spectators showed how much interest they took in the game by applauding the players whenever good work was done. The Almendares played an almost faultless game up to the seventh inning, when the umpire, it is alleged, showed a great deal of partiality, and then they got so demoralized that their opponents made eight runs, losing the game by one run.

HAVANA.	T.	R.	1B.	PO.	ALMENDARES.	T.	R.	1B.	PO.
P. Savedra, l. f.	5	4	2	3	C. Zaldo, s. s.	5	3	1	2
Canals, r. s.	5	0	2	1	Reed, 1st b.	5	3	2	8
R. Savedra, 1st b.	5	2	1	11	Alzola, c.	5	3	3	11
Landa, s. s.	5	3	2	1	Ovies, 3d b.	5	4	1	1
Sabouren, 2d b.	5	3	2	0	Barrios, l. f.	5	0	0	2
Lawton, c. f.	5	1	3	0	T. Zaldo, p.	4	1	3	1
Mora, p.	5	2	1	0	Barbon, c. f.	4	2	0	1
Nemesio, r. f.	5	3	2	0	Lacasette, 2d b.	4	1	1	1
Bellan, c.	3	1	2	15	Franke, r. f.	4	1	0	0
Senarens, 3d b.	4	2	0	3	Nuno, r. s.	4	2	2	0
Totals	47	21	17	24	Totals	45	20	12	24

Havana	1	3	0	1	5	0	3	8—21
Almendares	5	5	0	0	1	0	3	6—20

Umpire, Mr. Cuero Carlos of the Havana B. B. C. Time, 3h. 25m.

The second game was between the Matanzas and Havana Clubs, at Matanzas, and it ended in a draw on account of darkness. The Havanas led up to the sixth inning, when they changed pitchers, and then the Matanzas made ten more runs. After the beginning of the ninth inning game was called.

MATANZAS.	T.	R.	1B.	PO.	HAVANA.	T.	R.	1B.	PO.
S. Zolon, c.	5	1	0	12	P. Savedra, l. f.	5	2	3	0
R. Amieva, p.	5	2	2	0	E. Canals, c. f.	5	1	0	1
A. Hernandez, 1b.	5	3	0	8	R. Savedra, 1b.	5	3	2	3
F. Martin, 2d b.	5	2	4	2	M. Landa, s. s.	6	3	1	0
S. Sands, 3d b.	5	2	0	5	E. Sabouren, 2d b.	4	1	2	2
F. Delgardo, s. s.	5	2	2	0	S. Lawton, r. s.	4	3	2	1
C. Ponyard, r. s.	4	1	4	0	R. Mora, p.	4	2	1	3
F. Dominguez, l. f.	4	1	2	2	W. Guilbo, r. f.	4	1	2	1
J. Amieva, c. f.	4	1	2	0	S. Ballan, c.	3	1	2	14
B. Junco, r. f.	4	2	0	1	B. Senarens, 3d b.	4	0	0	2
Totals	46	17	16	26	Totals	44	17	15	27

Matanzas	1	1	0	3	2	0	10	0—17
Havana	7	1	1	3	0	1	3	1—17

Umpire, L. Sola of the Havana Club.

The third game was between the Almendares and Matanzas Clubs at the latter's grounds, in Matanzas, and the Almendares won by a score of 27 to 12, playing a magnificent game and making but few errors. Alzola only had two passed balls, and Zayas did good work at first. T. Zaldo's pitching is worth mention. The rest of the players gave all a hand round to win. For the Matanzas Hernandez's play attracted the attention of everybody, and Martin at second-base plays as he knows how.

MATANZAS.	T.	R.	1B.	PO.	ALMENDARES.	T.	R.	1B.	PO.
Delgado, c.	5	0	1	9	C. Zaldo, s. s.	7	3	3	1
Amieva, p.	5	1	1	1	Zayas, 1st b.	7	4	2	11
Hernandez, 1st b.	5	3	0	6	Franke, r. s.	6	5	1	0
Tolon, 2d b.	4	3	1	4	Alzola, c.	7	4	3	10
Sands, 3d b.	4	1	0	2	Nuno, r. f.	6	3	1	0
Amiva, s. s.	4	1	0	1	T. Zaldo, p.	6	0	0	2
Pujaud, r. s.	5	1	0	3	A. Lacazette, 2d b	6	3	2	0
Dominguez, l. f.	5	1	2	1	Ovies, 3d b.	5	4	1	2
Amieva, c. f.	4	1	1	0	Standhope, c. f.	3	0	0	0
Martin, r. f.	4	0	1	0	Barrios, l. f.	6	1	0	1
Totals	45	12	7	27	Totals	59	27	13	27

Matanzas	2	0	1	3	1	1	2	2	0—12
Almendares	7	1	1	3	3	3	1	9	0—27

Umpire, E. Delgado of the Matanzas Club. Time, 3h. 15m. Standhope had one of his feet hurt in the fifth inning, and the Almendares played the last four innings with nine men.

GAMES ON THE ICE.

Baseball matches on the ice are now played every afternoon that there is skating on the large lake at Prospect Park, Brooklyn, the last match being played on Saturday, Jan. 11, in which the well-known professionals Doescher, Barnie, Nelson and Cassidy took part. A good game will be played on Wednesday if the weather does not interfere. The score of Saturday's match was as follows:

BARNIE'S TEN.	R.	1B.	PO.	A.	SMITH'S TEN.	R.	1B.	PO.	A.
Barnie, c.	5	2	2	1	Smith, s. s.	4	2	0	3
Doescher, 3d b.	4	2	1	1	Ruddy, c.	3	3	5	1
Nelson, s. s.	4	4	1	3	Campbell, l. f.	2	2	2	0
Lane, l. f.	2	1	0	0	Girard, 2d b.	2	2	2	2
Dunn, 2d b.	4	4	4	0	Lavin, 1st b.	2	3	4	0
Rankin, r. s.	1	0	1	2	Torrey, s. s.	1	1	0	0
Creighton, c. f.	1	1	0	1	Denham, p.	2	1	1	5
Casey, r. f.	1	1	0	0	Riggs, c. f.	1	1	1	0
Farrell, p.	4	3	0	0	Ralton, r. f.	1	2	0	0
Cassidy, 1st b.	2	3	0	0	Lindsey, r. s.	2	1	0	0
Totals	26	21	15	8	Totals	20	18	15	11

Barnie's Ten	11	7	3	4	1—26
Smith's Ten	4	5	0	2	9—20

Umpire, R. Smith of the Hudson Club. Time, 1h. 15m.

ALASKA vs. JERSEY CITY.

The following communication from the secretary of the Jersey City Club tells its own story. The Alaska secretary will please read it:

EDITOR OF THE CLIPPER.—*Dear Sir:* In the baseball columns of THE CLIPPER of Jan. 11 two erroneous statements appear. In the Alaska Club statement two games are claimed to have been won by them from the Jersey City Club. This is a mistake. The Jersey City and Alaska Clubs played four games together. The first was won by the Jersey City Club by a score of 5 to 2, on Sept. 11. The second was won by the Alaskas by a score of 3 to 2, on Sept. 18. The third was a tie-game, 2 to 2, on Sept. 28. The fourth was won by the Jersey City by a score of 7 to 3, on Oct. 15. There can be no mistake about this statement of mine, as the score-books can prove it. The Jersey Citys beat the Alaskas twice, and were beaten once by the Alaskas, with one tie-game. The Metropolitan Club of N. Y. City claim to have played the Jersey City Club on the Centennial Grounds Sept. 10, a 13 innings game, score 8 to 8. The Jersey City Club never played such a club, never heard of such a club, and did not play any club on Sept. 10. This date was the second Tuesday in the month, and the Jersey City Club did not play on the Centennial Grounds on Tuesdays in September. By correcting the statements referred to you will greatly oblige yours truly,
T. U. STAPLES, Secretary J. C. B. B. C.

BASEBALL NOTES.—Al. Wright, formerly of *The Philadelphia Sunday Mercury*, has returned to his old home, in this city, to reside...... W. W. Hitchen of *The Sunday Dispatch*, Philadelphia, will manage a professional nine in that city next season, and is making arrangements to lease for a couple of days each week the new ground of the Young America Cricket Club at Germantown...... Charles Mason, who led the fielding and batting averages of the Athletics last season, is still disengaged in the Quaker City.... A new co-operative team has been organized to represent Natick, Mass., with a capital of $1,500, all subscribed for, to back it up. The players selected are Frank Allen of Hudson, Mass., c.; Edw'd Shaughnessy of Hudson, p.; Robert J. Ryan of Hudson, 1st b.; Michael F. Lynch of Boston, 2d b.; Thomas H. Gill of Brooklyn, N. Y., 3d b.; Frank B. Cox of Waltham, s. s.; Ed. J. Calahan of Boston, l. f. and change pitcher; Stev Conway of Lowell, c. f. and change catcher; Norman Hemenway of South Framingham, Mass., r. f.; Henry Porter of Webster, substitute. New grounds will be fitted up, and the team will probably enter for the championship of Eastern Massachusetts...... Mutrie the baseball-player is a walkist. He has a match on with Walker, the champion pedestrian of Bristol County, Mass., for a one-hundred-mile tramp at New Bedford on Jan. 15. Mutrie is training by taking spurts of fifteen to twenty miles a day in the country.

ARTHUR BENT'S CORNET SOLOS will form a pleasing feature of the annual ball of the Enterprise Club at Irving Hall Jan. 31.

SKATING.

SPORT IN THE METROPOLIS.

The skating season is now at its height, and this Winter the sport is being enjoyed as it has not been in this vicinity for years past. In fact, an old-time furor exists, induced by the absence of ice last season and the extra facilities offered for enjoying the sport this Winter. Here in the city the skating was interrupted for one day—Thursday, Jan. 9—by a rainstorm; but on the 10th cold weather set in again, and up went the ball at all the city resorts, skating being resumed at Central Park and at the skating-ponds on Eighth avenue and Fifty-sixth street and Fifth avenue and Forty-eighth, in this city, and at Prospect Park, the Capitoline and Union Ponds, in Brooklyn. At the Capitoline Pond on Jan. 8 a boys' fancy-dress carnival was held—the first thing of the kind of the season—and it attracted thousands to that locality. Races and games were on the afternoon programme, and at night there was to have been a regular carnival of fancy-dressed skaters; but the rain put a stop to it. The popularity of skating has induced Mr. Vanderbilt to transform Gilmore's Garden into a Winter rink, with ice surface to skate on, instead of a floor for roller-skating. The *modus operandi* of producing the ice with which the floor will be covered for the next two months is through the medium of the Rankin patent freezing process. After the athletic games were over on the 7th, gangs of carpenters were at once set to work in laying the foundation-floor of the new rink. In doing this, partition studs are used three inches by four in thickness, and these are carefully blocked up to a level, while along the line of the track and posts heavy beams have been laid. Besides the lumber, 50,000 feet of iron pipe have been carried into the garden. These are to be gridironed across the whole floor and filled with a freezing mixture. Then the floor will be flooded, and the whole surface transformed into a glassy sheet of ice for skating. The plan is to cover the wooden floor with a waterproof material, which can be taken up and the floor used as a ballroom. The surface when completed will give 1,600 feet of skating ice. The ice-lake will be ready for use three days after the floor is completed. Frank Swift and other professional skaters are to give exhibitions there, and races on skates are to be arranged on a special track of ice to be laid down for the purpose.

ON JAN. 11 there was the usual large assemblage of spectators gathered on the ice at the Capitoline Lake, Brooklyn, to witness the races and games appointed for every Saturday skating-day. This time the sports were added to by the novelty of a tug-of-war on skates. In the boys race Chas. Smith won the prize against seven or eight competitors. In the race for a pair of skates F. Neefus was the winner. Then there was a game of rink-ball on the ice by members of the Seawanaka Club, Captain C. Ormsby's side defeating C. Leighton's by getting a majority of goals in two games out of three. The tug-of-war closed the games, the East team, under Capt. Hallock, defeating the West. On Wednesday next, Jan. 15, there is to be a fancy-dress carnival on the ice, afternoon and evening, for the young lady patrons of the Capitoline Lake, when games and races by contestants in costume will form the afternoon programme, and a procession and fireworks that of the night............At the Manhattan Rink, on Eighth aveue and Fifty-sixth street, New York, on the night of Jan. 11, there was an exciting mile race. In the first heat E. G. Gurney of the Manhattan Athletic Club made a mile in 4m. 34¼s. against J. Cudlip, of the same club in 5m. 15s. J. W. Owens fell out on the second lap. The contestants in the second heat were G. D. Phillips of the Hudson Boat Club of Jersey City, who made a mile in 4m. 13¼s. against F. Sherwood of Newburg in 4m. 16¼s., and J. Byland in 4m. 16¾s. In the final heat Phillips came to the post in 4m. 1¼s., Sherwood 4m. 6¾s., and Gurney 4m. 27¾s. The first medal was awarded to Phillips, and the second to Sherwood.

RACES AT THE MANHATTAN RINK.—The Manhattan Athletic Club will hold the following events on the skating rink, Eighth avenue, Fifty-sixth and Fifty-seventh streets, open to all amateurs: Saturday evening, Jan. 18, at 8 P. M., quarter-mile race, the competitors to make the best of their way without the use of skates; gold medal to first, and silver medal to second; entrance-fee, 50cts.; entries close Friday evening, Jan. 17. Saturday evening, Jan. 25, at 8 P. M., a 25-mile skating race for the championship of America, open to all amateurs; gold and silver medals to first, second and third; entrance-fee, 50cts.; entries close Thursday, Jan. 23. All communications to be addressed to Wm. McMeen, secretary, M. A. C. Grounds, Eighth avenue, Fifty-sixth and Fifty-seventh streets.

ABOUT FOUR HUNDRED PEOPLE assembled to witness a one-mile and a twenty-mile race, respectively for a season ticket and $20, at the Malone, N. Y., skating rink, Jan. 10. The course measured twenty-three laps to the mile. The mile race was contested by A. H. Seaver and E. M. Berry, the former winning in 3m. 41½s., Berry being two and a quarter seconds behind. C. E. Perkins Jr. was the only entry for the twenty-mile race, and he accomplished the distance in 2h. 17m. 49s.

THE TRIGGER.

BOGARDUS' GREATEST FEAT.

The attempt of Capt. A. H. Bogardus to break six thousand glass balls out of six thousand two hundred was commenced at Gilmore's Garden, this city, on Wednesday, Jan. 8, and was brought to a successful issue on the following day, the conditions being that he should shoot at three thousand each day. He used his old Scott gun, for which he has two sets of barrels, one 10 and the other 12 gauge, which were used alternately for each 100 shots. The cartridges contained four drachms of Dittmar powder and 1¼ ounces of tin-coated No. 8 shot. Three Bogardus traps were placed in position at a distance of fifteen yards from the shooter, from which the balls were thrown towards a wooden barrier placed about the same distance beyond, the dark spheres being clearly defined against the muslin-covered surface. The shooting began shortly after 11 A. M., Dr. Talbot pulling the trap, T. C. Banks acting as scorer, and Miles Johnson being the referee. With the regularity and precision of a machine, the captain continued to blaze away at the spheres until he had shattered 537 straight, when he went to lunch. Returning in half an hour, he resumed operations, smashing them with monotonous certainty until dinner-time arrived, when he left to enjoy a rest and needed refreshment. On the 715th shot, part of the thumb-piece of one of the hammers of the gun broke, leaving a ragged edge, which caused the shooter much annoyance and some pain, as the sharp edge tore the flesh. He kept on demolishing the balls with unvarying success throughout the evening up to nine o'clock, when the first half of his task was finished, he having broken three thousand balls in succession. The last five hundred of these were counted in a match with Abe Kleinman, who was allowed 200 balls (broken) in 1,000, he to shoot at 400 each evening. On the first night he (Kleinman) missed but six. Aside from soreness of the thumbs and cramp in the left arm and hand, Bogardus did not appear to suffer any from his arduous effort. On the 9th Bogardus got to work at eleven A. M., and until the 5,681st ball from the start he did not make a miss, the time being then about 8.30 P. M. He missed again at the 5,715th shot, and let the 5,718th drop to the ground whole, after which he missed the 5,831st, 5,834th, 5,847th, 5,855th, 5,860th, 5,863d, 5,866th, 5,867th, 5,872d, and 5,920th, breaking the next eighty straight, which brought his score of broken balls up to 5,987 out of 6,000—a performance never before accomplished nor attempted. The captain then fired at thirteen more balls, all of which he broke, making his score 6,000 out of 6,013. Long before the close, Bogardus' shoulder and upper arm were swollen, discolored and very painful. He suffered from cramp in the arms and fingers, his body generally was racked with pain, and only the most indomitable will and iron nerve kept him to his task. Kleinman then shot at his 400, but missed seven, which brought his total misses up to thirteen, and made the result a tie on the match between him and Bogardus.

THE CHAMPION GLASS-BALL BADGE.

The letter which appears underneath does not call for explanation:

NEW YORK, Jan. 13, 1879.

EDITOR CLIPPER.—*Dear Sir:* In reply to the courteous note from Mr. Edmunds of Philadelphia, published in your last issue, I wish it understood that I did not challenge Mr. Edmunds on behalf of my son with any idea that the boy could beat him shooting, but simply to bring the champion badge into the field again, for competition in accordance with the rules laid down to govern the badge. The score of Mr. Edmunds was one of the best ever made by anyone out of my traps and according to my rules. My son will hold the badge subject to challenge under the rules governing the same, and will be obliged to defend it.
Very respectfully, A. H. BOGARDUS.

PIGEON-SHOOTING was indulged in by members of the New York Hunting Club at Sea View Driving Park, New Dorp, Staten Island, Jan. 8. Eleven members shot at ten birds each, 26 yards, with the result here shown: H. Ficken and J. Bowling, 8 each; C. F. Brown, C. Schiller and F. Sohn, 6; L. Bramer, L. Maisch, C. Klein, B. Souter and H. Hammer, 5; J. Kuntz, 4. In shooting off at three, Ficken and Bowling killed all, and they tried again, when Bowling won by a score of 2 to 1. As he had previously won the gold badge twice, it now became his personal property.

SWEEPSTAKES SHOOTING was in order among members of the Long Island Shooting Club at Dexter's Park on Jan. 10. The first, at three birds, 25 yards, resulted in a tie and a division of the money by Medway, Terrett and Thompson. The next was won by Thompson, Jameson and Medway dividing second and third money. Shields carried off first money in two sweeps, and he defeated Stetson in a match at three double rises, killing four to three.

THE MEMBERS of the Fountain Gun Club held their monthly shoot for the gold badge at the Brooklyn (L. I.) Driving Park Jan. 8. Few spectators were present, and only fourteen contestants shot at seven birds each, 80yds. fall, 1¼oz. shot, H and T traps. J. Kearney (25yds.) and J. Lenikin (23) killed all their birds, and in shooting off the former knocked over two to his opponent's one out of three, thus winning the badge.

A PIGEON MATCH, twenty-five birds each, for $50, was shot by W. R. Laughton of Plattville and John Ruble of Beloit, Wis., at the former place, Jan. 7. Laughton won by a score of 21 to 20.

THE PHILADELPHIA GUN CLUB held their annual meeting and supper Jan. 11. A review of the past season's doings proved eminently satisfactory.

THE TURF.

A NEW ASSOCIATION.—A trotting association was formed at Toledo, O., Jan. 8, at a meeting at which the associations of Cincinnati, Columbus, Louisville, Jackson, East Saginaw and Toledo were represented. S. S. Vaugh of Jackson was elected president, and Walter Morrison secretary. The meetings for the coming season are arranged as follows: Jackson, June 10, 13; East Saginaw, 17, 20; Toledo, 24, 27; Cincinnati, July 1, 4; Louisville, 8, 11; Columbus, 15, 18. The purses to be offered are: Free for all, $1,000; pacing; 2:21, 2:24, 2:28, 2:32, 2:37, 2:45, and three minute, $800 each.

ALARM, the property of Mr. Welch of Chestnut Hill, had nine sons and daughters to start during the year, in thirty-six events, of which they won eight, were second in eight, third in nine, and unplaced in ten races, winning the aggregate sum of $7,415. Himyar and Danger were the most prominent of his product during the past year.

JOHN HYLAND, who rode for A. D. Brown last year, will this season have charge of Nelson & Co.'s string of horses at Jerome Park, and James Rowe, who often piloted Harry Bassett to victory, has left T. B. and W. R. Davis, and will be with the Dwyer Brothers this year.

THE FOUR REGULAR EVENTS at the Spring Meeting of the American Jockey Club—the Fordham Handicap, 1¼ miles; Westchester Cup, 2¼ miles; Jockey Club Handicap, 2 miles; and the Juvenile Stakes, ½ mile—will close on March 1.

THE ENTRIES to the Kentucky Association Spring stakes have closed, the number entering being: Filly stakes, two-year-olds, 16; Colt Stakes, two-year-olds, 17; Colt and Filly Stakes, two-year-olds, 19; Longfellow Stakes, 9.

DAN MACE was made the victim of burglars last week, his residence, at 66 West Forty-fifth street, this city, having been entered on the evening of the 9th inst., and property valued at about $3,000 stolen.

THE DUKE OF MAGENTA is reported to be slowly recovering from his serious illness (which did not affect his lungs), and it is thought that by May 1 he will be thoroughly well.

PIERRE LORILLARD has purchased Glenlyon from Mr. Gretton, the reputed price paid being $15,000.

ICE BOATING.

DURING THE PAST WEEK ice boats have been employed in carrying people across the frozen Hudson from Newburg to Fishkill and return. The distance is about one mile, and the average time of passage one minute, and so many persons have availed themselves of the chance to enjoy the novelty of a fast ride on an ice-boat that the owners of the smart sailing craft have been gathering in much wealth. Hank Ward had his finger in the pie, and on the 8th contracted to transport ninety sheep from Fishkill, ten at a time. The sheep were caught and their legs tied before they were put aboard. One or two trips, when the breeze was fresh, were made in such quick time that before the next ten sheep could be prepared the boat was back at the Fishkill landing for another load.

THE ICE in Geneva Bay, Wis., is over eighteen inches thick, and the owners of iceboats are all alive getting ready for a grand regatta.

CRICKET.

A MATCH ON THE ICE.

The severity of the Winter in England may be judged by the fact of the number of sports on the ice that have taken place. On Dec. 21 a most enjoyable and novel game at cricket was played on the Swan Pond, Gateshead, between T. E. Parr's team and W. S. Richardson's, which resulted in a victory for the first-mentioned by 12 runs. Much amusement was caused through the "fielding," owing to the mishaps of the fielders. The ice was crowded with skaters and spectators, and no doubt a satisfactory amount would be taken by admission fee, which will go towards the distressed and needy of Gateshead. Score:

T. E. PARR'S TEAM.		W. S. RICHARDSON'S TEAM.	
Thompson b. Richardson	1	W. S. Richardson c. Clough	6
W. L. Smith st. Lodge	0	R. Coulson, hit w.	0
W. H. Clough, not out	7	N. W. Lodge st. Chapman	0
W. B. Brown b. R. Coulson	6	G. Morrow st. Dodds	2
T. Eden b. Richardson	1	R. K. Chapman b. Dodds	0
J. Robson st. Lodge	2	F. Coulson, hit w.	0
R. H. Carle st. Coulston	6	T. Stockdale b. Dodds	3
J. Douglas b. Richardson	0	R. I. Mather b. Dodds	0
R. H. Miller l. b. w. b. Richardson	0	J. B. Clark, not out	4
A. Dodds, run out	2	J. Snowball Jr. b. Dodds	0
T. E. Parr b. Richardson	1	T. Harrison b. Dodds	0
Total	30	Total	18

THE VISIT OF AN ENGLISH CLUB TEAM.—A letter from Waltham, Mass., informs us that the Lascelles Hall Cricket Club purpose a visit to the States and Canada during the coming Summer. They will be under the captaincy of Mr. A. Eastwood, professional for the Boston C. C. for many years, and a member of the old Atlantic nine. They will play baseball and cricket alternately. Some of the greatest players of the north of England are said to be graduates of this club, and we may expect some excellent playing from them. Last season they played and acquired American baseball, and are quite proficient already. At cricket their club plays eleven men both in county and All-England matches.

ATHLETIC.

FORTY-MILE AMATEUR WALK.

Thirty-two amateurs competed in a walk of forty miles, promoted by the London A. C., and which took place on the grounds at Stamford Bridge, London, Eng., Dec. 26. At the time fixed for the competitors to appear at the mark, viz., 8 A. M., the track was one sheet of slowly melting ice, and it was necessary to plentifully sprinkle it with cinders to insure anything like a firm foothold; but an hour or so later on the thaw had become so rapid, and the rain falling as well, turned the usually well-appointed course into a horrible quagmire, and the state of the walkers' legs, plastered with a mixture of ground-up cinders and melted snow, was pitiful in the extreme. The prizes were a silver cup for first, and an ordinary L. A. C. cup for second, together with silver medals for all who accomplished the distance in 7¾ hours, and the bronze medal for those who got home within eight hours, and, as will be seen by the return, the first six gained the silver, and the next ten others the bronze, while one other, Volecker, was about 300 yards from the finish when the pistol was fired as a signal that time was up. At 8.14 A. M. W. Waddell, who officiated as referee and time-keeper, sent the men off. When the walkers had shaken down into their places a little, Hopkins was in the front, and at the end of the first hour had a strong lead, Nickels Jr. being second, Hickson third, and Squires fourth. The distance accomplished by the leader was 6¾ miles. The second hour was as uneventful, Hopkins still holding the post of honor, but Hickson and Nickels were close on his track, and he fell behind them at about the eleventh mile. After this the race was confined to Hickson and Nickels, and Squires, passing Hopkins, gradually established himself in third place. Four hours from the start Nickels was leading, with Hickson and Squires both in the same lap (23¾ miles), and Hopkins a lap (a quarter of a mile) behind. After this Hickson and Nickels led alternately until the 31st mile, when the former drew out, and at the end of the 36th was fully a quarter of a mile in front, which distance he gradually increased, finally winning by about 600 yards; 500 divided second and third, and the positions of the others when the winner finished can best be gleaned from the times:

		h.	m.	s.
1.	R. M. Hickson, London Athletic Club	7h.	10m.	27s.
2.	R. Nickels, London Athletic Club	7	13	58
3.	J. A. Squires, London Athletic Club	7	18	10
4.	R. Lee, no club	7	25	29
5.	A. G. Hopkins, First Surrey A. C.	7	28	34
6.	E. A. R. Ewen, Cadogan S. C.	7	29	37
7.	E. D. Johnson, Thames R. C.	7	33	56
8.	H. Collet, London Athletic Club	7	37	33
9.	R. A. Wilson, Brixton F. C.	7	38	35
10.	C. Spiller, Crusaders F. C.	7	45	2
11.	J. C. Milligan, no club	7	49	40
12.	D. Pullin, no club	7	49	57
13.	G. P. Beckley, South London Harriers	7	50	17
14.	W. Parker, no club	7	52	58
15.	W. R. Fuller, London Athletic Club	7	53	34
16.	H. H. Griffin, London Athletic Club	7	55	26

O'LEARY AND BROWN.

Bell's Life makes the following very just comments upon the withdrawal of the deposit put up by "Blower" Brown for a contest with O'Leary: "W. Ward, who recently deposited £10 to bind a match for 'Blower' Brown to trot O'Leary for the six-days' belt, has applied to the stakeholder for his money back, alleging that O'Leary has not taken the slightest notice of his challenge, and there appears no possibility of arranging a genuine match with O'Leary for the belt, except on one-sided terms. We are sorry to hear this from an Englishman. In the first place, Mr. Ward's money had been barely a month in the stakeholder's hands when its return was called for; secondly, O'Leary has had his hands full of late with a 124-hours' walk at the Horticultural Hall, Philadelphia, and arranging his proposed match with Peter Napoleon Campana; it is also just possible he might not have seen the challenge in time for the last mail; and lastly, though not wishing to bolster up the reputation of the Hiberno-American, especially at the expense of our own countryman, we fail to see that his conduct in such matches as have come under our notice has been aught but straightforward, or that he is in the habit, in making matches, of insisting on such conditions as would give him an undue advantage. It is certainly true that he openly stated he did not wish to engage in matches with unknown men, unless they stake a sufficient sum to make it worth his while to compete; but considering what a serious matter a six days' contest is, and the length of time for training, and the necessary expenses attendant on an affair of that description, we consider he was quite right to insist on making himself sure of a pecuniary equivalent in case his time was needlessly taken up by men of inferior class."

A BICYCLE RACE,

one mile, for the championship, was contested by John Keen and W. Phillips at Wolverhampton, Eng., Dec. 26. Phillips won the toss, and of course took the inside position; but Keen, who evidently meant going, did not allow him to derive much advantage from this, as, getting slightly quicker away, he succeeded in driving his bicycle to the front before thirty yards had been traversed, and, having obtained the lead, wisely determined to make the most of it, this action on his part tending to serve the double purpose of wearing his speedy opponent out and plentifully bespattering him with mud, with which the course was thickly covered. This "mud-bath" placed Phillips at a great disadvantage, and, though he pluckily persevered, it was evident that he hardly relished the forcing of the pace by his opponent. When three-fourths of the distance had been traversed he attempted to draw up to Keen; but it was of no avail, as the champion was the stronger of the two, and, easily stalling off Phillips' efforts, won with something in hand by seven yards, having never been headed after taking the lead. Time, 3m. 10s. The track was in very bad condition, and at the finish both men were covered with mud.

GOODWIN vs. COLLYER.

The parties mentioned in the subjoined agreement met on Jan. 13, and made a match for a "mixed" competition:

NEW YORK, Jan. 13, 1879.

Samuel Collyer of Brooklyn and John W. Goodwin of New York agree this day, Jan. 13, 1879, to compete in a 75-hour contest, go as you please, for the sum of $1,000, $500 a side, to commence on Jan. 29, 1879, at 8 o'clock P. M., and finish on Feb. 1, 1879, at 11 P. M., at the Brooklyn Rink, Brooklyn. The winner to receive all the stakes and gate-money. The scorers will be selected from the athletic clubs in New York and Brooklyn. The referee to be appointed on the day of final deposit, which will be on the 25th of Jan., 1879. The sum of $25 a side is now in the hands of Frank Queen, who shall be temporary stakeholder; the final stakeholder to be chosen on Jan. 25, 1879.
SAM COLLYER.
JOHN W. GOODWIN.

MADAME ANDERSON'S walking exhibition at Mozart Garden, Brooklyn, was well patronized during the past week, as it had been almost since its commencement, the ladies manifesting as much interest in the undertaking as those of the opposite sex. Those who have acted as scorers say that she has walked a quarter-mile each quarter-hour that has elapsed since she started, though at times receiving assistance from those accompanying her around the track; and whether the statement is absolutely true or not, the fact that the lady is a wonderfully plucky woman, with remarkable powers of endurance, is undisputed. For obvious reasons, however, she cannot be given a record for this performance. The 2,700th hour was reached at 11 P. M. on the 13th. Madame Anderson goes hence to Allegheny City, Pa., where she is announced to walk 1,350 miles at the new Coliseum, commencing Jan. 27 and finishing Feb. 10.

J. M'LEAVY AND W. CUMMINGS ran two miles, for £50, at Glasgow, Scotland, Dec. 21. McLeavy went off with the lead, and, although Cummings quickly passed him, and led for three-quarters of a mile, "Mac" again went to the front, and finished the first mile with an advantage of a couple of yards. Cummings now warmed up to his work, and, speedily dashing past M'Leavy, headed him at the end of the next quarter mile by 20 yards, which he gradually increased, finally winning with great ease by 40 yards. The times were as follows: Quarter mile, 1m. 2s.; half mile, 2m. 8s.; three-quarter mile, 3m. 20s.; mile, 4m. 31s.; mile and a quarter, 5m. 45s.; mile and a half, 6m. 59s.; mile and three-quarters, 8m. 18s.; two miles, 9m. 44s.

MANHATTAN A. C.—The following are the officers of the M. A. C. for the coming year: G. W. Carr, president; G. W. Thomas, vice-president; W. McEwen, secretary; R. B. Culbert, treasurer; H. P. Pike, captain; W. H. Griffin, first lieutenant; J. D. Freeman, second lieutenant; O. B. Pomeroy, P. J. Conklin and W. C. Frame Jr., trustees.

HARRY HOWARD of Glen Cove, well known as a wrestler, hoping to reap substantial benefit ere the walking fever abates in Brooklyn, proposes attempting to walk 450 miles in six days at Mozart Hall, commencing at 12 P. M. Sunday, Jan. 19.

J. SWIFT, alias Spurgeon, walked twenty-five miles against time (five hours and a half) on the turnpike road at Eastbourne, Eng., Dec. 26. The ground was in a horrible state, but, although being untrained, Swift won by seven minutes.

GEO. PAGE defeated Holden and Hovey in their walking contest at Mechanics' Hall, Utica, N. Y., Jan. 9, 10, being credited with 100 miles in 23 hours and 25 minutes.

JAMES CRAWFORD walked 100 miles in 23h. 56m. 45s., Fred Dibble 96 miles in 23h. 33m.; and Chas. Fradenburg 80 miles in 24 hours, at Newburg, N. Y., Jan. 13, 11.

FRANK C. DOLE of Brunswick, Me., walked fifty miles while Miss Helen Freeman was doing forty-two and a half at City Hall, Lawrence, Mass., Jan. 10.

H. M. DUFUR says he will accommodate John McMahon with a match as soon as he gets through with the Burts and James Owens.

HUGH MARTIN and H. Hunter have been matched to run one hundred yards, for a stake, at London, Ont., Jan 23.

EXILDA LA CHAPPELLE, says a dispatch from Chicago, walked ten miles in 1h. 43m. 6s. there Jan. 10.

JAMES M. DRISCOLL completed a walk of 400 miles in 129h. 22m. at Portsmouth, N. H., Jan. 11.

BILLIARDS.

THE TOURNAMENT is almost upon us. It will be ushered in on the night of Jan. 20 at the Cooper Institute, this city. It will be the first tournament ever held there, where, however, exhibitions have been given by Pierre Carme, John Roberts and others, and where Deery and Joseph Dion, Carme and Joseph Dion, Goldthwait and McDevitt, and McDevitt and Deery have played matches either for a purse or for a stake. Special provision has been made for the accommodation of ladies, and their presence should make the subterranean hall cheerful. The names of the contestants, as well as the character and degrees of the prizes, we gave some weeks ago. It is almost needless to add that Sexton is the favorite.

CLARK E. WILSON, the well-known pool-player, was last week adjudged insane, and ordered to be confined pending a possible restoration to complete health.

NEIL BRYANT reached this city last week, and this week returns to Buffalo, N. Y., upon vengeance bent.

"YANK" ADAMS, minus his rheumatism, was last week giving exhibitions in Chicago.

THE GREAT MAIN OF COCKS between Georgia on the one side and Kentucky and Tennessee on the other is to be fought at New Orleans, La., commencing Feb. 20, and probably lasting four days. The stakes are $250 on each fight, $2,500 on the odd, and 1,000 on a shakebag.

CURLING.

A GALA WEEK AT CENTRAL PARK.

The curling season of 1879, which opened so auspiciously on the 4th inst., was marked by a series of events between Jan. 7 and 12 which made the four days of sport enjoyed a regular gala time in curling circles. The grand match between curlers of the metropolitan and different State clubs, representing the Highland and Lowland districts of Scotland, known as the North and South match, took place at the Park Curling Lake, near the Seventy-second-street entrance, on the 7th, and, the weather and ice being favorable, there was a large turn-out of curlers, and some excellent sport was had. The contesting rinks included curlers from the Albany Club—the only outside club in the match—while New York was represented by the St. Andrew's, Thistle, Caledonian, New York, Empire City and Manhattan Clubs, Brooklyn by the Caledonian and Thistle, Paterson by the Paterson and Ivanhoe, and Jersey and Yonkers by their local clubs. This match is a contest for the Dalrymple medal. It was inaugurated in 1871, and since then the match has been played annually up to 1878, when the mild weather prevented a meeting. The record to date is as follows:

Jan. 12, 1871, South vs North	287 to 234	10 rinks.
Jan. 12, 1872, South vs. North	263 to 245	12 rinks.
Jan. 7, 1873, South vs. North	342 to 301	13 rinks.
Jan. 29, 1874, South vs. North	416 to 317	17 rinks.
Jan. 14, 1875, South vs. North	384 to 381	14 rinks.
Feb. 3, 1876, South vs. North	239 to 202	9 rinks.
Jan. 3, 1877, North vs. South	225 to 201	11 rinks.
Jan. 7, 1879, South vs. North	264 to 244	11 rinks.

With the exception of 1876, when a match was played at Prospect Park, the games have taken place at Central Park.

It will be seen that the Southerners have borne off the palm in every contest save that of 1877, when the North managed to obtain a victory. The cause of this lies not so much in the superiority of the curlers of one section over the other as it does in the fact that the Scotch emigrants to this country are more largely from the lowland district than from the Northern section, and hence the Southern curlers have a larger number of players to select from.

THE MATCH.

Eleven rinks entered the arena, and these were laid out side by side from the north end of the small lake to the south, just filling up the space and leaving very little ice to make a selection from for a keen curling surface. The contest began at 12.45 P. M., and was continued up to 5 P. M., when the match ended. There was a half-hour's intermission for lunch at 2 P. M., but beyond that there were over four hours of good curling, first-class play being exhibited at a majority of the rinks. Besides the Dalrymple medal, there was the prize of a set of colors to the "skip" who scored the largest number of shots at his rink. There was also the Kirkpatrick medal, which is awarded to the skip making the highest rink-score on the winning side. Major Ferguson won the colors, and Martin Boyton the Kirkpatrick medal, the Dalrymple medal being taken charge of by Vice-president Patterson. The scene during the contest was lively in the extreme. At first the ice was keen and hard; but as the crowd of spectators were allowed on the ice, their gathering round the ends caused water to come upon the ice at times, making the curling heavy. The Park officials should have an officer present at the lake on curling days to see that none but the members of the clubs and the reporters are allowed on the ice. The spectators can see the games better from the shore than when standing round the ends. It being a difficult matter to obtain details of the play at each rink in a match of this character, we must refer our readers to the scores for particulars:

SOUTH.	NORTH.
RINK NO. 1.	
J. Waldie,	W. Angel,
W. Ritchie,	G. Hackland,
G. Henderson,	J. F. Conley,
J. Kellock—Skip, 19.	S. McIntyre—Skip, 22.
RINK NO. 2.	
J. Lachland,	J. L. McEwan,
F. Beattie,	A. McClintock,
W. Currie,	W. Winterbotham.
J. Patterson—Skip, 12.	Major Ferguson—Skip, 40.
RINK NO. 3.	
Thomas Bothwell,	D. Oag,
C. G. Nicholson,	C. Gardiner,
J. Henderson,	W. Kink,
M. Thompson—Skip, 25.	R. Harrop—Skip, 17.
RINK NO. 4.	
J. Moir,	J. McCredie,
T. Nicholson,	A. McColl,
S. McConchie,	D. Ballantyne,
T. McCredie—Skip, 23.	G. Addison—Skip, 14.
RINK NO. 5.	
D. Williams,	J. Galt,
J. Anderson,	H. Duncan,
M. Simmons,	I. Fraser,
J. Stevens—Skip, 21.	G. Fraser—Skip, 20.
RINK NO. 6.	
A. Manuel,	R. Simpson,
P. B. Shields,	A. Campbell,
J. Fisher,	W. McMickle,
J. Robb—Skip, 29.	R. Laird—Skip, 22.
RINK NO 7.	
J. McKnight,	J. Ellis,
J. M. Hughes,	J. Birkett,
A. McKnight,	A. Walker,
J. Love—Skip, 28.	D. Foulis—Skip, 29.
RINK NO 8.	
R. McCormick,	J. McLeod,
W. Love,	J. White,
D. Muir,	J. Wheeler,
J. Templeton—Skip, 21	J. Stewart—Skip, 23.
RINK NO. 9.	
T. Jeffrey,	J. Boog,
J. McNash,	R. Shaw,
R. Mitchell,	C. Mackenzie,
M. Baxter—Skip, 25.	J. Thompson—Skip, 29.
RINK NO. 10.	
D. Meek,	J. Suffern,
A. Young,	J. Gillie,
W. Houston,	R. McClintock,
W. Kellock—Skip, 35.	J. C. Bailey—Skip 15.
RINK NO 11.	
J. Russell,	J. Ross,
J. Reynolds,	W. Earl,
T. Gillies,	A. Cox,
J. Dunlap—Skip, 21.	G. Grieve—Skip, 13.

Total score—For South, 264; for North, 244. Umpire, R. McMaxine.

Club Matches.

On Wednesday two interesting matches took place at the Park Lake, the contestants comprising two rinks from each of the Albany and St. Andrew's Clubs—the latter of this city—and from the Empire City and Caledonian Clubs of New York. The Albany curlers were on hand early, and the veterans of St. Andrew's soon followed. The match began at 10.30 A. M. At rink No. 1 that fine old curler A. McMurray was the skip for Albany, and he had a skillful adversary in Skip S. McConchie, who, being assisted by such keen curlers as R. McClintock, Major Ferguson and J. Henderson, was expected to carry all before him. To his chagrin, however, his second and third men did not show up in good form at all in this game, and the result was that the Albanians obtained the handsome majority of 14 shots. Some masterly play was shown by the two skips, especially by McConchie in the twenty-sixth inning. In this the Albanians were laying with two shots to their credit and their best stone guarded, the "fort" left open being a difficult one to enter; but McConchie played a splendid stone, which curled in and took out the first shot, and then by another masterly stroke he removed the second and left six shots in the circle for St. Andrew's. Despite this rally, the Albanians won by the appended score:

ST. ANDREW'S. RINK NO. 1.	ALBANY.
R. McClintock,	W. Manson,
Major Ferguson,	J. Weldman,
J. Henderson,	C. Gardiner,
S. McConchie—Skip, 20.	A. McMurray—Skip, 34.

At Rink No. 2 J. Kellock had charge of St. Andrew's, and, being ably supported, he managed to leave Skip Harrop in the rear by a majority of 24 shots. The veteran patron of the Albany Club, Thos. McCredie, was in this rink, and we saw with regret how ably his men played—for the other side. The score was:

RINK NO. 2	
A. Dalrymple,	T. McCredie,
T. Nicholson,	A. Simpson,
G. Henderson,	W. Kirk,
J. Kellock—Skip, 45	R. Harrop—skip, 21.
Total score, 65.	Total score, 55.

The other match on the lake the same day was the three-rink contest for a medal between the Empire City and Caledonian Clubs, which resulted in a well-earned victory for the Empire City rinks, despite the efforts of Skips Templeton and Baxter, Skip Muir doing his share of the work. Score:

CALEDONIAN. RINK NO 1.	EMPIRE CITY.
W. Carmichael,	J. Russell,
J. Thomson,	J. Heaney,
J. Gillies,	J. McIntosh,
J. Templeton—Skip, 15	W. Symmers—Skip, 23.
RINK NO 2	
J. Waldie,	J. Sufferin,
W. Winterbotham,	A. Manuel,
B. Foulis,	J. Connell,
M. Baxter—Skip, 18.	S. MacIntyre—Skip, 23.
RINK NO. 3.	
A. Walker,	A. Russell,
A. Young,	G. Crawford,
J. Fisher,	A. Shaw,
D. Muir—Skip, 25.	W. Crawford—Skip, 28.
Total score 58	Total score, 74.

Jas. Stewart acted as umpire in the Albany and Empire City match, and Chas. McKenzie in the other.

AMERICANS vs. SCOTCHMEN.

In the Winter of 1877 George Greive challenged John Patterson to produce sixteen Scotch curlers to meet sixteen American curlers in a match, each being allowed to select their respective players from any club. The challenge was duly accepted, and on Jan. 10, 1877, the match took place at Central Park. The four rinks were captained as follows:

SCOTCHMEN.	Score.	AMERICANS.	Score.
Rink 1. John Patterson	25	Geo Greive	22
Rink 2. John Dunlop	30	S. McIntyre	13
Rink 3. William Kellock	32	H. L. Butler	13
Rink 4. David Faulis	28	Geo. Frazier	18
Total	115	Total	66

Majority for Scotch, 49 shots.

A return match was played in 1878, on which occasion the Americans won. On Jan. 11, 1879, the third annual contest took place at Central Park, this city, and it proved to be the most interesting match of the season, and a very close contest. The skips representing the Scotch on this occasion were Messrs. J. Patterson and W. Currie of the New York Club, J. Stewart and W. Kellock of the Yonkers; J. Dunlop of Ivanhoe, and J. Templeton of Caledonian. The American skips were Messrs. G. Greive of the New York Club, S. McIntyre of the Empire City; G. Frazier of the Yonkers; M. Simmons of the Jersey City, Major Ferguson of St. Andrews, and W. Winterbotham of the Caledonian. There were six rinks laid out on the ice, all but one having the required number of players, Rink No. 6 playing with but three men on each side. At Rink No. 1 the original challengers were opposing skips, viz., Messrs. Greive and Patterson, and here it was that the best play was exhibited. The contest began at 1.40 P. M., and it was continued until after five P. M., at which hour "Time" was called by the umpire, Mr. Elliott, several ends being then unfinished. When the contest ended and the skips reported their respective scores to the umpire before leaving the lake—as they always should do—it was found that the aggregate scores footed up even totals, 104 to 104. Under such circumstances the rule is for each rink to play one end; but several of the players had left the ice, and on motion it was resolved to decide the contest by playing one end, and the original challenger of the match and his opponent were selected to play the end. At this time it was nearly dark, and it was difficult to see the skip at the tee. But the ice was so keen that they managed to play the end off. In fact, finer weather or keener curling ice was never enjoyed in a match than on this interesting occasion. Father Ritchie led off on the tee-end and made a good "draw," but Earle raised it and lay the shot. Then Mr. Dalrymple replaced Earle's stone with his own, but in turn was set aside by a good one from McLintock. Willie Houston now went into the "chap and lie" business with effect; and, as Cook failed to change the aspect of things, the Scotch side had the shot when the skips went down to play the last stones. The veteran Patterson led off with a good one, which almost insured the shot, as it was now well guarded, but Skip Greive first removed the guard and then took the shot amidst loud applause. This left the total score at 105 to 104 in favor of the Americans.

AMERICANS.	SCOTCHMEN.
RINK 1.	RINK 1.
Walter Earle,	W. Ritchie,
Robert McLintock,	A. Dalrymple,
Allen K. Cock,	Wm. Houston,
Geo. Greive, skip ... 16	John Patterson, skip ... 10
RINK 2.	RINK 2.
J. L. Robertson,	James Robb,
Geo. Crawford,	G. T. Addison,
Wm. Crawford,	James Kellock,
Samuel McIntyre, skip ... 18	James Stewart, skip ... 12
RINK 3.	RINK 3.
James F. Stewart Jr.,	S. McConchie,
John S. White,	Thomas Nicholson,
Isaiah Frazier,	Jos. Henderson,
Geo. Frazier Sr., skip ... 20	John Dunlop, skip ... 24
RINK 4.	RINK 4.
James McKnight,	Robert Russell,
William Edwards,	David Foulis,
James Clark,	David Muir,
M. Simmonds, skip ... 17	John Templeton, skip ... 11
RINK 5.	RINK 5.
Henry Garrison,	David Ballentine,
Lindsey Watson,	James McNeish,
W. H. Stewart,	George Henderson,
Major Ferguson, skip ... 14	William Kellock, skip ... 28
RINK 6.	RINK 6.
C. C. Brearley,	Robert Simpson,
Robert Kellock,	A. W. Ralston,
W. Winterbottom, skip .. 19	William Currie, skip ... 19
Total ... 104	Total ... 104

Umpire, Mr. Elliott, president New York Horticultural Society. Time of match, 3h. 45m.

TORONTO vs. BUFFALO.

The annual match between the above clubs for the Thomson-Scovell gold medal was played at the Adelaide-street Rink, Toronto, Ont., on Jan. 7. The ice was in splendid condition, and the game was keenly contested throughout, the Toronto Club winning by only 17 points, the score being as follows:

TORONTO.	BUFFALO.
RINK No. 1.	RINK No. 1.
G. Duthie,	W. Christie,
J. Shanklin,	John Druar,
Rev. Dr. Barclay,	Isaac Holloway,
D. Forbes, skip ... 22	John Walls, skip ... 22
RINK No. 2.	RINK No. 2.
W. Hall,	W. Brown,
W. Gillespie	J. W. Ruger,
J. S. Russell,	W. Moses,
Capt. Perry, skip ... 35	D. Bell, skip ... 19
RINK No. 3.	RINK No. 3.
J. Bain,	Geo. Buckbelt,
G. W. Postlethwaite,	W. H. Baker,
W. Bayly,	Chas. Holloway,
J. Riddell, skip ... 19	L. Kirchover, skip ... 29
RINK No. 4.	RINK No. 4.
John Wright,	Geo. Macnoe,
J. O. Heward,	C. J. Onink,
T. McGaw,	Jas. Adams,
D. Walker, skip ... 28	Chas. Berwick, skip ... 17
Total ... 104	Total ... 87

After the game the members of both clubs, together with their friends, sat down to an excellent spread, to which full justice was done. When the cloth was removed toasts and songs were the order of the evening, the company separating at a late hour, highly satisfied with the day's sport.

THE INTER-STATE MATCH.—This match—New York vs. New Jersey—was to have been played on Jan. 9, but the rainstorm of that day necessitated a postponement, and it will take place on Thursday next, Jan. 16, when a very exciting contest between ten rinks of players may be looked for. The contesting clubs will include players from the St. Andrews, Empire City, Caledonian, Thistle, New York, and Manhattan of New York, the Thistle of Brooklyn, and the clubs of Yonkers and Albany. On behalf of New Jersey, there will be the Ivanhoe and Paterson Clubs and the clubs of Newark and Jersey City.

BOWLING.

THE CHAMPIONSHIP.

The race for the championship still goes on between the clubs of the National Bowling Association. The clubs belonging to the Association are the Athletics, Nassaus, Pin Knights, Mutuals, Columbia, South-sides, Long Islands and Nameless of Brooklyn, E. D., and the Terpsichores and Manhattans of this city, the above ten clubs representing about five hundred bowlers. The game is the ten-frame (strikes and spares), better known as the American game; the contesting clubs play each one game with one another on neutral alleys, the club winning the majority of games to receive the championship emblem at the close of the season. Out of forty-five games to be rolled, seventeen have already been played. Below will be found a complete list, as well as the totals of each club.

Pin Knights	1553	Nameless	1341
Athletics	1673	South Sides	1521
Manhattan	1531	Long Islands	1336
Manhattan	1491	Nameless	1364
Terpsichore	1446	Pin Knights	1440
Nassau	1563	Columbias	1503
Pin Knights	1543	Long Island	1292
Nameless	1440	Long Island	1337
Terpsichores	1538	South Sides	1477
Nameless	1380	South Sides	1330
Pin Knights	1686	Manhattan	1483
Mutuals	1692	Columbia	1690
Columbias	1590	Manhattan	1574
Nameless	1779	Terpsichore	1533
Pin Knights	1709	Nassau	1642
South Sides	1563	Manhattan	1429
Athletics	1726	Nameless	1629

By the above scores it will be seen that the Pin Knights have the lead; but the present week will witness four or five matches, and the tables may be changed.

TERPSICHORE CLUB.

At a practice game of the above club, on their alleys, 294 Bowery, this city, Jan. 8, the following score was made:

Isaac Hahn	161	A. Naething	171
Henry Groh	152	T. Greentree	149
Wm. Biele	168	C. Martin	154
Geo. Denny	144	J. H. Escher	154
F. Schultz	139	J. A. Mercker	124
Ed. Groh	142	Dr. Bergeman	129
Geo. Kuhn	166	C. Timpe	161
C. Eseman	184	H. Naething	157
Total	1,156	Total	1,180

THE CHAMPIONSHIP MATCH between the Terpsichores of New York and the Long Islands of Brooklyn will be played at 270 Bowery this evening, Jan. 14.

AQUATIC.

THE NATIONAL ASSOCIATION.

The regular meeting of the executive committee of this Association was held at the Metropolitan Hotel, this city, Jan 11 the members present being O. M. Remington, J. H. C. Watts, H. W. Garfield, W. H. Allen, B. L. Keys and T. W. Kennedy. The secretary read communications from different colleges, in response to circulars addressed to them with a view of obtaining a statement of their preferences in regard to the style of boats to be rowed in the races for the cups presented by the Triton, Eureka and Passaic Clubs of Newark. The majority favored races in single scull, four-oared and eight-oared shells, and the report of the committee, recommending that none but undergraduates who had taken their degree during the year of the college races should be eligible, that the said races should take place previous to the regular regatta races, and that the races should be for singles, fours and eights, was adopted. A dispatch was received from Harvard, declining to meet either Oxford or Cambridge, should either of them consent to row in America under the management of the association, and both Yale and Harvard sent word that they considered the annual race with each other paramount, and could not undertake to send representative crews to the cup races. The Committee reinstated the disqualified oarsmen of the Fairmount Rowing Association, and Messrs. Buermeyer, Watts and Keys were appointed a committee to take testimony and report on the application of Ed. Smith of the Argonautas for reinstatement. The same gentlemen were appointed a special committee to report upon the time and place of holding the next regatta.

HARVARD TO ROW YALE ONLY.

On the evening of Jan. 10 the Harvard University B. C. held a meeting in Holden Chapel, at which President Trimble read the Oxford and Cornell letters, and explained the action of the Executive Committee in regard to the Cornell challenge. Resolutions were passed approving the action of the Executive Committee. It was stated that, on account of the failure to arrange a race with Oxford, that the old crew had broken up, and that it was doubtful if any would row again. Also that the old crew had elected Richard Trimble, '80, captain, to succeed Mr. Bancroft. President Trimble read a telegram from Henry W. Garfield, secretary of the N. A. A. O., asking if Harvard would enter a four or an eight in the National Association race to meet Oxford or Cambridge in case they could be induced to cross the ocean. In view of the disbandment of the old crew, it was decided advisable to send a negative answer. The president stated that candidates for the crew were wanted to row in the Yale race, which would be the only one this year. It is a matter for regret that Harvard is not to be represented in the college race at the National Regatta, as it had been hoped that, if private matches could not be arranged between them, crews from that college, Cornell and Columbia would measure oars for the trophy then offered. The donors of the valuable prize presented for yearly competition by university oarsmen were actuated by a spirit of liberality and an earnest desire to foster the love of rowing among collegemen which deserve the recognition and support of those for whose special benefit this action was taken, and it is a pity that Harvard has taken the lead in voting adversely. It is to be hoped that an opposite course may be pursued by the other leading colleges.

THE BROOKLYN YACHT CLUB held an election Jan. 8, with this result: Commodore, John S. Dickerson; vice-commodore, James D. Smith; rear-commodore, R. S. Huntley; president, Henry W. Turner; secretary and treasurer, William Lee; assistant secretary, W. R. Wadsworth; treasurer, J. M. Sawyer; judge-advocate, Henry C. Place; trustees, D. S. Hines, P. W. Ostrander, M. T. Davidson and H. S. Wood, together with the flag-officers; committe on membership, J. L. Blood, F. W. Jenkins and J. F. Ames; regatta committee, J. F. Ames, P. W. Ostrander and A. C. Washington.

THE HALIFAX (N. S.) ROWING CLUB held a business meeting Jan. 7, and elected the following officers for the ensuing year: President, Thos. Hanrahan; vice-president, Silas Townsend; secretary, Will Craigen; treasurer, John Ead Jr.; with a managing committee of five. The club has engaged Wm. White of Ferguson's Cove for the coming aquatic season. Mr. White was present, and a very favorable opinion is entertained of his appearance, and that he will take a front place among the oarsmen of this Continent before 1879 is over.

AT THE ANNUAL MEETING of the Ariel Boat Club of Newark, N. J., held Jan. 7, the following officers were elected to serve for this year: Commodore, John M. Rose; president, F. Freeman; vice-president, Thos. Austin: captain, J. Bennett; lieutenant, J. Quinn; secretary, Thos. Sweeny; assistant secretary, Robt. Cheery; treasurer, W. S. Baine; trustees, Henry Schenck, C. A. Freeman, J. Richeimer, W. Anthony, and C. Oakley.

SUIT HAS been instituted against a number of citizens of Montreal, Canada, who failed to pay up the amounts they guaranteed to pay towards the fund for the Hanlan-Courtney race at Lachine. Perhaps some of the true inwardness of that affair may now be brought to the surface.

EDWARD HANLAN is now a member of the Masonic body, having been initiated in King Solomon's Lodge of Toronto, Ont., on the evening of Jan. 9.

GEORGE PERKINS easily defeated George Puckett in a race from Putney to Mortlake, on the Thames, Eng., Dec. 23. Time, 27m. 56¼s.

GEO. HOSMER'S trip to England was of short duration, as he returned to Boston, Mass., in the steamer Victoria, Jan. 8.

THE NINTH REGIMENT, N. G. S. N. Y., will hold a reception and hop at the armory, 221 West Twenty-sixth street, on Tuesday evening, Jan. 14. Dancing commences at 8 o'clock, and continues until 1 A. M.

W. H. CLARK, the well-known breeder of sporting dogs and grayhounds, as also of blood stock and hunters, died at his residence, the Hook House, Howden, in the East Riding of Yorkshire, Eng., Dec. 20.

AMATEUR.

Continued from page 342.

of the Ladies' Physiological Institute......The Harrison Club are to produce E. A. Locke's new burletta "Stars" in Turn Hall 21......The Wallacks are rehearsing "Baby" and "The Arcadians," J. Cheever Goodwin's new play, both to be produced the coming month.

THE CLIO CLUB of Cincinnati perform at Robinson's Opera-house Jan. 14 "Above the Clouds" and "Rough Diamond," 21 they give "The Two Orphans," and 28 "Led Astray." ......The Shakespeare Club took a rest 7, while a semi-professional quartet rendered the operetta entitled "The Admiral's Daughter."

FOREIGN SHOW NEWS.

DRAMATIC.

"LES DEUX FAUTES," a one-act comedy by George de Porto-Riche, was recently brought out at the Odeon Theatre, Paris. The story is thus told:

A young lawyer named Paul Dufresny is about to marry a charming orphan of good family, Blanche Andre, whose guardian is her brother, a rising engineer, and everything goes "merry as a marriage-bell." The young people are over head and ears in love, and as Paul's mother, who lives in the country, has given her consent by letter, there seems not the slightest dread of any impediment to their happiness. Madame Dufresny, who comes up to Paris to sign the contract, has hardly arrived, however, when it becomes evident by her manner that some unforeseen obstacle has arisen. Indeed, the lady's first move is to request a private interview with M. Andre, the bride's brother and guardian; and no sooner is she closeted with him than she tells him bluntly that the marriage is impossible. I should have mentioned that Andre is married to a pretty wife, Juliette, who is deeply attached to her sister-in-law, and who is liked and respected by all her acquaintances. Madame Dufresny has, however, only just been made aware that Juliette had originally been Andre's mistress. When a young man at college he had seduced her, and afterwards, when his means permitted him to do so, he had made her the only reparation in his power by marrying her. Madame Dufresny, who is extremely strait-laced on the point of feminine virtue, declares she cannot allow her son to enter a family on which such a stigma rests. This objection is so futile that the spectator perceives at once it has only been raised in order to be disposed of, and the expedient adopted by the author for bringing Paul's mother to reason is childish enough. It turns out that the rigidly scrupulous Madame Dufresny had not always been so strict. One evening in years gone by, when going to keep an assignation at a certain house, she discovered when on the threshold that she was followed by her husband, unfortunate Dufresny. There was no turning back; so, instead of entering the flat occupied by the lover she had come to visit, she ran up the stairs as fast as she could to the fifth story, and, finding a door open, rushed into a little room occupied by a young work-girl, to whom she related her danger, imploring means of hiding herself. The girl yielded to her solicitations, afforded her hospitality, and ultimately succeeded in enabling her to escape undiscovered. Madame Dufresny, as a reward for the service thus rendered to her, left on the table a purse filled with gold. This little work-girl it was who became later on Madame Andre. She had distributed the money among the poor, but had retained the purse. And now, when Juliette hears for what reason the marriage of Blanche is to be broken off, and when she recognizes in Madame Dufresny the guilty heroine of the adventure in question, she has only to show the purse in order to convince Paul's mother that such extremely rigid notions about propriety do not at all become her. Madame Dufresny is for an instant in terror lest Juliette may expose her; but Madame Andre is generous, and all ends happily.

MLLE. ÆNEA'S "flying dance" constitutes the hit of the pantomime of "Jack the Giant-killer" at the Gaiety Theatre, London. In this extraordinary scene the lady steps, apparently, from a bridge to the stage twenty feet beneath, and again on the shoulder of a man, and up again on the bridge, which, suddenly parting in two, again lets the fairy-like danseuse down to the stage.

MLLE. BEATRICE (Marie Beatrice Binda) died in Kensington, London, Eng., on Sunday, Dec. 22. Deceased was born at Lucca, Italy, Aug. 5, 1839, and was a daughter of Chevalier Binda, for many years British Consul at Florence and Leghorn. Her father's income becoming greatly reduced, Mlle. Beatrice adopted the stage as a profession, making her debut at the Theatre de l'Odeon, Paris. During the past nine years she has had a company of her own, traveling through England.

GEORGE YARNOLD, comedian, died in London, Eng., Dec. 22, from the effects of acute bronchitis, combined with paralysis.

JOHN HOLLINGSHEAD states that all the societaires and pensionnaires composing the members of the Comedie Francais Company on Dec. 20 signed contracts to appear in London, at the Gaiety Theatre, this year.

Our Australian Letter.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 5, 1878.

The dullest of dull seasons in the dramatic year is now upon us. Several places of amusement are open, but hardly any of them paying expenses. At the date of my last communication Mr. Creswick was playing his second season in Melbourne. Histrionically it was a grand success; but, consequent upon great opposition, I question much if it was so financially. He took his present farewell of the Melbourne people at a benefit Nov 23 last, when he appeared as the hero in "William Tell," and as the henpecked Mr. Oakley in "The Jealous Wife." The house was crammed, and the veteran actor was cordially and warmly received. He has since, in company with his newly-married wife, his son (W. Creswick Jr.) and his wife, the star's leading lady—Miss Helen Ashton—gone to Tasmania, there to combine business with pleasure, as he is engaged to play in that little island in Hobart Town and Launceston. He will be supported by W. J. Holloway and the company performing at the Theatre Royal, Adelaide. In Melbourne, on the departure of Mrs. Creswick, Theodore Hamilton, a new arrival from America, opened Nov. 25 as Fitzjames in "The Lady of the Lake," and received a warm and hearty reception. He is not a great actor, though a useful one. Charles Wheatleigh, who was specially engaged to play Roderick Dhu, completely outshone the new aspirant, and gave us a magnificent rendition of the character of the brave Scot. The company, which is the very best in Melbourne, played well throughout. After running a week, it was withdrawn Dec. 12 in favor of "Metamora," with Mr. Hamilton in the title character, and "A Bull in a China Shop," with Mr. Wheatleigh as Bagshot ......Joseph Aarons, the proprietor of the pretty little Academy of Music, came into possession from G. B. W. Lewis, the late lessee, Nov. 21, and on the 23d gave the house (lighted), rent free, for a benefit in aid of the funds of the Dramatic and Musical Association. A very weak programme was presented, the particular features in the way of novelty being the appearance of George Coppin as Demosthenes Dodge in "The Artful Dodge," and J. R. Greville as Peter White in "Mr. and Mrs. White." A sum of some £50 will accrue to the Association. On the 23d an opera-bouffe season by the Henry Bracy George Leopold Combination commenced, and introduced for the first time to an Australian audience "Les Cloches de Corneville," with Miss Clara Thompson as Serpolette. In every way it was a success, barring the miser of W. H. Wallace, which was a burlesque of a good character-part. For the Christmas extravaganza Mr. Aarons has, I believe, reengaged the opera company, and will introduce a new prima-donna, Mlle. Smasol (Isaacs), to the Melbourne stage.

The Princess' Theatre, after several ineffectual attempts at success, has again "closed until further notice." I hear that Mr. Tavares, the lessee, has lost over £5 0 by his venture ......At the date of my last effusion George Rignold was cramming the Theatre Royal nightly by his impersonation of Henry V. At the close of his engagement Sam Emery commenced a short season, opening as Dan'l Peggotty in "Little Em'ly." This he followed up by appearing respectively as Cap'n Ed'ard Cuttle in "Heart's Delight" ("David Copperfield") and Giles in "The Miller's Maid." On Friday evening last Mr. Emery had a benefit, when, thanks to the kindness of "handsome George," who appeared in the wooing scene from "Henry V," he had a full house. The comedy of "John Bull," in which Mr. Emery appeared to great advantage as Job Thornberry, closed the programme of the evening. On Saturday "The Lancashire Lass" was produced, but failed to attract even a moderate audience. It is being played now to decreasing business. Everything seems upside down at this house since Mr. Harwood left. Miss Ada Ward, who is doing an excellent business in Adelaide, is underlined to appear shortly as Olivia in "Olivia's Love," a new version of "The Vicar of Wakefield." Stuart O'Brien will be the Vicar, than whom there is not a more capable exponent of the part in this part of the globe...... Professor Baldwin and his wife, Clara Baldwin, are coining money at St. George's Hall, drawing crowded audiences every night. Their performances are simply wonderful, setting spiritualism at defiance. Baldwin has challenged Dr. Slade, who is at present in this colony, but the Dr. won't come out of his shell........ The U. S. Minstrels—Rockefeller, Kohler, Braham & Co.—are at present in the provinces doing well. They open next week in Adelaide. Wash Norton has left them, and gone to India ......I regret to have to record the somewhat sudden death from heart-disease of poor Willie Harrison, brother to Miss Alice Harrison the actress, and for some time confidential agent and business manager for James Mace. The deceased gentleman, who was greatly respected by all who knew him, and whose early departure so many regret, had been ailing for some time, and was living at Mr. Mace's private house, in St. Kilda. All that money, kindness and the best medical skill could command, was obtained, but to no purpose. Willie gradually sank, and peacefully his soul took its flight for another and, let us hope, a better world. Mr. Mace, who is especially cut-up at losing his "right hand," paid every respect that a good and true-hearted man could pay to a departed friend. Every attention was paid to the funeral rites, and poor Willie Harrison's remains now lie in the East St. Kilda Cemetery...... A still more painful death I have to record—that of poor Tom Errart, at one time the tenor-singer par excellence of Australia. As one of the quartet—Madame Bishop, Madame Flower, Mrs. Farquharson and Mr. Errart—he held a niche in the musical world. For some years past he has been nobody's enemy but his own, and on the afternoon of the 14th ult., while in a fit of delirium tremens, he committed suicide by cutting his throat with a carving knife...... From a letter from Adelaide, dated Nov. 30, we learn that Miss Ward's dramatization of "The Vicar of Wakefield," "Olivia's Love," was produced at the Royal on Monday with very fair success. The only other show here is Woodruffe's Glass-blowing Exhibition, but it closed, and was to go into the country, where also are John Jack and Miss Annie Firmin, and E D. Davies the ventriloquist...... A correspondent from Sydney, same date, says: "At the Theatre Royal Mr. Reeves' Captain Wragge has followed upon his Count Fosco. The Georgias (Charles B. Hicks' party) have left the Queen's and gone to the School of Arts and playing minstrel business, and a company which includes Miss Clara Stephenson opened on Saturday night at the Queen's with 'Jessie Brown'"... A late letter from Auckland, N. Z., gives the following: "Mr. and Mrs. George Darrell arrived in Auckland, per Rotorua, and opened at the Theatre Royal Nov. 9 in 'Back from the Grave.' At the conclusion of the engagement the Darrells proceed to Taranaki and play a star engagement for a week; thence to Wellington, and at the Imperial Opera-house Dec. 26 Mr. Darrell will produce 'Henry V.' with George Rignold and a strong company. After playing three weeks the combination will proceed to Christchurch for twelve nights; thence to Dunedin, where Mr. Darrell has leased the Princess' Theatre for eight weeks, commencing Feb. 3, 1879. At the conclusion of Mr. Rignold's season in that city 'Back from the Grave' will be presented for six nights; then will follow Mr Creswick and Miss Ashton, who are under engagement to Mr. Darrell for the whole of New Zealand. These artists, after playing Dunedin, will complete seasons in Timaru, Christchurch, Wellington, Napier, Auckland, and perhaps one or two of the smaller townships." ......Miscellaneous items from New Zealand are to the effect that at Dunedin have been Baker and Farron with Mr. Williamson's "Struck Oil;" at Wellington Madame Tasca, Miss Rosaly Merz, and Mr. Plumpton, following upon Mademoiselle Charbonnet, whom Madame Tasca is considered quite to have eclipsed; that at Auckland was a company of which Miss Amy Sherwin was principal, and they were followed by Darrell and his "Back from the Grave," which excited so much interest that a clergyman took the title as a subject to lecture upon; that Miss Sherwin, after her Auckland success, favored the places between Auckland and Wellington; that in Christchurch was a mechanical dramatic toy called "The Blacksmith's Dream;" also Cheevers, Kennedy, Billy Bent, also Burton's Circus; also "Flying Scud" at the Theatre Royal, under the direction of Mr. Walton and Mr. Haygarth; also a colt, a lamb and a sheep, with an irregular number of heads and legs; also some marionettes at the Gayety Theatre, also the announcement that the Kelly & Leon Company were coming to Christchurch, to be followed by Baker and Farron, they to be followed by "Henry V," with Rignold. At Invercargill have been the Stewart Family, doing exceedingly well with their clever entertainment; at Napier, Mme. Cora and Val Vose; at Wanganui, another circus; at Waikato, a panorama; at the Thames, the Elder Brothers; and at Timaru, Mr. Hyde's burlesque troupe playing "Struck Oil." Respectfully yours, CALLBOY.

MUSICAL.

THE DEATH is announced—at Cologne, of Albert De Thimus, aged 72, author of "The History of the Music of Antiquity;" and at Elberfeld, aged 68, of F. A. Elb, composer of choruses.

LEON ESCUDIER'S paper—L'Art Musical—is authority for the statement that Sir Richard Wallace had purchased and was to present to the city of Paris the Paris Italian Opera-house, which the Foncier Assurance Company desired to convert into a bank.

AMUSEMENTS.

CARD TO THE MILTONS.
Please communicate in regard to your commissions on the engagements at TONY PASTOR'S, HARRY MINER'S, TOM HUGHES' INTERNATIONAL, at once.
R. FITZGERALD & CO.,
43-1t* 63 East Twelfth street, N. Y.

"TAFFY," Connelly's latest song, 35 cents. "CASEY'S SOCIAL CLUB," Harrigan's latest, 35 cents. HARDING'S, 229 Bowery. Send for Catalogue. 43-1t*

TONY PASTOR'S. TONY PASTOR'S.
THE FAMILY THEATRE OF NEW YORK.
The programme of this theatre always arranged for the special enjoyment of Ladies and Children.
A NEW TROUPE. A NEW TROUPE.
A NEW TROUPE. A NEW TROUPE.
A NEW TROUPE. A NEW TROUPE.
THE ROYAL MARIONETTES.
MAAS AND TURNER, BRYANT AND HOEY,
JOHN MORRIS, WILLIAM CONRAD
AND TROUPE OF PERFORMING DOGS.
LANGLOIS BROTHERS, TURNER AND GEYER,
MAY VERNON,
TONY PASTOR TONY PASTOR
TONY PASTOR TONY PASTOR
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TONY PASTOR TONY PASTOR
AND HIS 100 STARS.
MATINEES TUESDAY AND FRIDAY. 43 1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART ... Proprietors
HARRIGAN AND HART
in an entirely new local comic drama, a SEQUEL to the "MULLIGAN GUARD PICNIC," written by Edward Harrigan, and entitled THE MULLIGAN GUARD BALL.
DAN MULLIGAN ... MR. EDWARD HARRIGAN
TOMMY MULLIGAN (his son) ... MR. TONY HART
Incidental to the play, "The Babies on Our Block" and "The Hallway Door," sung by Edward Harrigan. "The Skidmore Fancy Ball," sung by John Wild, Billy Gray and the "Skids." The SNOW BROTHERS and FRYER'S PERFORMING DOGS in a novel performance. Miss JENNIE MORGAN, GOSS and FOX, Miss KITTIE O'NEILL, JOHNNY QUEEN, WM. WEST, Miss EMMA HOFFMAN. Our Capital Prize, JOHNNY WILD. BILLY GRAY and JOHN SHAY, together with our excellent stock company. MATINEES EVERY WEDNESDAY AND SATURDAY.
G. W. H. GRIFFIN ... [43-1t] ... Manager

BROADWAY THEATRE, Corner Thirtieth street.
EDGAR & FULTON ... Lessees and Managers
FOR TWO WEEKS ONLY—THE LINGARDS (Alice, Dickie, and William Horace Lingard) in a new adaptation, by D. Dalziel, Esq., of the great Parisian sensation, in five acts, entitled
LES FOURCHAMBAULT, which will be presented, after elaborate preparation, with this cast:
Mme. Fourchambault ... Miss L. Le Clair
Blanche Fourchambault ... Miss Dickie Lingard
Marie Le Tellier ... Miss Alice Lingard
Mme. Bernard ... Mrs. J. L. Carhart
M. Fourchambault ... Mr. William H. Lingard
Leopold Fourchambault ... Mr. O. H. Barr
M. Bernard ... Mr. Joseph Wheelock
Baron Soulois ... Mr. W. H. Crompton
MATINEES WEDNESDAY AND SATURDAY.
Popular prices: $1, 75c., 50c., 35c., 25c.
Jan. 27, Mr. George Edgar as KING LEAR. 43-1t

PARK THEATRE. ROBINSON CRUSOE
HENRY E. ABBEY ... Lessee and Manager
LAST WEEK, LAST WEEK,
LAST WEEK, LAST WEEK,
LAST WEEK, LAST WEEK,
most positively, of the successful engagement of the
COLVILLE OPERA BURLESQUE COMPANY,
COLVILLE OPERA BURLESQUE COMPANY,
COLVILLE OPERA BURLESQUE COMPANY,
who will appear every evening this week, WEDNESDAY and SATURDAY MATINEES.
ROBINSON CRUSOE, ROBINSON CRUSOE,
ROBINSON CRUSOE, ROBINSON CRUSOE,
ROBINSON CRUSOE, ROBINSON CRUSOE,
MONDAY, JAN. 20.
JOHN E. OWENS as CALEB PLUMMER in
JOHN E. OWENS as CALEB PLUMMER in
JOHN E. OWENS as CALEB PLUMMER in
DOT, or THE CRICKET ON THE HEARTH. 43-1t

LYCEUM THEATRE,
FOURTEENTH STREET, COR. SIXTH AVENUE.
MONDAY, JAN. 6, 1879.
RICE'S ORIGINAL EVANGELINE CO.
in the great success of the day,
THE MUSICAL BURLESQUE OPERA-BOUFFE
EVANGELINE,
EVANGELINE,
EVANGELINE,
ORIGINAL MUSIC BY E. E. RICE.
Powerful cast, including Miss Lizzie Webster, Miss Venie G. Clancey, Mr. G. K. Fortescue, Mr. Harry Hunter, Mr. Harry Braham, Musical Director. Popular prices. Box-sheet open THURSDAY, JAN. 2. 41-tf

ELKS BALL. INVITATION.
ELKS BALL. INVITATION. TICKETS LIMITED.
ELKS BALL.
ACADEMY OF MUSIC AND NILLSSON HALL,
THURSDAY EVENING, FEB. 6, 1879.
Tickets admit a gent and two ladies. Can be obtained from members only. Private boxes for sale at Ryan's Union-place Hotel, cor. Broadway and Fourteenth street. 43 1t

NATIONAL VARIETIES,
49TH STREET AND 8TH AVENUE.
Wm. Rihison, Proprietor. F. A. McClane, stage-manager. Open all the year round. Write and get a date. 43-1t*

THEATRE COMIQUE,
BROADWAY AND FOURTH STREET,
BROOKLYN, E. D.
SMYTH & RASER ... Lessees and Managers
WILL OPEN
FOR THE SEASON
MONDAY, JAN. 27, 1879.
WANTED,
FIRST-CLASS ARTISTS ONLY.
ALSO A GOOD ORCHESTRA THAT PLAYS BRASS.
Write at once, or call at the Theatre any day after Thursday next, between 10 A. M. and 3 P. M. 43-1t*

JERSEY CITY VARIETIES.
HAMILTON & KERRIGAN ... PROPRIETORS
THE MOST POPULAR THEATRE IN JERSEY CITY.
HOUSES CROWDED NIGHTLY.
Artists of ability, address CHAS. TURNER,
Manager Jersey City, N. J., Varieties.
Consider silence a negative. 44-1t*

SAN FRANCISCO MINSTRELS
RECEIVED WITH SCREAMS AND THUNDERS OF APPLAUSE. LOVE'S ENDURANCE.
LAST WEEK OF ALMOST A DEATH.
Birch, Wambold, Backus, Thatcher, Ryman, Russell, Frillman, Stevens, Raymond, Johnson, Powers, Ricardo, Mullaly.
JAN. 20, First appearance of MR. SAM DEVERE.
SEATS SECURED.
MATINEE SATURDAY AT 2. 43-1t*

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN ... Proprietor and Manager
SECOND WEEK.
Overwhelming audiences greet with cheers
MR. FRANK MAYO
in his great rendition of
DAVY CROCKETT.
supported by his own combination of carefully selected artists.
Matinees Wednesday and Saturday at 2 P. M. [43-1t*

GRAND OPERA-HOUSE.
POOLE & DONNELLY ... Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
LAST WEEK OF THE SHAUGHRAUN.
LAST WEEK OF THE SHAUGHRAUN.
DION BOUCICAULT ... as ... CONN
DION BOUCICAULT ... as ... CONN
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, JAN. 20, THE COLLEEN BAWN.
DION BOUCICAULT as MILES NA COPPALEEN 43-1t

BOWERY THEATRE.
FERDINAND W. HOFELE ... Manager
Second week of the Great Spectacle
BABA.
First Ballet, led by Mlle. Betty Remmelsburg, 9.05. Grand Amazonian March, 9.30. The great Transformation, Ship at Sea to an Eastern Palace, 10 o'clock. Oriental Ballet, 10.30. Transformation, Revels of the Roses, 11.05.
MATINEE WEDNESDAY AND SATURDAY.
Seats can be secured at the box-office. 43-1t

COURT-SQUARE THEATRE,
BROOKLYN, N. Y.
Business-manager ... B. F. DUGAN
This elegant theatre, remodeled, with new scenery by Griffith Morgan, opens for the season Monday, Jan. 20, with Mrs. Howard as Topsy in Smith & Howard's version of "Uncle Tom." Monday, Jan. 27, Mr. Frank Roche. Combinations and stars, strictly first-class only, treated liberally with on share or certainty. Apply as above. 43-1t*

JUSTICE.
GEN. GRANT'S TRIP AROUND THE WORLD.
The case of
CHARLES BANKS
against
WILLIAM P. SWEATNAM,
respecting the ownership of
"GENERAL GRANT'S TRIP AROUND THE WORLD,"
was argued in the United States Circuit Court for the Eastern District of Pennsylvania on Wednesday, January 8, 1879.
On Saturday, January 11, Judge Cadwalader rendered his decision in favor of
MR. BANKS,
granting an injunction against the defendant,
MR. SWEATNAM
The license previously granted by Mr. Banks to the ARCH-STREET OPERA-HOUSE, Philadelphia,
to produce the piece during his own engagement there, is NOT AFFECTED BY THIS DECISION;
but the injunction
EXPRESSLY PROHIBITS
the defendant,
MR. SWEATNAM,
from performing in the
BURLESQUE
elsewhere, or from
PRODUCING OR PUBLISHING
the same.
Address all communications to
CHARLEY BANKS,
140 North Eleventh street,
43-1t* Philadelphia.

WANTED IMMEDIATELY—
BALLADISTS AND SERIO-COMICS
FOR THE EASTERN CIRCUIT.
R. FITZGERALD & CO.,
43-1t* 63 E. Twelfth street.

WANTED IMMEDIATELY—
BLACK-FACE COMEDIAN
competent to do
WHITE-FACE COMEDY AND BURLESQUE.
R. FITZGERALD & CO.,
43 1t* 63 E. Twelfth street.

TO CIRCUS MANAGERS.—The services of the undersigned can be secured for the coming season; also balance of the Winter. Business: BREAKING RING STOCK OF ANY DESCRIPTION. Performing Horses already broken, Assistant Manager, Equestrian Director, Ringmaster, etc. Will make myself generally useful to further the interest of the management. C. W. NOYES, St. Charles Hotel, 648 Broadway, or R. FITZGERALD & CO., 63 E. 12th street, N. Y. 43-2t*

WM. CONRAD,
THE GREAT GERMAN CLOWN,
with his
WONDERFUL WOODEN-HEADED ACROBATS,
and magnificent troupe of
TEN TRAINED DOGS.
Gives thirty minutes of the most enjoyable performance now before the public. Managers, address
R. FITZGERALD & CO.,
43-1t* 63 E. 12th street, N. Y.

MISS LILLIE HOWARD,
THE BRILLIANT LITTLE
SERIO-COMIC GEM,
NOW PLAYING SUCCESSFULLY
IN THE WEST, CAN BE
SECURED THROUGH
R. FITZGERALD & CO.,
43-1t* 63 E. Twelfth street, New York.

OWING TO THE
EXTENSION AND INCREASED VOLUME OF BUSINESS
of the
DRAMATIC BROKER'S AGENCY,
27 Bond street, New York City,
the management have found it necessary to add to its departments and clerical force.
J. S. MONTGOMERY,
long and favorably known to Operatic and Musical organizations, will assume charge of that branch of our business from date—January 1, 1879. CHAS. L. HOWARD, Manager.
N. B.—Thomas Kennette has severed his connection with this office owing to severe and protracted illness. 1t*

WANTED,
FIRST-CLASS SPECIALTY ARTISTS,
male and female, in every line of business, wanted at once. Send in names, terms, and open time.
43 1t* C. L. HOWARD, 27 Bond street.

JUST ISSUED,
Polka-galop for Piano, composed in honor of
CAPT. PAUL BOYTON,
entitled
CAPT. BOYTON ON THE WAVE.
Fine composition by Stragusa, suitable for bands, being highly descriptive. Retail price, 40 cents. Also,
I'LL NOT FORGET THE ONE WHO IS ALL THE WORLD TO ME,
a new song, simple and sweetly expressive. Price, 35cts. For sale at all music stores. C. M. BRINKERHOFF, Publisher, 165 East Nineteenth street, New York. 43-2t

NOTICE.—Curiosities, Performers, Musicians and others writing me for engagements who do not receive immediate reply will please consider silence a polite negative for the coming season. J. L. HUTCHINSON, Privileges with Great London Show. 43-1t*

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
43-1t* 116 Hester street, New York.

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address
HARRY MINER,
34-tf Sole Proprietor and Manager.

CARD OF THANKS
TO
MR. TONY DENIER.
I beg to tender my most sincere and heartfelt thanks to my present manager, MR. TONY DENIER, for his kindness to me during the season I have been with him, and also his gift to me (on Jan. 1) of a beautiful gold medal, ornamented with diamonds; and, more than all, for the expressions of kindly feeling and encouragement engraved on the same. And I assure him that, as far as it lies in my power, I shall do all I can to make his skillful management as great a success in the future as it has been in the past, and, wishing him health, wealth and prosperity, I remain yours to command. GRIMALDI (Geo. H. Adams), PRINCIPAL CLOWN with the famous TONY DENIER'S HUMPTY DUMPTY PANTOMIME TROUPE AND STANDARD COMPANY.
SAVANNAH THEATRE.—An act not down on the bills was witnessed on the stage last night. In spite of home attractions and the inclement weather, Tony Denier's "Humpty Dumpty" Troupe were greeted with a large house to witness their second inimitable pantomime and specialties. In the second scene Grimaldi was suddenly checked in his grotesque actions, and the grimace died away on his face, as Tony Denier stepped on the stage and addressed the audience as follows: "Ladies and gentlemen, excuse this seeming interruption, as I have a little present (a medal) for Grimaldi, to show the estimation in which I hold him."
Mr. Denier then took Grimaldi by the hand and said: "Take it, wear it, and may your fame be as bright as the diamonds that ornament your monogram, and let your reputation, like the gold, never tarnish."
Grimaldi was taken by surprise, and the clown, so full of jibes and happy hits, was for the time speechless, but the native mother-wit in a moment returned, and, grasping Mr. Denier's hand, he said "that, like a lawyer after dinner, he was too full for utterance."
The most vociferous applause greeted him. After the performance was over the company adjourned to their hotel, where in the feast of reason and the flow of soul the affair was discussed.
The medal presented to Grimaldi (Geo. H. Adams) by Tony Denier is the handsomest, most elegant and suggestive souvenir we have ever seen. It consists of a solid gold medal surmounted by a monogram, G. H. A., artistically cut and interwoven with seventeen brilliant diamonds. Above the monogram is a clown's head. On the medal are engraved the words—Season 1878-1879. Presented to the best trick clown in America (Grimaldi), Geo. H. Adams, by Tony Denier, Manager Humpty Dumpty.
On the reverse are the words:
"May you always have good Pantaloons. To the best clown, Geo. H. Adams, from his best friend, Tony Denier, January 1st, 1879, Savannah, Ga."
The medal was made in New Orleans, and required the labor of one man for a week. It is without doubt one of the finest medals we have ever seen. It is Mr. Denier's own design, and we can unhesitatingly say that the medal was deservedly won, as Geo. H. Adams is the best Grimaldi on the American stage.—SAVANNAH RECORDER, Jan. 2, 1879. 43-1t

VARIETY AGENCY.
Manager, THOS. H. WINNETT, 384 Bowery, New York City. First-class Variety Artists, send open dates and routes immediately. Performers with novelties, those coming East and my friends, please communicate. 43-1t*

WANTED—LADY PARTNER FOR CLOG AND Jig and work in my acts. Would like to hear from Lizzie Daley and Kitty Sharpe and others. Address EDWIN SMITH, 9 Varick place, New York City. 43-1t*

A CARD.—TO SAVE CORRESPONDENCE AND delay, I would state that my terms on the road as agent or business-manager is two per cent. of the gross receipts and expenses. Telegraph or address HARRY WESTON,
43-1t* No. 12 Clinton place, New York.

MRS. BILLY COTTON wishes to return thanks to the professional friends of Chicago and Cincinnati for their attendance and kindness during and after her husband's fatal illness; also to the pallbearers, T. L. Fitch, Mr. McDonough, James Dalton, F. R. Clark. 1t

TRANSIENTS CAN BE ACCOMmodated at the Park View House, No. 109 Wells street, Hartford, Ct. Strict attention paid to traveling troupes at reduced prices. Yours respectfully,
43-1t* F. W. DAILEY.

SERIO-COMICS, BALLAD AND Operatic Vocalists, Song-and-dance and Character Lady Artists wanted. THOS. H. WINNETT,
43 1t* 384 Bowery, New York City.

WANTED—
SCENIC-ARTIST.
43-1t* Apply C. R. GARDINER, 12 Union square, N. Y.

SENOR ARRIGONI,
the well-known Scenic-artist, is open for engagement by contract or job. Drop-curtains, Scenery, etc., at very reasonable terms. Address 155 West 51st street, or BROWN & BARNES, Broadway. 43-2t*

WANTED—
FOUR CORYPHEES FOR CALIFORNIA.
FEBRUARY 3.
Would like to hear from
ROSE MELL, BELLE BENT AND TILLIE GRAHAM.
R. FITZGERALD & CO.,
43 1t* 63 East Twelfth street.

WANTED IMMEDIATELY.
THREE GOOD BURLESQUE LADIES
FOR CALIFORNIA.
FARES PAID.
R. FITZGERALD & CO.,
43-1t* 63 East Twelfth street.

PARKERSBURG, W. VA.
POPULATION, 9,000.
ROSE HALL,
new and just opened; seats 500; good stage and scenery, and elegant dressing rooms separate from stage. Address
43-6t* F. R. ROSE, Proprietor.

SPECIAL NOTICE
TO
MINSTREL AND VARIETY PERFORMERS.
I shall shortly publish a "History of Negro Minstrelsy," beginning with an account of the first time anyone appeared before the public with burnt-cork on his face, 1794; also particulars of the organization of every minstrel band formed in America from 1842 to the present day; biographical sketches of performers, and much valuable information connected with minstrels will also be given. I would like all those connected with the minstrel or variety profession who have put burnt-cork on their faces to send me their biographies as follows: Real name and professional name, when and where born, when and where first entered the profession, and, if retired from the profession, at what time, and what they are doing now.
COL. T. ALLSTON BROWN,
140½ West Fifteenth street,
43-2t New York.

WANTED—DRAMATIC COMPANY. Also FULL BALLET COMPANY. Apply immediately, METROPOLITAN AGENCY, 51 Bond street, New York. 43-1t*

To my Professional Friends:
Having severed my connection with Mr. P. Murphy, I am now filling a season's engagement at Fred Waldmann's New Theatre, Newark, N. J. Re-engaged everywhere. Season of '80 and '81, Joplin, Mo.; '81 and '82, Kankakee, Ill.; '82 and '83, White Pigeon, Mich. Gayjord, Ghosen and Granger, come to the front!
WALTER FLETCHER,
33 1t* ALIAS THE JOPLIN SCRAPER.

THE POPULAR ARTISTE
NELLIE SANFORD
having just closed a successful season with Jarrett & Palmer's Combination throughout England, will be at liberty Feb. 1, 1879. For terms and line of business address JOHN L. SANFORD,
Care of CLIPPER.
N.B.—We have several new and effective dramas. [43-1t*

WM. A. HUNTLEY,
BANJOIST, VOCALIST, AND COMPOSER,
has just closed a successful engagement at Tony Pastor's Theatre. 43-1t*

THE COMING MUSICAL TEAM.
THE CAHILLS,
ANDY AND CARRIE,
who were so highly spoken of by different managers of Brooklyn, have met with a great success at Mr. Harry Miner's New Theatre, New York, where they opened January 6, 1879, under the skillful management of Mr. A. H. Sheldon, and are re-engaged for the week, beginning Monday, January 13, 1879, when they will introduce a new and original sketch, entitled "Lively Old Jake's Love for the Banjo," introducing Bone and Tambourine Solos, Plantation Melodies on the Banjo, and their new song, "Going Back to Nance," written for them by Wash Favor.
A CARD.—The above artists, "The Cahills," are now playing at my Theatre, giving great satisfaction, and I cheerfully recommend them to managers as sure playing cards. Respectfully, [43-1t*] HARRY MINER, New York.

THE GLEAT CARNEY,
the only artist in America who performs the wonderful stilt-dance, changing from black to white almost instantaneously. His character changes are also remarkable, Irish, Eccentric and Scotch, without leaving the stage. His songs-and-dances "approach" to each change. Managers, address R. FITZGERALD & CO.,
43 1t* 63 East Twelfth street, N.Y.

CHAS. BENTON,
BUSINESS AND ADVANCE AGENT,
Will Shortly be at Liberty.
For the last three or four years all my companies have been successful. Address or telegraph as per route: Gloucester, Mass., Jan. 14, Chelsea 15, Worcester 16, Salem 17, Lynn 18, Providence, R. I., 20, 21, 22. 43 1t*

THEATRE COMIQUE,
PROVIDENCE, R. I.,
HOPKINS & MORROW ... Proprietors
NEW NATIONAL THEATRE,
HARTFORD, CT.,
HOPKINS, MORROW & PENDLETON ... Proprietors
Address all business letters relating to either place to Providence, R. I., P. O. Box 537.
The celebrated Novello Quartet close a two-weeks' engagement at the Howard Athenæum, Boston, Saturday, Jan. 18. Their services can be secured after that date by applying as above.
WANTED—A good burlesque woman for the balance of the season. 43-1t

J. H. GRAHAM
AND
JENNIE WARD,
the quickest change-artists in the world. MISS JENNIE WARD is the ONLY LADY IN THE WORLD who makes
SEVEN DISTINCT CHANGES OF DRESS
on the stage, in presence of the audience and without leaving the stage.
J. H. GRAHAM, the well-known baritone-vocalist, in character and motto songs, making the quickest changes of costume ever accomplished on any stage, without any exception. I will leave the stage and return again in a
COMPLETE CHANGE OF DRESS IN TWO SECONDS.
RESPONSIBLE MANAGERS can address
43-1t* care of CLIPPER Office.

NOTICE TO VARIETY MANAGERS FOR THE SEASON OF 1879 AND '80.
JOS. M. FREEMAN
the celebrated COMEDIAN, CHARACTER-ACTOR and PANTOMIMIST, and
MISS MAY GRAHAM,
the charming versatile Actress, in their new sensational adaptation entitled
MAGNOLIA;
OR
THE FLOWER OF THE BAYOUS,
rewritten especially for the Variety Theatre.
Managers wishing to book dates for the above will send all communications to JOS. M. FREEMAN,
43-1t Academy of Music, Chicago, Ill.

JENNY TURNOUR,
who has traveled four years with John Robinson's Circus, is at liberty to accept engagements for the coming tenting season. Business: Balancing trapeze, Principal Act and Juggling on horseback. Address 336 Third avenue, New York City. 43-1t*

FIRST-CLASS
Circus Musicians
WANTED FOR HAVANA.
A good bass-player; also second violin, who can play E-flat cornet; must have good recommendations and understand circus business. Can leave New York Jan. 16 or 22. Apply immediately to ORRIN BROTHERS,
43-1t Ashland House, Fourth avenue, New York.

TONY PASTOR'S TRAVELING COMPANY,
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE
FOR THE FALL AND WINTER SEASON.
The Next Annual Tour will Commence Early in April, 1879.
ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address
TONY PASTOR,
39-tf TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

WANTED,
SENSATIONAL ARTISTS,
EQUESTRIENNES, EQUESTRIANS,
ACROBATS, GYMNASTS,
TUMBLERS, LEAPERS,
CLOWNS, JUGGLERS,
PANTOMIMISTS, DANSEUSES,
LIVING CURIOSITIES.
ONLY FIRST-CLASS AND SENSATIONAL ACTS REQUIRED.
ALSO TRAINED HORSES, DOGS, GOATS, BEARS, ELKS, BUFFALOS, GIRAFFE, MONKEYS, etc., for
THE GREAT LONDON CIRCUS,
SANGERS' ENGLISH MENAGERIE,
IN COMBINATION WITH
THE GREAT INTERNATIONAL TEN ALLIED SHOWS.
THIRTY MUSICIANS WANTED.
ALSO BAND LEADER. All those that have written, please WRITE AGAIN.
Address, stating line of business, lowest salary, etc., to COOPER & BAILEY, care BINGHAM HOUSE, PHILADELPHIA, PA. Consider ten days' silence a polite negative. 43-1t*

WANTED,
"40 BILLPOSTERS," LITHOGRAPHERS, PROGRAMMERS, PAINTERS, DECORATIVE PAINTERS,
RAILROAD EXCURSION MEN, Etc.,
FOR
THE GREAT LONDON CIRCUS, SANGER'S ENGLISH MENAGERIE
IN COMBINATION WITH THE GREAT INTERNATIONAL 10 ALLIED SHOWS.
None but sober, reliable, quick, active men required. State very lowest salary, what reference, if any, former positions, experience, etc. Address COOPER & BAILEY, care Bingham House, Philadelphia, Pa. Consider silence a negative. 43-1t*

CLAIRE SISTERS,
MINNIE AND MAGGIE,
just returned from Cuba, where they met with great success, can now be engaged by FIRST-CLASS managers by addressing them at 594 Twenty-fourth street, Detroit, Mich. 43-1t*

FIRST-CLASS LADY SPECIALTIES, ACROBATS, KNOCKABOUT CLOWNS, JUGGLERS, AND ALL KINDS OF NOVELTIES
SUITABLE FOR THE CIRCUS WANTED BY
ORRIN BROTHERS & CO.,
FOR HAVANA. ADDRESS TO ASHLAND HOUSE, New York.
Please consider silence a polite negative. Steamers leave for Havana Jan. 16, 22, 25, 29.
Should like to hear from MISS ANNIE CARROL, WILLIS COBB, PERRY FAMILY, SIEGRIST CHILDREN, and other first-class artists. 43-1t

"DESTINY." A BIG SUCCESS.
WILL F. SAGE'S novel dramatization of Charles Dickens' "Tale of Two Cities," first produced at McVICKER'S THEATRE, CHICAGO, ILL., Jan. 6, 1879, unanimously pronounced a success by press and public.
The author has reason to congratulate himself on the appreciative hearing his work received from an intelligent gathering, and on the hearty approval which attested their pleasure at the performance. Mr. Sage has achieved a success.—CHICAGO TRIBUNE, Jan. 7, 1879.
Mr. Sage has knitted together relative fragments with an adroitness that is suggestive of a keen perception of stage requisites. There is evinced pleasing skill in the construction of situations. The curtain at no time descends upon tameness. The play works up by a succession of regular tableaux of increasing strength to the final climax.—CHICAGO INTER-OCEAN, Jan. 7, 1879.
Will F. Sage's adaptation has been carefully made, and the really strong dramatic interests of the romance are really strengthened by the condensation necessary to make the subject adaptable to a stage presentation.—CHICAGO TIMES, Jan. 7, 1879.
AND A HOST OF OTHERS.
DESTINY DULY COPYRIGHTED. Managers desirous of producing this great drama, for a reasonable royalty, please address [43-1t] WILL F. SAGE, 983 W. Madison street, Chicago, Ill.

CHARLES H. DAY,
PRESS AGENT,
AT LIBERTY FOR TENTING SEASON OF 1879.
43-tf Address care of P. O. Box 295, NEW HAVEN, Ct.

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Take up these little sea-shells, dear,
And press them closely to your ear;
Their vague and desolate monotone
Saddens you with its ceaseless moan,
As if the ocean, imprisoned there,
Moved with a vast but dumb despair.

Deep in those cells of subtle sound
Some boundless spirit seems prison bound,
Murmuring of shores where wrecks are strewn,
And ghosts of tempests walk alone;
Yet over all, from all apart,
You hear the beatings of your heart.

Take now these poems, vague with woe,
Found with the sea-shells long ago;
Within you hear the sounds that swell
From restless seas, and haunt the shell;
But listen, and your heart shall let
New music silence old regret.

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CHAPTER XXI.
DOCTOR WILLIAMS REAPPEARS.

When Michael the Irishman, burned, smoke-begrimed and utterly exhausted, fell senseless, upon the relaxing of the strain, there were willing hands stretched forth to ease him of the burden which now lay limp and apparently lifeless by his side.

Tenderly was this late burden raised, for a glance showed that it was a woman's form that had been so gallantly rescued from the flames. In the interest aroused, Scott Boyd escaped attention, since every eye was at once centered upon the two who had just made good their escape from the jaws of death. The men carried the woman out from under the overshadowing walls, away from the heat of the conflagration, whilst several others did the same service for Michael.

Of the two, the man was the least burned; why, was not so clear to the bystanders, who did not know that the woman had had her clothing on fire before meeting with her rescuer, and that it was this which had done her the most serious part of the injury that she had received. A momentary investigation showed that, unless he was in danger from some inward harm caused by inhaling flame, Michael was not in any serious peril. A dash or two of cold water from a convenient well were, in fact, sufficient to bring him to consciousness, and in a few moments he was sitting up, staring blankly around him, apparently not more than half certain whether he was alive or dead. With the woman it was different. The intense agony of the moment was over, and she ceased to give vent to any loud outcry. The twitching of the muscles of her limbs and the feeble motion of the blackened lips gave token that she suffered; but, for a time at least, her feelings were deadened, and from that circumstance the bystanders augured ill for her chances of recovery.

"Where is the Doctor, Mike?" "How did it happen?" "Are they all out?" "Who is the lady?"

Such questions as these were showered by the dozen upon the Irishman on the very first indication that that unfortunate hero was returning to consciousness. For a few moments he seemed unable to answer them. When ability to do so came back he did not wait to do so. Staggering up to where the other form lay upon the grass, and, pointing to it with his right hand, he exclaimed:

"Where is yer sinse, me boys? Can't yez carry her down the road to the Widow O'Shane's? She'll be afther doyin' wid the pain soon, an' there's nothin' left here to ease it with. Dandy will have some flour in his shanty, an' the women will take care ov her till the docther er anither one comes."

"Mike is right—she must have a woman about her; an' whilst we carry her down one can get a horse an' gallop after Doctor Coot. Send a boy that can ride."

One of the men then seconding Michael's address, the proposition was immediately carried into effect, and a mournful little procession moved away, leaving Michael standing for a moment by himself. Whilst he was watching the roaring fire, which had by this time seized upon every portion of the building, and was absorbed in contemplation or speculation, he was surprised to hear a voice addressing him in tones strange and yet familiar:

"Well, Michael, I suppose I may trust you; cut these cords off my wrists, and then tell me what all this means."

Michael started; then looked steadily at the man who so suddenly appeared at his side. It was Scott Boyd, with his hands still behind his back. He was partially recognized on the instant. Face and voice were both familiar, since the man had several times seen the detective, when in the city, in conversation with his master. What he was doing here he did not know, but immediately guessed it was on some matter connected with Dr. Williams. At the same time he had his suspicions.

"What waz ye iver doin' wid yer hands tied behindt yer back? It's likely I'd better be lavin' thim there, since the master is missin', an' the very Divel is to pay himself."

"No use trying to fool you, my boy, and it's the truth, honor bright, that I've been treated like a baby. I came to see Williams on business. He put me to bed, and some of your disreputable Maguires carted me out and left me in this fix. Cut me loose quick, I say, and tell me what is the matter, where is the Doctor, also if there is anybody killed, and how it happened."

The other did not move with the requested alacrity. He looked the detective in the face with a penetrating stare, and spoke reflectively:

"Fa'th an' that's a strange story yez be afther a-tellin' me. Sure, an' if the Maguires hes hed ther fingers on yez, it's Michael Murphy that had betner be takin' care how he lets yez go. Yet it may be so, an' I'll be afther doin' as yer ask, an' thin we kin be looking fur the mon who kin spake fur yez."

In a moment more Boyd's hands were loosened from the cords, and he swung them, at once, backwards and forwards, to restore the circulation that had been so long impeded. As he swung he spoke, reiterating his still unanswered questions.

"Can't yez see what moight be the mather? It's a foire. It caught at the bottom, the old house was dhry ez a match, and the foire went up to the top in a twinklin'. Peg an' her ould mon got out, an' it's only the Doctor hisself that's a-missin'; an' maybe he will turn up. If yer a friend o' his, don't say nothin' about him to scare the people, but just look 'round loike. It's aisy it would be fur him to be on t'other side, or somewhere."

"Well, then, it is time we were looking," said Boyd aloud, starting off as he did so.

"I'm thinkin' hez safe," thought Murphy to himself, "an' will be afther turnin' up when his time comes; but it's mighty quare, so it is. If the boys had this mon, where is the Docther; an' if they had the Docther, what was they doin' wid this mon? Sure, things is thunderin' mixed."

A little later Williams made his appearance, though the number to whom he was visible was as limited as he could possibly make it. He looked excited, terrified, horrified, perplexed. Though he retained much of his caution, his coolness was all gone, and he moved backwards and forwards at a short distance from the burning building, and was unable or unwilling to converse with the few about, who would have spoken with him could they have gained his ear. When he came suddenly upon Scott Boyd, who was quietly searching for him, he gave a guilty start, which was followed by a flushing of his face; and, though he took Boyd's offered hand, his response to the detective's mingled congratulations and condolences was as brief as he well knew how to make it.

"Ask no questions, and say nothing for the present; but help me to clear up the mystery of this trouble. Where is Michael? Have you seen him since the conflagration?"

"You are a mysterious set here. I saw him a short time ago, and he was saying about the same thing. I shall ask no questions now; but to-morrow, I think, it will be best to have a little explanatory talk, and then I shall get out of this. I've had danger and adventure enough to satisfy me for one while—unless you are willing to pay an extra-high premium."

"Where can I find him? I must see him at once."

"Somewhere about. As for me, I am going to look for accommodations and take some rest. He was more or less burned; but he is a brave fellow, and seemed to care but little for his own hurts. Who was the woman that he saved?"

"Ah!"

Williams gave a great sigh of relief. He did not notice the shape of the question at all.

"Faithful fellow, he shall have the best of ointment for his wounds. Was she much injured, what have they done with her, and have you any idea who it was?"

"For the first I could not say; as I looked rather suspicious, I did not feel like making myself appear officious. She was carried to the house of one Dandy O'Shane, if I am not mistaken. As to who it was, I know no more than how the fire originated, which, I take it, is something of a mystery."

"Thanks, thanks," said the other hurriedly. "I have much to do, and am bewildered. Look for Michael, pray, and tell him to come to me at O'Shane's; then you can do no more good here, and I will not be able to speak to you before morning, though I will have much to say."

Williams turned away as he spoke, and hurriedly departed.

A few moments later Boyd caught sight of Mike, and delivered the message of his master. He received it with evident delight, and, without waiting for further explanation, set off in pursuit, leaving Boyd, who seemed to be for once in his life an unimportant figure, standing busied with his own reflections.

CHAPTER XXII.
AT THE BEDSIDE OF HIS VICTIM.

Caleb Williams, who as a man was bold enough, but as a villain was inclined to be timorous about facing the consequences of his deeds, found himself in as unwholesome, unpleasant a predicament as he could have well imagined. That Annie Alden had been brought to light he did not doubt; and now, whether she lived or died, he felt that the explanation of her presence at Summit Lodge was destined to be a matter of some trouble, if not of danger.

Years ago he had carefully counted the cost as well as the profit to be made by joining her name with his, and as, in addition, he felt when with her that singular agitation under his collar and upper vest-pocket which for the most part passes for love, he doubted not the desirability of the union. Again, when she flashed upon him with all the suddenness of a spectre, he grasped at once a couple of facts that simultaneously entered his mind. Not only were the reasons now just as strong as they ever were that she should be Mrs. Williams, but as his newly discovered wife he saw on the one side a possible breaking-up of his bargains, and on the other a chance to force terms upon those purchasers who had of late seemed inclined to treat him rather cavalierly. He wanted time; and believing that he had the countenance and probably support of the law, he chose the way in which he should take the time needed. But now he had very much more on his hands than he bargained for, and no time to spare, either. Clearly he must take Scott Boyd somewhat into his confidence and enlist his rare, far-seeing intellect in his behalf. Meantime he must visit O'Shane's cottage and see if his wife was to be found there, and what were her intentions and conditions.

With some such thoughts as these in his mind, he strode away and down the hill until he reached the residence of O'Shane. The door was open, and he found the inmates of the first room in a wildly excited condition, there being a number of men and women gathered there, of whom Mrs. O'Shane seemed to be the only one possessed of a particle of coolness. She had just come from the inner room in a suppressed wrath. She talked in a hasty, hissing whisper, and her eyes sparkled.

"Arrah, now, every one of yez begone. Sure one would think it was a wake, an' yez had raised the keen fur a corpse. Whist, then; an' if ye can't go widout it, sure an' I'll take me broom to yez. She, poor lamb, wants quiet, an' yez a-howlin' worse than forty beagles!"

The good-woman caught one of the loudest speakers, a young man who had been one of the bearers in the ghastly procession, and gave him a sudden, powerful shake by way of emphasis; then, dropping him, she extended her arms as though she would drive them all out before her like so many chickens. It was just at this moment that the door opened and she saw the pale, excited face of Dr. Williams, who, having knocked softly but in vain, had decided to enter without further ceremony.

"Is it there ye is?" continued Mrs. O'Shane. "Come in an' turn these omadhauns out, so the blessed child can get some pace from their clatter. We sint fur young Docther McGlavern, but he's not here yet; but I've did what I could. Ah, ye bastes, it's quiet yez kin be now, an' I advoise yez to kape so. Maybe it's the loife ov the young cratur ye'd be takin' wid yer noise."

A hush fell upon those in the room as Dr. Williams stepped through the doorway. It seemed more than likely that there would be something to learn, and perhaps a mystery to be unraveled. Through the little crowd Williams passed without a single word of recognition, although more than one countenance there was personally known to him, and, disappearing in the other room with Mrs. O'Shane, he carefully closed the door behind him.

After that there came a period of silent watching on the part of those in the outer room; once or twice one of the party was called to the door, and with a few brief directions despatched upon an errand. Once, also, there came a rap on the outer door, and Caleb Williams passed through the room and went out to hold a short conference with his man Michael. As the moments lengthened into hours, the others became tired of sitting silently listening to the low muttering and moans and the sibilant sounds that came from the inner room, and singly or by twos departed.

When Dr. Williams entered the room, he found the object of his search reclining on a rude but cleanly couch, and dressed as to her burns in a complete and almost professional manner. Mrs. O'Shane had lived long among mines and miners, and, rude and rough as she was in her ways and speech, was thoroughly educated in the ways of accidents and sudden emergencies. She had had a brother crushed by the falling-in of the roof of a break, and a husband and son burned by an explosion of fire-damp. The victim of an accident could scarcely have been brought to a better place.

The unrecognizable mass upon the bed tossed and turned, moaning with pain. At the sight a tremor ran all through Dr. Williams' nerves. Was this the fairy-like form and beautiful face that he had but a few hours ago borne along the dark corridors of Summit Lodge? He listened to the murmurings that came in a thick, husky and almost unintelligible tone through the cotton and clothes that swathed her face and neck, and he listened in silence, since he was undecided as yet how far he should take Mrs. O'Shane into his confidence, or whether there would be a necessity at all, for the present at any rate, for that explanation which he had supposed would now be necessary.

There was no doubt that her mind was wandering, and at this he was not surprised. The occurrences of the afternoon and evening would be sufficient to unhinge a stronger intellect than he supposed belonged to the woman before him. The excitement and anxiety were telling upon himself, even.

It was some small gratification to note that in the occasional ravings, weak, faint, yet audible to a careful listener, there was little or nothing to be learned of those matters which he well thought had best remain a secret. Once or twice he heard his name—Caleb—mentioned, but it was in a disconnected way that he did not himself understand.

It required no great effort on his part to assume an air of deep solicitude. He was indeed sorrowful enough, and he used this sorrow for a double purpose. It quieted Mrs. O'Shane, who otherwise might have overwhelmed him with questions, and it gave him an opportunity to express his grief in an indefinite way. After a brief but apparently close inspection and a few inquiries, he seated himself, saying:

"You have done well, Mrs. O'Shane, and for the present it will be best to leave them without disturbance. In the morning we will have the best of medical attendance, and whatever time and trouble we have asked or may ask of you will be well paid for."

"Is it money ye'd be talkin' ov, an' she lyin' almost a corpse, a-dyin' afore our eyes? Is it well she'll get, docthter, dear? That's the wan thing I'd be afther askin'."

Williams gave a dubious shake of the head.

"Perfect quiet, rest, perfect care, *may* succeed; but, alas, it is a fearfully desperate case."

Having said this, the Doctor sat silent, his elbow resting upon the edge of the bed, and his eyes fixed mournfully on the tossing sufferer.

CHAPTER XXIII.
RED RIDGE STRIKES—WHAT CHARLES TAYLOR OVERHEARD.

Charles Taylor returned quietly to his little cabin, and sought to gain a few hours' rest. Daylight would soon be on him, and with it came labor, which he had no idea of shirking. A day's absence would give to the workmen at Red Ridge the idea that he had at least become alarmed, and was quailing under the warnings of the Maguires.

But slumber, when one sets himself deliberately to woo it, is sometimes hard to be won; and so Taylor found it at this time. He threw himself upon his bed, and closed his eyes with a resolute endeavor to shut out all thoughts of the singular train of adventures which the last few days and nights had brought forth. He met with some little success—just enough to deepen the color of his failure. He forgot the letters of warning, his singular employment by Williams, and even the grim face of Michael found no place in his mind. But, then, he saw Annie. For an hour or more he had visions of her haunting eyes, her heavenly smile, her sombre frown. He heard again the rippling melody of her rich, low voice, felt the light touch of her soft, taper fingers upon his shoulder. From a dream of the past she grew into a reality of the present, and he hoped to dare to hope a hope of the future.

Hoping, then, he fell into a troubled sleep. When he awoke the sun was shining. Hastily he drenched his head and neck with cold water, took a mouthful of food, though he scarcely felt the need of it, and departed to go to work, feeling by no means easy over the prospect of being an hour too late.

As he neared the breaker of the Red Ridge he was surprised to see a crowd of the workmen gathered around its outside, excitedly talking, and with no apparent intention of descending into the mine. He recognized, or at least he felt certain that he did, men from other mines, the Black Bird especially being largely represented. Joining the throng, he asked of the first man whose attention he caught, and who proved to be a stranger, what was the trouble, and received an answer brief but comprehensive. The workmen of three or four mines had struck, and it was rumored that the strike would be general. What was the cause of the strike was not so plain, though it was understood to be on account of learning of recent changes in the ownership of large masses of coal-lands, and the fact that the new proprietors were about making extensive changes in the way in which the business of selling coal was conducted in Philadelphia.

Taylor received this news without surprise. He had seen surface indications for some time that something of the kind was brewing. Had he not been the marked man that he was, there was no doubt in his mind that he would have expected to be approached on the subject. He reasoned that the men who were secretly engineering the strike had doubted his loyalty to the laborers, and perhaps for that reason wished to drive him away, or use him as an example at the very outbreak of their strike.

Having found that work, for the present, was out of the question, he was about to take his departure, when he heard a voice addressing the crowd in a rich Irish brogue:

"Byes, yez none ov yez a moite ov falling agin the mon az owns the worruks, barrin' that he's sold us out widout looking fur the inthrests ov his men. You've heerd his house was burrened last night, an' it's sorryful they'll all be afther bein' this blessed mornin'. It's cruel it wud be roisin' in arrms just now, though in course we can't do a turn till it's settled wid us—so let's take this for a holiday, an' to-morrow, maybe, they'll be riddy to say av it's pace er war."

As yet no great amount of passion had been aroused, and the proposition seemed to be pleasing to the majority of the assemblage, who hailed it with good-natured delight, and it was accepted by acclamation. The crowd began to disperse, and Taylor sought for information at once in regard to the conflagration alluded to. Having gleaned a meagre outline of the facts in the case, he at once remembered his promises to Annie. He would be silent as to what he knew of the occurrences of the night, and he would learn what he could in regard to what happened after they had left. For this purpose, as there was no chance for work, he decided to go at once in the direction of Summit Lodge, trusting to see or hear something of sufficient interest or importance to justify a report by mail to Annie. It seemed very singular to him that he had heard nothing of the fire until he reached the mine, forgetting that he had seen no one who might have told him; and he wondered how it could have originated, and what connection it had, if any, with the business he had been engaged in, or the young lady whom he had assisted to escape.

He toiled up the steep ascent that lay before him, and marked the sombre cloud of smoke which slowly drifted away from above, where were smoldering the embers of the Lodge. When he had completed perhaps three-fourths of his contemplated journey, he was made aware, by the sounds of footsteps and voices pitched in low tones, that someone was approaching, and, looking through the timber across a sharp curve in the road, he saw quite distinctly for a second Caleb Williams conversing earnestly with a stranger who was walking by his side.

Charles Taylor had no desire to meet his employer just at present, though how much cause he had to avoid him he had not seen plainly until this very moment. With light and rapid movements he left the road and took his station behind the trunk of a huge tree, with the intention of remaining hidden until the two had passed

As the two reached the apex of the turn, Williams looked backward, and then gave a keen glance ahead; if anyone was near, from that point he could readily be seen. But Taylor, behind the tree, gave no sign of his presence, and no one else was in sight; so, without any suspicion, Williams and his companion—who was Scott Boyd—strolled on, more interested in their conversation than in their walk, until they came within earshot of the unseen watcher; then they halted.

Every word came distinctly to Taylor's ears, and it is not to be wondered at that he listened attentively, especially when almost the first word that he heard uttered was his own name.

"If your idea is correct, then, this Charles Taylor was my cousin."

"That is about the way the two halves of the story fit together. That is, either he is or the other party is; it's all pretty much a matter of opinion, anyway. Do you know I always thought that you had some aim in view that you didn't care about letting me into? I never was certain of it, though, until you started me out on this last expedition; but then, when I had gathered up the little threads, I was certain of it. The question is—how is he going to prove it, in any event? How is anyone going to even suspect? That your uncle was ever married was unknown, and would have remained so had it not been for the letter found in a bottle tossed upon the shore, which the finder kindly forwarded to your father's address, and which, with the will alluded to in it, afterwards came into your possession. Then the ship and all were lost except ——"

"Except Captain Alden. Strangely enough, it happened that my uncle and this Captain Alden were the bitterest of foes. That he succeeded in saving the life of a little girl I found out in making my inquiries after receiving the letter. This little girl, as I have reason to believe, is Annie Alden."

"Was Annie Alden—your wife?"

At this announcement, made calmly and apparently in perfect good faith, the listening Taylor was almost overwhelmed with surprise. He knew that his ears did not deceive him, and the shock so unexpectedly received almost unmanned him. He did not understand the tone of Boyd, but he did the meaning of the bare statement conveyed in his words.

"Not was, but is," said Williams solemnly.

"What!" exclaimed Boyd, with every mark of intense astonishment.

"Yes, is—for she still lives."

"Gracious heavens!"

"You may well be surprised. No one could have been more surprised than I was, though, upon learning the fact, which was only yesterday. I am not superstitious, but it seems to me, hardened as I am against such folly, that some supernatural agency guards and protects her, since she passes, scathed but living, through the extremest dangers."

"And what does she intend to do? Have you seen her? Does she know of your whereabouts?"

"What she will do is a question. More than likely she will die, since she is lingering at death's door."

A sudden suspicion seemed to strike the detective—he leaned forward and caught Williams' arm with one hand and pointed backward with the other.

"And *that* is your wife?"

The meaning of the man was too plain to be mistaken. Williams dropped his eyes before the flashing gleam of the other, and remained silent.

"I feel for the moment as though I could murder you. What devilish fortune we have brought to her. Was this fire, whose explanation no one can give, part of your plot? Would you have burned her alive, and was her rescue by your brave servant the lucky *contretemps* that marred your hellish plans?"

"You may well ask these questions; but believe me, as Heaven is my witness, I say no. I am in some sort responsible, yet it was no scheme of mine to rid myself of one who indeed is more of a burden than a blessing. It is well that you did not suggest such an idea a day ago," he continued moodily, "since I might have been tempted more than I could have borne."

"Then how did it happen?"

"What need to tell you all the story? Enough that she chanced upon me, and I, cowardly, perhaps, but not knowing what else I might do, detained her at Summit Lodge. What further happened it would be better for you to guess, since I can only speculate myself."

"You married her, thinking her to be the legitimate heiress to—well?"

"To everything."

"And now Taylor lives and she lives; and you fancy that the man is the heir and the woman a waif."

"I can only guess, I tell you. I have had my suspicions since the first moment I saw his face; and now that he is gone ——"

"Gone? Since when, and whither?"

"Whither Polonius went, I suppose."

"Another victim?"

"Another victim. He was in the Lodge, and I have not heard anything of him since. Michael went down to his house twice, and found nothing of him there. There is just the bare chance that he fixed it himself, and then fled."

"Let me get away from here—it begins to be oppressive. I do not want to stay another hour, if it can be helped."

"Do not look at me in that way; I have done nothing that deserves the name of crime, and I need your assistance."

"You can have it, but not here. I want to get away, and, if you have any orders for work elsewhere, give them now."

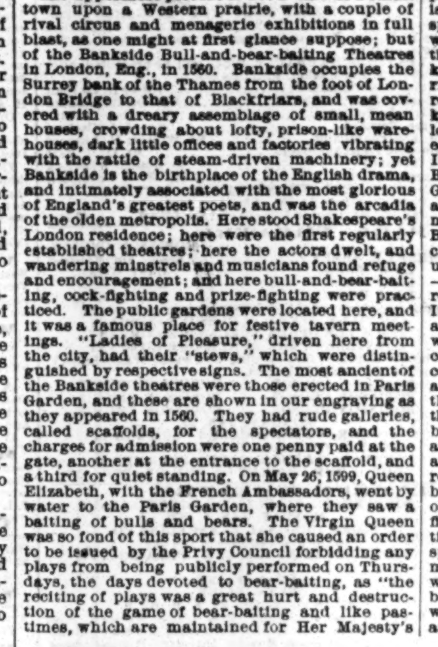
"There is the work I have already hinted at. Go to Woburn and see Beckie Turner. You said last night that she's there; and if so, she may throw some light on the story. Indeed, she can—if she will, and retains her intellect—tell all that is to be learned. For my part, I must remain here, though I should be in Philadelphia. I have telegraphed an agent there, and he may be able to carry my work for a few days."

"Well, my dunnage was light enough when I came, and it's lighter now; but somehow my heart has grown strangely heavy—something like it was a few years ago when we lay in that old inn, all broken and bandaged. This is my first trip here, and I sincerely hope it may be my last."

"It will prove the last for both of us, I think. Let us walk back again; I have a few more directions, and then we will separate."

The two men turned away from the spot which they had casually selected as the place to hold their conversation, and they left behind them a man thoroughly amazed and perplexed. The strange things which Taylor had heard were utterly incomprehensible at first; but they were deeply impressed on his mind, and he sat revolving them for some time after the two had left. As he sat there, a buggy containing a single occupant went by, drawn by a stout horse, which was being urged by the driver to a rate of speed that was most reckless for the condition of the roads. When this man had dashed by, Taylor, recalled to his position, arose slowly, regained the road, and descended the side of the mountain.

TO BE CONTINUED.



THEATRES IN SHAKESPEARE'S TIME.

The uppermost picture is not a view of a small town upon a Western prairie, with a couple of rival circus and menagerie exhibitions in full blast, as one might at first glance suppose; but of the Bankside Bull-and-bear-baiting Theatres in London, Eng., in 1560. Bankside occupies the Surrey bank of the Thames from the foot of London Bridge to that of Blackfriars, and was covered with a dreary assemblage of small, mean houses, crowding about lofty, prison-like warehouses, dark little offices and factories vibrating with the rattle of steam-driven machinery; yet Bankside is the birthplace of the English drama, and intimately associated with the most glorious of England's greatest poets, and was the arcadia of the olden metropolis. Here stood Shakespeare's London residence; here were the first regularly established theatres; here the actors dwelt, and wandering minstrels and musicians found refuge and encouragement; and here bull-and-bear-baiting, cock-fighting and prize-fighting were practiced. The public gardens were located here, and it was a famous place for festive tavern meetings. "Ladies of Pleasure," driven here from the city, had their "stews," which were distinguished by respective signs. The most ancient of the Bankside theatres were those erected in Paris Garden, and these are shown in our engraving as they appeared in 1560. They had rude galleries, called scaffolds, for the spectators, and the charges for admission were one penny paid at the gate, another at the entrance to the scaffold, and a third for quiet standing. On May 26, 1599, Queen Elizabeth, with the French Ambassadors, went by water to the Paris Garden, where they saw a baiting of bulls and bears. The Virgin Queen was so fond of this sport that she caused an order to be issued by the Privy Council forbidding any plays from being publicly performed on Thursdays, the days devoted to bear-baiting, as "the reciting of plays was a great hurt and destruction of the game of bear-baiting and like pastimes, which are maintained for Her Majesty's pleasure." The year in which this order was issued (1591) was that in which it is said Shakespeare's "Love's Labor's Lost" and "Henry VI" were first acted in the Globe Theatre. It is said that those who flocked to the theatres in 1596 kept forty thousand boatmen employed, as the river was then London's great highway, the roads being frightfully bad, public vehicles unknown, and private coaches very scarce. The lower engraving on the left represents the first established theatre—the old Globe—in 1563. In the engraving on the right are shown the Bear-baiting, formerly the Hope Theatre, Paris Garden, the Rose Theatre and the Globe Theatre, as they existed on Bankside in 1612. The original Globe Theatre was erected in the days of Bluff King Hal as a bear-garden. The office of chief-master of the bears was anciently held under the crown, with a salary of 1s. 4d. per day—then a comparatively large sum—and the first royal bearward was appointed by Richard III. It was the duty of the bearward to provide bears and dogs, and to superintend the baiting. He was invested with unlimited authority to issue commissions and to send his officers into every county in England. They were empowered to seize and carry away any bulls, bears or dogs they thought fit. The dogs used for baiting were of the kind called ban, a species of the mastiff breed, but lighter, smaller and more vigilant, although less powerful. The nose was smaller and had somewhat of the hound's scent, the hair rough, and in color a yellowish gray marked with black. Their bite was considered very dangerous, and they usually attacked the bear upon the flank. The breed is now quite or very nearly extinct. Bear-and-bull-baiting was not the only sport at Bankside. There the prize-fighters, or masters of defense, challenged all comers at all weapons, such as long-sword, staff, sword and buckler, rapier or dagger, and there were much wounding and breaking of heads going on, to the amusement of great and royal personages.

OH, WHO WOULD HUSH THE VOICE OF SONG?

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO MME. ISADORA CLARK, THE DISTINGUISHED AMERICAN CANTATRICE,
BY H. D. TORREY.

Oh, who would hush the voice of song,
And banish from the soul
Those sweet emotions, Heaven born,
That from its fountains roll!
Who, who would stay those nameless thrills
That fire the human heart,
And bid from out its silent depths
Life's holy longings start?

It wafts on its melodious wing
A balm for ev'ry grief,
And falls on life's unuttered woes
Like dew-drops on the leaf;
Through ev'ry chord some echo comes
To banish care away,
And often hope's dark night 'twill change
To one unclouded day.

Then flood the spirits' realms with song,
Its magic pow'r extend,
Till ransomed nature owns the light
That melody can send.
Fling, fling *thy* numbers to the skies,
And *thy* pure thrills prolong!
Oh, who would stifle music's breath,
Or hush the voice of song?

THE CHURCH AMONG THE CLOUDS.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a city of vast importance in a commercial point of view, for her factories could be counted by the hundred, and her merchants waxed fat and hearty; and, although of not over twenty thousand inhabitants, it was a city at once picturesque and beautiful, for, being built on hills that were numerous, it was a picture the eyes of any stranger would be glad to look on.

Running along the lower end of the city was a mighty river, the water of which was as swift as it was clear; and on the northern bank arose high hills, which in some localities would be called mountains, but, although steep in their ascent, the Highlanders who there did dwell were as happy and nimble as the goats that browsed upon the mountain-sides. Once the table-land was reached, a lovely village came in view, where peace and plenty reigned supreme, for the honest mechanics, laborers and farmers were happy with all the world. The two former worked in the great city beyond the river, returning at night to quiet ease and retirement; and among the mechanics who toiled from sun to sun, and who climbed the hills at dark, was Willie Jackson, a machinist by profession, whose only delight or amusement was in the company of his family. Blest with a wife who was as cheerful as she was industrious, it was no wonder that Willie was a happy man, and especially so as around that family there gathered at twilight-eve, to welcome the coming of the father, a half-dozen of tiny children, such as Mackey compares to flowers in the budding and the blooming of their youth. Rosy-hued health blossomed on the cheeks of these fair young plants. Among the children was one who was blithe and fair, and who bade to become a shapely and handsome woman; she was the idol of her father and beloved by the villagers, and many a time and oft while attending school the boys would pitch a ring and fight it out on her account, for all of them claimed her as their boyish sweetheart.

In the centre of the village, and on the brow of a hill from where a fine view of the great city could be had, stood the little church, unpretending in style and size, but sufficiently large to accommodate all the villagers who there did congregate to listen to the words of wisdom that fell from the good man's lips. When service was over they would gossip about the topics of the day most interesting to them, and while talking gaze upon the steeples of the aristocratic churches in the city across the river, and, turning round, look upon their own modest building, and wonder if there was as much common-sense heard under the tall spires yonder. It is true that the village preacher was a man of common learning, who warned his hearers of the snares that lay in their paths, without advertising any particular place, without being sensational or playing the clown in the pulpit, as is the fashion with some modern preachers; yet this very plainness of manner and speech endeared our preacher to the hearts of his congregation.

Kitty Jackson, as she grew in years and beauty, was the constant companion of our preacher in his walks and talks among his parishioners, and the old man had learned to love her as his child; but time kept marching onwards, and with his march Kitty kept pace. At last she bloomed into young womanhood, and she had many suitors for her hand.

But of the number who longed to bask in the sunshine of Kitty's smiles was a young man of prepossessing appearance named Arthur Leary, a son of a merchant prince in the big city across the river, and his good looks won her admiration at first, and later her love.

It was in vain that Willie Jackron argued kindly with his daughter, telling her that no good would come of associating with the city chaps, and especially those who were above her in wealth and station. He begged of her to pick out any of the lads in the village for a sweetheart, but it was useless; for, while she was ever willing to obey her father, in this case she was obstinate—for her heart was enlisted, and she trusted in the Devil, who came in the shape of man and in the person of Arthur Leary, who tempted her, and she fell. When the sad misfortune that overcame the mechanic's daughter became known, the peace of one happy family was broken, and none grieved more than the good old preacher. He hunted high and low for his pet, as he used to call her; but it was of no use, for she had fled.

Long years passed, and Kate Jackson and the trouble she caused had been almost forgotten, except in the household of her grief-stricken family. The blow fell hardest on Willie Jackson, for a double wound kept gnawing at his heart—one was fully known to the public, and the secret of the other was known only to the possessor.

There was a great bridge across the mighty river, over which Arthur Leary continued to pass in search of other victims. One night, late in June, while returning to the city at an unseemly hour, he was met on the bridge face to face by Willie Jackson. It was the first time the two had come so near for many a day, and Willie became crazed at the sight of the destroyer of his peace of mind, and, being in liquor, he exclaimed:

"Arthur Leary, how dare you set foot on this bridge? Are you not afraid it will sink under you? But this is no time for talk. As you murdered the young life of my precious daughter, so will I now murder you! Prepare for death, for die you must!"

Arthur did not prepare for death as some do, in prayer and supplication to Him who was born on Christmas-day, but drew out from behind his hips a huge bowie-knife, and made a plunge at Willie. The weapon glistened in the moonlight, but the scuffle was of short duration, as the wrists of Leary became entangled in the strong hands of Willie Jackson. There was a slight struggle, the knife dropped onto the bridge, and all that remained of Arthur Leary went over the rail into the maddened waters beneath. There was no tell-tale in the shape of blood left behind, and the knife of steel was broken and followed its owner.

The sudden disappearance of Arthur Leary caused many inquiries, and a search was made which proved successful, for on the second day his body was found a short distance below the city. As there were no marks of violence on his person, the Coroner's jury brought in a verdict of "accidental drowning." * * * * *

It was nearing Christmas, and the dead-walls of the city were posted over, announcing that a celebrated comedy company were coming. The eventful opening night came; the hall was crowded with the beauty and fashion of the great City on the Hill.

Kate Jackson was among the company, under an assumed name, and she firmly believed that her identity would not be discovered, as her long absence had greatly changed her appearance; but near the close of the performance a voice, as if coming from a drunken man, shouted out:

"That's Kate Jackson."

Well did Kate remember that voice, for it was that of her father.

The poor actress finished her part, but the exertion and excitement attending it brought on a severe spell of sickness, and in her misery she begged and pleaded that nobody except her immediate friends belonging to the company should be allowed to enter her sick-chamber. She dreaded a meeting with her father, and her disease was more of the mind than of the body.

The next night the favorite actress was missing on the stage, and, on her being called for, a gentleman came to the footlights stating that the lady was very ill, and that another had been substituted. That gentleman was the husband of Kate Jackson.

Murder will out, and the story of Kate Jackson, in connection with the fate of Arthur Leary, was whispered around, and became the principal topic of conversation in the circles of wealth and fashion.

The week's engagement ended, and the troupe departed from the City on the Hills, seeking fresher fields for fame and wealth, and well satisfied with the name they left behind; but there were two of that company who did not go with the others—Kate Jackson and her husband.

It was Christmas-day, which calls for peace and good-will among all Christians, and a man dejected in spirit and broken in heart could be seen going from church to church with aristocratic steeples; his mission was to find a *Christian* minister who would preach the funeral sermon over the body of a woman. This man was on no other than the husband of Kate Jackson, and everywhere he went he met with a point-blank refusal, each good latter-day Christian making sure to base his excuse on the former history of Kate; and, as she had died an actress, without any sign of repentance or of forgiveness by the Church, they could not possibly attend. But it was Christmas, and preaching funeral sermons was not so cheerful as feasting; and in this light the husband of Kate viewed it, and charitably forgave those who wear the cloak of religion to serve the Devil in.

During their married life Kate often spoke of the church among the clouds, and of the good old man who overlooked the religious wants of the villagers; but none in that company save her husband ever knew that Kate was so near the place of her birth. After many inquiries as to how to reach the object of his search, the husband of Kate, in company with a sympathizing friend, proceeded across the river, and climbed the hill that Kate had climbed many a time and oft, and finally succeeded in finding the good old man, whose head was now snowy-white from age, and who had so materially changed in appearance that he would be scarcely recognized by Kate, were she living. The old man listened to the story of the well-dressed strangers, and with drops of crystal in his eyes he told of his love for Kate when she was a child, and stated that his church was the same now as when Kate worshipped there—modest in structure, for as yet his people did not think it needed a steeple to worship under—and that he would be only too happy to perform the last sad service over the remains of her whom he cherished in childhood.

The bells of the aristocratic churches in the great City on the Hills were ringing merrily in honor of the natal day of Him who died to save sinners, and a stranger entering its gates just then would have imagined that all the pastors were following in his footsteps; but if that stranger had noticed the hearse and one carriage outside the hotel, and known the history surrounding the grief stricken Christian and the corpse, his opinion of those outward Christians would have been altogether changed.

While all was joy, cheerfulness and adoration in the city, a scene of another kind was about to be enacted in the village.

As the single carriage followed the hearse down the hill before crossing the river, there was a drizzly rain falling, and, looking up at the heights, where the little church without a steeple stood, a faint outline of it could only be had, for the mist that hung above the water made that modest place of worship appear as a church among the clouds.

Winding round and round the mountain, the remains of her who once roamed over those hills in innocence and glee arrived at the little church where she first learned to worship Him whose birthday was now being celebrated everywhere; and on entering the building it was found to be filled as it never was before, because whispers of what was coming had circulated quickly in the neighborhood.

There must have been some difference of opinion among those assembled which the good old man heard of, for his first words were: "Let him that is without sin cast the first stone." After paying a feeling tribute to the memory of her early life, which brought tears of regret to many eyes, the old man closed in an eloquent appeal to his hearers to be charitable, bury her faults with her, and remember only her virtues. After the ceremony was over, the body was laid away in a corner of the churchyard, and those who at first felt disposed to disagree with their pastor's whims in regard to the burial were seen to be the deepest mourners.

It was only a few days ago that I visited her grave, and learned the facts above given; and from the number of rose-bushes about the mound above her, and the care that seemed to be taken of it, I came to the conclusion that her memory was held in esteem by the villagers on the hill. My attention was first called to it by seeing a number of children spreading evergreens over the flowers to save them from the frost, and, asking a little girl whose grave it was, I was answered:

"Oh, sir, this is the grave of the beautiful actress, who died long ago."

HARE AND TOROTISE,
Or How the Race was Won.

A Hare and a Tortoise went out on the loose,
And the Tortoise drank deep and behaved like a goose;
He bragged of his beauty and vaunted his shell,
But unluckily boasted his running as well.
"Pooh, pooh!" said the Hare; "brag is all very fine,
But at tortoises' speed, my friend, let's draw the line."
Said the Tortoise: "I'll run you for twenty-five, there!
Five miles as the crow flies." "You're on!" cried the Hare.

Next morning the Tortoise rose, weary, from bed,
And his betting-book scanned, with a tow'l round his head;
Then, cursing hares, brandy, and such aberrations,
Called a family council of all his relations.
They came, did the Tortoises, in by the dozens,
There were grandmothers, uncles, aunts, sisters and cousins,
But feminine, masculine, father, or mother,
You couldn't by any means tell one from t'other.

Out spake an old Tortoise then: "Give you all greeting!
This is, by my shell! something like a fine meeting;
All our family's here, from each far hearth and home,
Excepting the loved ones now made into comb.
Now, all who have money our racing friend back,
Then five of you go and spread out on the track;
That you are not *he* 'twill not the Hare strike,
For, friends, are we not all exactly alike?"

Next morning they started to race for the cup:
At the first mile the Hare to a Tortoise came up.
"Hillo!" said the Hare, "is it you or your ghost?
I'll be jugged but I thought you were still at the post!"
On again raced the Hare; but his speed was in vain,
For he shortly came up with the Tortoise again;
And when, all surprised, to the distance he sped,
He saw Mr. Tortoise crawl in by a head!

Next evening the Hare was the guest of the winner,
And the Tortoises all squatted down to the dinner;
But what struck the Hare with astonishment most
Was the likeness that ev'ry one bore to the host.
He laid back his ears and he chewed well the cud,
And at last the transaction he saw clear as mud,
And murmured this vow, as he rose from his chair:
"Run a Tortoise again? Oh, no! not for this hare."

H. B. FARNIE.

A BREACH OF PROMISE.

CHAPTER THE FIRST.
IN WHICH OUR HERO "HAS IT" AT LAST.

Tudway Green "had it" at last!

Many a long year had he been struggling for it—now toiling a long way behind it, now having it almost within his grasp, again losing sight of it altogether; but, never daunted and always pressing onward with renewed vigor after each defeat, until now he really "had it" at last.

Tudway had been a discontented man—unreasonably discontented, his friends thought. He had (said they) everything a man could desire—a large estate, an ample income, a splendid cellar, a magnificent cook, a perfect digestion, a beautiful face and form—no! even the most sycophantic of his friends couldn't credit him with a beautiful face and form. But I am wandering away from what was considered Tudway's crowning reason for satisfaction with his lot. He was engaged to be married to the young, witty, beautiful, and accomplished Miss Kitty Pyrke.

I am not going out of my way to describe Miss Pyrke in detail. I've given her four decently comprehensive adjectives, and no young lady, however exacting, could expect more. Enough that she was beloved by Tudway, and, doubtless, in return loved—his riches. She *may* have loved his person, and yet—but who can fathom a woman's fancy?

Still, even his love was subordinate to his one unsatisfied longing, the cause of his discontent. This misguided young man, rolling in riches and destitute of poor relations, yearned for fame—literary fame! He had desire, mind you, to "wing a lofty flight" (this has the ring of a quotation, so I have placed it in inverted commas; but I believe I have invented the phrase myself, all the same); he merely aspired to the position of a comic writer. He was considered by himself and friends to be "awfully funny," and they all said he ought to "get on" a comic paper. To do him justice, he tried hard; but editor after editor politely declined his productions, even when he offered them for nothing. Meanwhile, he utilized all his "good things" in letters to his friends, and the more "comicalities" he sent them the more they wished him on a "comic." Naturally his "best things" found their way into his Kitty's letters, but all this brought him no nearer his desire. He could have printed them at his own expense, of course, but that was not what he wished; he wanted his things to appear in some periodical where the public would be bound to see them—they might ignore a book—and he had tried every paper he knew of without success; so he was in despair.

But the tide had turned at last. Sitting over his study-fire this evening, and brooding over his ill success, a sudden thought darted through his brain and electrified him. Starting to his feet, he slapped his thighs joyously and exclaimed: "*I have it!*"

Then, with a happy light in his eye and a merry chuckle—where should a chuckle be? at the root of his tongue? Well, say at the root of his tongue—he put on his hat and sought Miss Kitty's abode.

CHAPTER THE SECOND.—THE PLAN.

Miss Pyrke resided, with her papa and sisters, in a new house. Tudway, on his arrival, made straight for the room in which his Kitty was usually to be found—and he found her. He wasn't quite satisfied with the state of affairs, however, but it was not his usual time for calling, and if lovers will call at unusual times they must take the consequences. Still, he thought he had ground for complaint. He wouldn't have objected to finding her surrounded by the family, neither would he have objected to finding her alone; but she was pursuing a middle course, of which he did not approve. She was very nearly alone, but not sufficiently so. Of course he didn't doubt her, but he thought her one companion too young and too male, and they might just as well have had the gas alight, then he could have been *quite* certain whether it was a knee his Kitty started from, or only the sofa. He was too excited with his new idea, however, to do more than make a mental note of the circumstance for future comment; so as soon as the young man (he was plaguey good-looking, confound him!) had slunk away, and Kitty had lit the gas (for which he couldn't see the necessity *now*), he said:

"I say, Kitty, do you object to my jilting you?"

Now, why Miss Pyrke should get red and confused, and assume the expression of one about to vehemently assert her innocence, passes my comprehension. Tudway didn't notice it, however, but went on.

"Because I've got such a splendid idea. You know how I'm always yearning for fame? Well, look here; suppose I write to you and break off our engagement—you bring action for breach—my letters, with all those funny things in them, read in court—printed in *all* the papers—roars of laughter—publicity—fame—happiness! You and I make it all right afterwards, of course."

After all, there is no doubt she must have been fond of him: her eyes sparkled with delight as he unfolded his plan; at last he would be happy—she was thinking of that, no doubt. She grew nearly as excited as he was, and gave his scheme her unqualified approval.

"Go home, there's a dear boy, and write me the letter at once. And I say, Tuddy," she called after him as he hurried down the front steps, "I'll go in for immense damages—for fun."

"Bless my heart!" cried Tudway as he trotted off, "how she enters into the thing!"

CHAPTER THE THIRD.—THE RESULT.

The contract thus entered into was faithfully carried out. The next morning Miss Pyrke received the following note:

MY DEAR MISS PYRKE.—I have just decided never to marry. I therefore beg to release you from your engagement. I shall be glad if you will retain my presents, but please return engagement-ring by bearer, as it may be useful, should I again alter my intentions.

I am yours cheerfully, TUDWAY GREEN.

Upon this Miss Pyrke promptly brought her action, laying the damages at $100,000. The case was "set down for trial," and in due course came before a Judge and two rows of enlightened jury.

Tudway was mightily amused with the whole thing. Knowing it to be a sham, he found something irresistibly comic in the grave severity of the Judge and the shocked expression of the jury as the counsel for the plaintiff opened the case, describing him (Tudway) as a "mouthing Mephistopheles, inebriated with the exuberance of his own callosity, and disturbing the pure water of a budding consciousness with the insidious insincerities of a fictitious affection," and detailing the "whole course of love" from the first "slight attentions" through the proposal scene (which he described with surprising accuracy, Tudway thought) and long correspondence, until the climax was reached in "this heartless—this *gross*—this FIENDISH letter."

Oh, it was a rich joke!—Tudway thought—a rare joke—perhaps the best he had ever made. He tried to catch Kitty's eye in a telegraphic glance of intelligence as she entered the box, but she kept them cast down, and gave her evidence with a quiet self-possession which elicited a compliment from the learned Judge (what an eye for beauty they have, those old fellows!) and nearly sent Tudway into a fit.

"How well she does it!" he said to himself with intense enjoyment. "Oh, dear! oh, dear! This day will be the death of me."

His own conduct in the box, however, in consequence of his struggle to retain his gravity, drew forth anything but compliments. The Judge characterized it as "disgusting flippancy," and threatened to commit him; while the plaintiff's counsel described it as "consistently brutal."

But now they reach the part to which Tudway looked forward with such hopes. The counsel lifted the first of his letters, and asked: "Is this your handwriting, sir?" The reply being in the affirmative, the clerk proceeded to read it. "Now," thought our friend, "for a sensation;" and he prepared himself for the look of surprise, the pleased smile, and the final roar of laughter each of his witticisms was to draw forth. But there seemed to be something wrong; the letter was read calmly through—not a smile was visible! Could they have heard it? The Judge was quietly taking notes; the jury sat attentive, but solemn. Tudway couldn't understand it. The second letter made no better impression than the first, nor did the third, except that the Judge, asking an explanation of a passage containing one of his "best things," and receiving it, remarked contemptously: "Oh, some stupid joke!" He grew bewildered, his laughter all died out of him, and he answered the rest of the questions put to him like one in a dream. Like one in a dream he heard the Judge sum up, the jury give a verdict for the plaintiff—without leaving the box—and for the whole damage claimed. Like one in a dream he heard the Judge deliver a long lecture on his "dastardly conduct," and pronounce "judgment accordingly, with costs." His conscience was benumbed to everything but a sense of gigantic failure; his last hope had left him, and fame was never to be his. Sad and sorrowful, he sought the presence of the late plaintiff.

"Kitty," he said sadly, "I have not treated you well. I have been wrong all along. I have wasted time that should have been devoted to you in the pursuit of a chimera—an *ignis fatuus*—a will-o'-the-wisp. But I have received a lesson: from this moment I give up fame and devote my life to your happiness. Let us be married to-morrow."

But she received his advances coldly.

"No, Mr. Green," she replied; "you have jilted me cruelly—shamefully. I didn't know how cruelly and shamefully until his lordship made that beautiful speech. We meet no more. I go to wed another—the young man you surprised me with the other night, in point of fact—we are going to set up on this hundred thousand."

And she left him.

I don't think I can do justice to the rest of Tudway's career.

FOREIGN DRAMATIC and MUSICAL NOVELTIES.

"L'AGE INGRAT,"

a three-act comedy by Edouard Pailleron, was recently produced at the Gymnase Theatre, Paris, France, and a correspondent tells the story as follows:

A double plot turns on the infidelity of a brace of husbands, one of whom, Gaston De Sauves, captain in a regiment of dragoons, is married to a very young and pretty wife, Berthe, whom he has estranged by his numerous peccadilloes. The proverbial mother-in-law is in her place to fan the flame of quarrel, and a suit for judicial separation is the natural result. When only twenty, therefore, Berthe finds herself, after a few months of married life, separated from her husband; and, a little later, the death of her mother leaves her so utterly alone that she is obliged to accept the somewhat suspicious chaperonage of a relative named Desaubiers, bachelor, of fifty, who brings to the service of his gallantry the prudence he acquired during his career as a diplomatist. The second example of marital inconstancy, who is named Foudreton, is an innocent husband. Caught in the toils of Hymen almost on leaving college, with all his thoughts immersed in the production of a great philological work, and henpecked in a really satisfactory manner by his wife, Henriette, ably assisted by her mother, Madame Hebert, the poor fellow had long been the most patient, regular and submissive of husbands and sons-in-law, until the example of Sauves and the proximity of a certain Comtesse Walker, an American adventuress, whose country villa is close to that of Madame Hebert, makes him dream of more exciting pleasures than he can find at home. Sauves, who had been one of the Comtesse Walker's lovers, but who had dropped her acquaintance, enables him to obtain admittance to the house of the Comtesse—no very difficult matter, for if ever "open" house were kept it is there—and Foudreton is delighted with his reception, charmed with the grand manners of his hostess, and intoxicated by the bustle, the noise, and the free-and-easy ways of the place, while the confidence reposed in him by the Comtesse makes him completely her slave. It is he who orders her dinners, and organizes her fetes; he has become, to a great extent, her house-steward, but nothing more, for he has never plucked up courage to tell her he loves her; and when by chance he finds himself alone with her he is intimidated by her joking manner, his ideas grow confused, "his Latin comes back to him," and he begins to quote Horace and Virgil, which feat of classicism secures an instant dismissal from her presence amid a peal of laughter. But a guest at his mother-in-law's house, a bachelor of thirty-five, named Lahirel, whom Madame Hebert has invited in the hope of inducing him to marry her second daughter, Genevieve, has given Foudreton a commission to buy him at Paris a handsome bracelet, which he wishes to send to his ex-mistress, with whom he is anxious to break his relations. Foudreton brings the bracelet, but asks Lahirel to give it up to him. He has conceived the idea of offering it concealed in an immense bouquet to the Comtesse Walker at a ball which she is to give that night in her garden to celebrate the anniversary of her fete, and flatters himself that this present will obtain for him the favors he aspires to. Sauves, on the contrary, weary of dissipation and easy conquests, only desires to become reconciled with his wife, with whom he is more in love than he ever was before. Madame De Sauves is at Madame Hebert's country-house; she is an intimate friend of Henriette Foudreton. Sauves has begged old Desaubiers to bring about an interview between him and his wife, and he accordingly accompanies the latter to Montmorency. The ex-diplomatist, having first taken care to remind Berthe of all her husband's faults, introduces Sauves, who is all repentance, declaring that for six months he has broken off relations with the person who had led him astray, etc., etc. Berthe replies that an expiation of six months cannot atone for two years' abandonment; before their separation people who knew how deserted she was called her the "little widow," and she is determined to remain "the little widow." Whereupon she leaves her husband without paying any more attention to his entreaties. Sauves, offended and irritated to the utmost by such a refusal, declares to Desaubiers that he will return on the minute to the Comtesse Walker. Meanwhile, Henriette Foudreton comes weeping to Berthe to ask what a woman is to do when she wishes to obtain a separation from her husband. Berthe tries to turn her thoughts from such an idea by assuring her that the life of a young wife in such a position as her own is far from a happy one; besides, what possible fault can be found with Foudreton, always so assiduous in his home duties, and so completely absorbed in the great work on which he is engaged? Henriette does not agree in this latter view; she has her suspicions of her husband's conduct. He is not what he was; she does not know how he has been led astray, but certain she is that he has fallen into irregular habits. Besides, she and her mother, when rummaging in his pockets, found some singular items of expenditure noted in his diary, one of them being a bouquet; and more than all, they had discovered in his dress coat a lace-embroidered handkerchief, with the initials J. W., surmounted by a coronet. Berthe agrees that these facts are singular, and promises Henriette to watch Foudreton, though she hardly thinks him very guilty. At the same time she exacts from her friend a promise not to make any scene with her husband until she receives her report. Berthe is alarmed at seeing the initials on the handkerchief; they are those of the American Comtesse Julia Walker, who had entrapped her own husband, and now seems about to carry off the husband of her friend. No, she will not allow the adventuress to gain this second victory. She will demand Foudreton from Madame Walker. The step is, perhaps, an extraordinary one, but, to tell the truth, little Berthe is not sorry to have an opportunity of meeting the adventuress, of whom she is jealous in spite of herself, face to face. She will let her see what contempt she feels for her under the polished irony with which she will speak to her. Consequently she requests Desaubiers to bring her to the Comtesse Walker's. The wily diplomatist revolts at the proposal; but when he remembers that Sauves had said he was about to return to Madame Walker, he reflects that Berthe will probably meet him there, that she will be maddened by indignation, that she will feel a wish to avenge herself on her faithless husband, and that, perhaps, after two long years of assiduous attentions, he, Desaubiers, may in this way at last reap his reward. So he consents to bring Madame De Sauves to the house of the Comtess. The second act is full of animation, displaying keen powers of observation, and amusing in the highest degree from the picture it gives of the excitement, disorder and confusion which reign in the abode of the Comtesse Walker. And it may be mentioned at the outset that the picture is drawn from real life. The principal personage, the clever, eccentric lady of the house, is known to all Parisians, and so is her cosmopolitan home. Her name springs to everyone's lips among the first nights' audiences, and it is not at all unfamiliar to English readers. Suffice it to say here that she is not an American. "All the world and his wife"—generally without the wife, indeed—are received by the Comtesse Walker. You meet there all classes and all nationalities. The Boulevard dandy jostles the ex-President of some Equatorial Republic, luckily escaped from the results of a pronunciamento; painters, sculptors, men of letters encounter the Brazilian from the Palais Royal or a gambling King from the Peloponnesus; an Italian tenor is singing at a piano out of tune, which a Slav performer is doing his utmost to thump into pieces; there are diplomats *in partibus*, artists *in petto*, undiscovered poets, musicians of the future, bestarred and beribboned knights and grand crosses of all the orders known and unknown, and a score of journalists *de carton*. A strange bazar, that held by the Comtesse, just as singular, too, on the feminine side as on the male. Open table is kept in this international caravansery. Dinners and suppers and fetes are perpetual. Only one dines in the garden or anywhere else except in the dining-room, and the mistress of the establishment forgets to order the repast to which she had invited her guests. The silver spoons are pocketed at dessert, and one is glad to eat on the back of a plate if anything can be found to put upon it. But there are fireworks in the garden, Chinese lanterns hang from every tree, military bands, sent by gallant colonels, shake the window-panes with their music, and upholsterers are hammering at the temporary theatre, in which a new comedy is to be played that evening. Such is the telling photograph of a salon which any who have seen will recognize at a glance. The Comtesse Walker is absent, having gone to Paris the night before with some friends after supper to enjoy the scene of an execution. There is no dinner for the forty guests invited, but Foudreton sends a telegram to Potel and Chabot. He is in his glory when Sauves appears and confesses to him that he has returned to dispute his just-made conquest with him. The Comtesse arrives, chaffs Sauves for his desertion, praises Foudreton's household qualifications, and ends by turning a deaf ear to both. Desaubiers comes next, and asks permission to present a lady without giving her name. The Comtesse at once recognizes Madame De Sauves, whom she had the curiosity to see when she was her husband's mistress. She is shocked at the disdainful politeness with which Berthe implores her to restore Foudreton to his wife. "You come," she says, "to ask me for a husband. I shall give you back two." And she sends for Sauves. Berthe is indignant at her husband's perfidy, and hurries away on the arm of Desaubiers, while Sauves interrogates the Comtesse as to how his wife came to her house. "Go ask Desaubiers, her lover," replies Madame Walker, and the curtain falls on the rage of the husband, accompanied by a gay piece of military music. In the third act a threat of a duel between Sauves and Desaubiers forces from Berthe the avowal that she still loves her husband, and a reconciliation, of course, follows, Sauves having confessed that he was never for a moment jealous of Desaubiers. As for Foudreton, his wife and mother-in-law have found in the box of his brougham the enormous bouquet with the bracelet concealed in it. The poor fellow is at his wit's end to defend himself when he thinks of the receipt, which bears Lahirel's name, and he explains the commission with which the latter had charged him, saying that he intended to offer it in a bouquet to Genevieve if Madame Hebert would consent to accord him her hand. The mother-in-law is delighted, and finds the justification perfect, while Lahirel, who, in spite of his antipathy for the marriage state, had felt himself attracted by Genevieve, submits to throw off old bachelorhood for her sake. The piece is brilliantly written, though its construction is singularly bad. In each act we find capital scenes, and all over the comedy are scattered witty sayings, droll details, and most amusing character sketches. The picture of the Comtesse's home and the society frequenting it is alone sufficient to secure success for the play.

The cast included Mlle. Legault as Mme. De Sauves, Mlle. Tessandier as the Comtesse, Mlle. Dinelli as Henriette, St. Germain as Foudreton, and Gautry as Sauves.

"PICCOLINO,"

the libretto of which was written by Victorien Sardou, and set to music by M. Guiraud, was adapted for the Carl Rosa Company by Sydney Samuel, and was announced for production in Dublin, Ireland, Jan. 4.

The scene opens upon a party of Swiss peasants celebrating their Christmas festivities. Soon we have an air for Martha, the heroine of the drama. The girl has loved, and has been betrayed by a young artist, Frederick, the hero of the piece, and in her song she gives a hint of that which is to follow. The festivities are continued, but they are at last interrupted by a party of travelers, who, surprised by an avalanche, make themselves comfortable at the parsonage. One of these travelers is Musaraigne, a composer, and a musician "of the future," who gives some amusing burlesques of the Wagnerian *leitmotiv*. From the guests, however, Martha learns that her betrayer is in Rome, and is still unmarried. With kindly severity the pastor draws her secret from the young girl, and declares his intention of departing with her to discover her betrayer; but Martha, with a more charitable feeling towards the old man, resolves to leave alone; and, drawing her cloak around her, with the shouts of the children on the one side and the Christmas-song of the women on the other, she departs in the snow, while the bells ring merrily to usher in the advent of the Saviour. In the second act we are led to an inn in the vicinity of Rome, where an innkeeper and his two daughters tell the story of how the young painter, Frederick, is in love with the sister of the cruel Baron Strozzi. The Baron, to rid his sister of the young man's importunities, has removed hither, and the painter has followed them. Presently Frederick enters, and narrates how he has clambered over a wall, and has thrown his mistress a billet doux, hidden in the calyx of a lily. In it he has entreated the young girl to meet him at the inn, and here she presently appears. A love-duet which follows is interrupted by the arrival of the brother, but Elena escapes, hidden by a gigantic tablecloth held up by the innkeeper. The Baron and a bravo plot against the young painter's life, but the party are again interrupted by the arrival of the guests of the first act. A dinner-scene follows, and in the midst of it Martha arrives, dressed as an Italian image-boy, and renamed Piccolino. Again we have a somewhat clumsy expedient, the guests obligingly departing to "see a waterfall," while Frederick proceeds to paint Piccolino's portrait. The inevitable duet follows, in which the young girl questions the artist as to his love, and is, of course, disappointed. The guests at this juncture obligingly return, and, with a mock ceremony, Frederick is inducted into the mystery of the art of a painter. The plot, however, proceeds, and the two bravos, dressed as beggars, attempt by ruse to stab the artist. The blow is averted by the arm of Piccolino, and, with the young girl's self-congratulations that her sex is not to be discovered until the last act, the curtain falls. The scene of the third and last act is laid in Frederick's studio in Rome, and Piccolino employs all her arts to prevent the young painter from joining in the masquerade. The ballet of masquers, however, arrive, and all save Piccolino pass out. The young girl, left alone, reads a letter she has found in a bouquet, and which contains a rendezvous at the studio from Elena for the artist. Elena enters, and Piccolino, without further ado, discovers her sex and tells her story. A noise being heard without, Elena passes into the room of the artist, and the Baron Strozzi enters with Frederick and the masquers. He tells a story of one of his ancestors, whose sister fell in love with a painter, and was forthwith consigned to a nunnery. The Baron then retires, and Frederick, entering his room, finds a letter from Elena renouncing him. He discovers his pupil Piccolino, and, disrobing him to his room, prepares to effect the abduction of Elena. But a party of boatmen, entering, bear the half-drowned body of Piccolino, and Frederick, conscious at last of the devotion of the girl he has betrayed, proclaims her his wife.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

TAMBO'S SMOKY CHIMNEY.

TAMBO.—Say, Bones, when your young mokes cry for a stick ub candy, what's de best thing to do for 'em?

BONES.—If dat am a conundrum, I gubs it up.

TAMBO.—Well, when dey cry for a stick, take a *stick* to 'em, and gib 'em somefin ter cry for.

BONES.—Gub yer one myself. What am de difference 'tween a circus-actor and a hogshead ub molasses?

TAMBO.—Bekase one works in de ring and de oder in de barr'l.

BONES.—No; de difference between a circus-actor and a hogshead of molasses am dat de one am limber-legged down, and de oder am timber-headed up.

TAMBO.—Guess you must 'er carried off de fust prize at de World's Fair.

BONES.—Why so?

TAMBO.—'Cos it was to go to de stupidest fellow in de city.

BONES.—Guess you must been head ub de class.

TAMBO.—No; I was at de foot.

BONES.—Dere couldn't been mor'n one in de class, den.

TAMBO.—You haint been to de circus lately, hab you?

BONES.—No—why?

TAMBO.—Well, dey advertises a horse dat'll stop in front of de thickest-headed fellow dare, and he might choose you by de size ub your shoe leather.

BONES.—Let's take another deal. What's de best thing to cure a smoky chimney?

TAMBO.—Well, I know what I tried once, but I came near curing it too much.

BONES.—How so?

TAMBO.—Well, you see our chimney was mighty bad, so I hired a mason to tend ter it, and he fixed it—but he was under de influence de whole time, and it 'peared as if it smoked wuss dan eber. Well, de fust time it rained we was nearly drowned out, so I went out ter 'xamine de cause, and I'll be blowed if de drunken cuss hadn't built de chimney wrong end up.

INTERLOCUTOR.—*That* was unfortunate; but what did you do?

TAMBO.—Turned it de oder end up, and yer ought ter see it draw; dat was de way I cured it too much. Well, de draft was fearful. Pretty soon I missed one ub de chairs, and den I see de kitchen-table shootin' t'ward de fire-place, and goin' up de chimney like a rocket; but when I see de back-log follerin' *soot*, I grabbed de ole woman under one arm and de baby under de oder, and started lively for de door. I seen de cat holdin' to de carpet wid her claws for dear life, and jist managed ter get out ub de door in time to save Dinah's back hair from habin' a similar catafterme.

INT.—But how did you manage to live in the house?

TAMBO.—Oh, I put a mustard poultice onter de jamb ub de chimney, and dat drawed ebry thing de oder way, and we had no more trouble.

BONES.—Dat story won't wash—it's got too much *lye* about it.

INT.—Signor Campana de sleep-walker will favor us with

'TIS A LOCK OF MOTHER'S HAIR.

RESPECTFULLY DEDICATED TO THOMAS W. HINDLEY. BY OSCAR R. BEERS.

I have many gifts and keepsakes
That sad memory lingers o'er,
Many treasures time has added
To a sorrow-burdened store;
But there's one among the number
That I keep with greatest care—
One I prize above all others—
'Tis a lock of mother's hair.

Chorus.

But there's one among the number
That I keep with greatest care—
One I prize above all others—
'Tis a lock of mother's hair.

Days and months and years have vanished
Since her form was laid away,
Still my memory often ponders
O'er that broken-hearted day

When from off her pulseless temple,
That was free from worldly care,
Weeping then I took this keepsake—
'Tis a lock of mother's hair.

Chorus.—But there's one, etc.

And there's many just such treasures
Laid thus carefully away,
From the baby's golden ringlet
To the silver locks of gray;
And, though sadly they remind us
Of a loss so hard to bear,
Still they are our choicest keepsakes—
Little locks of human hair.

Chorus.—But there's one among the number
That I keep with greatest care—
One I prize above all others—
'Tis a lock of mother's hair.

"AT REST."

"AFTER LIFE'S FITFUL FEVER THEY SLEEP WELL."

With our usual enterprise and devotion to the interests of our readers, we call your attention to a series of tableaux representing Columbine, Harlequin, Clown and Pantaloon in the complete enjoyment of balmy sleep, at the close of their holiday performances. All are seemingly happy. The loves of Columbine and Harlequin have triumphed over the tricks, traps and mischief of the comical Clown and the equally malicious Pantaloon. There is a peace about the couch of the sleepers which passeth all understanding, and a serenity in the poses of the dreamers which indicates oblivion to all things terrestrial. *She* sleeps beneath the roses in a bower of bliss, while *he* reclines in Cupid's canopy, and watches o'er the other dreamer at the foot of the bed. O Love! *Sweet* Love, happy be thy dreams, and so forth.

THE MERRY MISCHIEF-MAKERS.

Looking upon them in their quiet slumbers, who would imagine them to be the sinful creatures that they are? Even in this somnolent condition, the face of the Clown loses none of that cheerfulness which animates him in his waking hours. The same sweet smile is there that we have so often seen while he was sitting down upon the baby, or flattening out the police-officer by means of the great grindstone. There are the sausages which play so important a part in the pantomime, with never a missing link. In his dreams he is even now planning some wickedness by which to delude his fellow-creatures, and baffle the efforts of the lovers. Sleep on, thou mirth-provoking memento of happier days gone by. "Didst ever behold a picture more full of natural glory" than that presented to your notice in the tableau of the sleeping Pantaloon? The red-hot poker which hangs above his head by a single thread, like the sword of Damocles, has now no terrors for him. All unconscious of the danger that threatens him, he sleeps the sleep of the innocent, and dreams not of the smarts and stings of the morrow. Disturb not his slumbers. "The lives of great men all remind us" that there comes a day when we shall look for them in vain, but not so with our friends the Pantaloons—their taking-off shall never come, for they will live in our memory forever. We ought to state that these tableaux are new, never having been offered to public notice prior to their presentation in THE CLIPPER VARIETIES.

BROWNEYED BESSIE.

DEDICATED TO MISS CARRIE LIPSIS. WORDS AND MUSIC BY FONTENEAU.

There's a pretty cottage standing
Close beside the streamlet's flow,
Where the birds so love to warble,
Where the sweetest flowers grow.
In that cottage dwelt my darling,
She who soon would be my bride;
There at evening oft I lingered,
Browneyed Bessie by my side.

Chorus.

Browneyed Bessie, angel Bessie,
Tears my wearied cheeks now lave,
And my heart is filled with sadness
As I kneel beside thy grave.

Oft I wandered with sweet Bessie
Through a lovely, shady dell,
And as there we strayed together
The old story I would tell.

She would listen as her bright eyes
Looked as fondly into mine;
Whilst the sunbeams kissed her tresses,
Oft she whispered I am thine.

Chorus.—Browneyed Bessie, etc.

But, alas! her Father called her,
For he loved her as did I.
And as twilight shadows gathered
Angels bore her to the sky.
Now the shady dell is vacant,
And the flowers bloom no more,
While the birdies seem to whisper
Bessie has but gone before.

Chorus.—Browneyed Bessie, angel Bessie,
Tears my wearied cheeks now lave,
And my heart is filled with sadness
As I kneel beside thy grave.

Sac. City, Cal.

THE POLE-ER WAVE.

OUR SKATORIAL TROUPE.

We predicted the coming of the Polar wave long before it started on its course from the frigid Northwest, and, anticipating the great interest it would awaken in the subject of skating, we sent an agent to Poland, owing to its being a cold land, with instructions to secure the best troupe of skaters to be found in that region. His choice has fully realized our expectations, for a more artistic company of skaters has never visited this country. It was necessary to obtain permission from the Emperor of Russia before our agent was permitted to leave the fair land of Poland with his Polandric companions. We gave bonds to return them intact, always barring the trials, dangers and vicissitudes of a sea-voyage, and to pay tribute for their services in coin of the country at the time of their arrival. Through THE CLIPPER VARIETIES we now present this galaxy of beauty and talent for your consideration and entertainment. Their movements, you will observe, are the very poetry of motion. The rink, upon which you see them now disporting, was prepared expressly for them at the usual enormous expense; the very ice, whose glassy surface enables them to introduce some of their most marvelous exploits, was frozen exclusively by us and for us, and has been copyrighted for our own protection. With this brief introductory, the Polish Troupe will now go on with their skatorial revels.

A CARRYING ACT PERFORMED IN 1793.

Many professionals believe that the carrying act performed in circuses is of comparatively recent origin. A perusal of the appended copy of an advertisement cut from *The American Daily Advertiser* of May 6, 1793, published in Philadelphia, Pa., will show that it was then performed.

CIRCUS.
THIS DAY, THE SIXTH OF MAY,
will be performed a great variety of
NEW EQUESTRIAN EXERCISES,
at the Circus in Market, the corner of Twelfth street.
The doors will be opened at 4, and the performance begin at 5 o'clock precisely.
SIGNOR SPINACUTA
who is just arrived from Europe, will perform his
EXTRAORDINARY FEATS ON THE TIGHT ROPE
at the circus this day (being his second appearance in America). He performs a COMIC DANCE on the rope with wooden shoes, with a number of other surprising feats too numerous to particularize.
The whole to conclude with
MR. RICKETTS
carrying his young pupil on his shoulders, in the attitude of Mercury, himself standing on two horses in full gallop.

CRICKET.

THE SEASON OF 1878.

Taken altogether, the cricket season of 1878 may be set down as one of the most successful since the advent of the English Gentlemen's Twelve of 1872. In 1876 the Halifax tourney lent a lustre to the season's campaign through the brilliant success achieved by the Philadelphia Eleven of that year; but the past season was marked by a special event, which will make the year memorable in the history of cricket in America, and that was the occurrence of the first match in which an American cricket team met a foreign team on even terms in a regular international match. But little was done in local cricket of special note prior to the visit of the Australian team, if we except the visit of the Detroit Club to New York for the first time, our local clubs taking things very quietly. But in October there was quite a stir in regard to cricket throughout the country, occasioned by the visit of the semi-professional Australian team. The career of the Australian Twelve from the time they left Melbourne in March, 1878, to their last game in San Francisco, in October, was a noteworthy one. As a team their playing strength unquestionably rivaled that of any eleven that has ever played as a regular team in England. In skill in bowling, batting and fielding they were the strongest party of cricketers who ever visited the United States. Especially did they excel in strategic bowling; and as to fielding, they equaled, if they did not surpass, the best of England's professional teams. The importance of their visit to this country lay in the fact that they presented to us the means of testing the relative strength of our native-born cricketers, not only with our English resident club teams, but also gave us a chance to test an American eleven against a first-class foreign eleven. The result of the trial was such as to show us that our young American cricketers have no longer any reason to claim odds in a contest with the best team England is likely to send to this country. Without further preface, however, we proceed to give the statistics of the tour of the Australians in America, which was the principal cricket event of 1878 demanding a record for special reference in THE CLIPPER.

The first table presented is that showing the total scores made in the six matches played in the six cities of the United States and Canada, both by the American teams and by the Australians. The names of the cities are given in the order of the highest total scores made in them.

AMERICAN AND CANADIAN.

	First Inning.	Second Inning.	Total Score.	Highest Single Score.	Highest Double Score.
Philadelphia	196	53	249	84	84
San Francisco	63	105	168	22	24
New York	63	98	161	25	33
Toronto	100	54	154	17	19
Detroit	34	81	115	24	24
Montreal	91	..	91	31	31
Highest score	196	105	249	84	84

Total runs scored in all the games by the home teams—938.

AUSTRALIANS.

	First Inning.	Second Inning.	Total Score.	Highest Single Score.	Highest Double Score.
Montreal	319	..	319	125	125
San Francisco	302	..	302	78	78
Philadelphia	150	56	206	46	46
Detroit	181	..	181	29	29
New York	70	92	162	23	32
Toronto	123	32	155	31	31
Highest scores	319	92	319	125	125

Total runs scored by the Australians in all the games—1,325.

In New York the Australians won, with five wickets to spare. In Philadelphia the match was drawn, the game not being finished at the close of the third day's play, at which time the Australians had 44 runs to get to win, with six wickets to fall. In Toronto the Australians won, with ten wickets to fall. In Montreal it was technically a draw at the end of the two days' play, though practically a victory for the Australians in one inning. In Detroit the Australians won in one inning, with 66 runs to spare; and in San Francisco the Australians won in one inning, with 134 runs to spare. Thus they won four matches out of six, and had two drawn games. In New York and Detroit they played against eighteens. In Toronto, Montreal and San Francisco against twenty-twos; but in Philadelphia it was eleven vs. eleven, and here it was that they encountered the strongest opposition. In New York the most effective bowling was done by a baseball-player, and in San Francisco the highest score made was by a baseball player. The following table shows the respective scores at the bat made by the Australian team in the six matches:

	New York	Phila.	Toronto	Montreal	Detroit	San Francisco	Totals
A. Bannerman	3 9	46 ..					58
C. Bannerman	1 13	5 27*	3 18*	125	29	78	294
Horan	1 16	5 0	18 ..	32	18	19	109
Spofforth	9 23	4 4	0 ..	18	18	45	121
Gregory	4 23*	0 ..	2 ..	4	13*	15	61
Murdoch	5 0*	37 0*	12 11*	45	15	3	128
Bailey	8 ..	0 24	19 ..	22	20	26	118
Blackham	0 24	20 0*	4 ..	2*	5	9	40
Garrett	4 ..	1 ..	11 ..	15	0	10	40
Boyle	19 3	30 ..	31 ..	19	23	35	159
Allan	13 ..	4* ..	4 ..	7*	19	21*	68
Conway	..	..	0* ..	3	0	..	3

* Not out.

By the above record it will be seen that Chas. Bannerman, the "crack bat" of the team, when opposed to the fine bowling and fielding of New York and Philadelphia, averaged only ten runs to an inning, while in Canada his average was nearly 50. He gave more chances for catches off the bowling, and had more lives given him, than any other batsman of the team.

The appended table gives the batting averages of the Australians in each city, and the general average of each player in all the games:

	New York	Philad.	Toronto	Montreal	Detroit	San Francisco	General Average
A. Bannerman	6.0	46.0	....	....	....	....	14. 2
C. Bannerman	7.0	13.1	10.1	125.0	29.0	78.0	40.24
Horan	8.1	2.1	18.0	32.0	18.0	19.0	13. 1
Spofforth	16.0	4.0	0.0	18.0	18.0	45.0	15. 1
Gregory	13.1	0.0	2.0	4.0	13.0	15.0	12. 1
Murdoch	2.1	18.1	11.1	45.0	15.0	3.0	21. 2
Bailey	8.0	12.0	19.0	22.0	20.0	25.0	16. 6
Blackham	0.0	10.0	4.0	2.0	5.0	9.0	8. 0
Garrett	4.0	1.0	11.0	15.0	0.0	10.0	6. 4
Boyle	11.0	30.0	31.0	19.0	22.0	35.0	22. 5
Allan	13.0	4.0	4.0	7.0	19.0	21.0	17. 0
Conway	....	....	0.0	3.0	0.0	..	1. 0

C. Bannerman leads in having the highest average, Boyle being second and Murdoch third.

The great feature of the Australians' play was their bowling, and the full analysis of their play in this respect is an interesting record:

	Balls.	Runs.	Maidens.	Wkts.	Runs per Wkt. av.
AT NEW YORK.					
Spofforth	204	64	23	20	3.4
Garrett	124	49	13	7	7.0
Boyle	16	12	1	1	12.0
Allan	36	14	3	1	14.0
Horan	52	14	5	3	4.2
Five bowlers	432	153	45	32	4.27
AT PHILADELPHIA.					
Spofforth	171	75	15	6	12.3
Garrett	124	49	11	5	9.4
Allan	80	27	4	6	4.3
Boyle	76	39	6	1	39.0
Horan	40	24	2	1	24.0
Murdoch	40	10	2	1	10.0
Bailey	16	5	1	0	0.5
Seven bowl's	547	229	41	20	11.9
AT TORONTO.					
Garrett	168	24	26	12	2.0
Spofforth	172	50	15	17	2.16
Allan	36	13	3	0	0.13
Boyle	144	40	17	10	4.0
Four bowlers	520	127	61	39	3.10
AT MONTREAL.					
Spofforth	132	39	13	8	4.7
Allan	108	24	12	9	2.6
Boyle	24	11	1	0	11.0
Garrett	12	6	0	4	1.2
Four bowlers	276	80	26	21	3.17
AT DETROIT.					
Spofforth	128	39	13	11	3.6
Allan	104	12	20	10	1.2
Gregory	64	26	4	7	3.5
C. Bannerman	40	15	2	1	15.0
Garrett	52	15	6	6	2.3
Five bowlers	388	107	45	35	3.2
AT SAN FRANCISCO.					
Spofforth	76	14	7	11	1.3
Allan	72	19	12	9	2.1
Boyle	96	34	15	8	3.10
Gregory	56	39	2	2	19.1
Murdoch	20	14	1	1	14.1
A. Bannerman	8	1	1	1	1.1
Horan	16	7	1	1	7.1
Seven bow'rs	344	128	39	33	3.29

The above table shows not only the individual bowling averages in each city, but also the general average of the team. Thus Spofforth leads in the individual average—1 run per wicket and 3 over—and the best average was made in Detroit, where only 3 runs were made for each wicket taken. The bowling of the American and Candian teams is shown by the following table:

	Balls.	Runs.	Maidens.	Wickets.	Wides.	Av. per wicket.
New York	765	144	112	14	1	10. 4
Philadelphia	577	202	75	13	3	15. 7
Toronto	452	119	55	9	9	13. 2
Montreal	740	292	77	9	10	32.10
Detroit	585	158	64	9	4	17. 5
San Francisco	544	266	29	9	23	29. 0

The fielding figures are as follow:

	Byes.	Leg-byes.	Total.	Catches Made.	Run Out.	Catches Missed.
New York	5	2	7	6	1	2
Philadelphia	1	0	1	6	1	1
Toronto	13	0	13	5	1	4
Montreal	19	2	21	5	0	7
Detroit	9	7	16	2	1	3
S. Francisco	14	6	20	5	1	4
Totals	61	17	78	29	5	21

BASEBALL IN ENGLAND.

The following is the score of the best game of baseball ever contested in England. It was played at Manchester Aug. 20, 1874, between the Boston and Athletic Club teams, which visited England that year:

ATHLETIC.	R.	PO.	A.	E.	BOSTON.	R.	PO.	A.	E.
McMullen, c. f.	1	4	0	0	G. Wright, s. s.	0	0	4	1
McGeary, r. f. & c.	0	2	0	1	Barnes, 2d b	0	4	2	1
Anson, 1st b.	1	10	0	0	Spalding, p.	0	0	3	0
McBride, p.	2	0	1	0	McVey, c.	0	6	2	2
Clapp, c.	0	5	0	0	Leonard, l. f.	0	1	0	1
Sensenderfer, r. f.	0	1	0	0	O'Rourke, 1st b	0	10	0	2
Battin, 2d b.	1	1	2	1	H. Wright, c. f.	0	2	1	0
Sutton, 3d b.	1	0	3	0	Hall, r. f.	1	1	0	1
Murnan, r. f. & s. s.	0	1	0	0	Schafer, 3d b.	1	3	3	1
Gedney, l. f.	1	3	0	0					
Totals	7	27	6	2	Totals	2	27	15	9

Athletic	0	2	0	1	0	2	0	0	2—7
Boston	0	0	1	0	1	0	0	0	0—2

Runs earned—Boston, 2. First base by errors—Athletic, 5; Boston, 0. Umpire, T. G. Beals of the Boston Club. Time, 1h. and 40m.

BASEBALL-PLAYERS vs. CRICKETERS. A Look Back.

The following is the record of the American baseball-players' eighteen in their contests with twelves of the English cricket clubs in 1874:

AMERICANS VS.	Americans 1st.	2d.	T'tl.	Opponents 1st.	2d.	T'tl.	RESULT
Aug. 3, 4, 12 Marylebone Club, on grounds at Lords	107	....	107	105	....	105	Drawn.
Aug. 6, 7, 11 Prince's C. C., at Prince's	110	....	110	21	39	60	Won.
Aug. 8, 13 Richmond C., at Richmond*	45	....	45	108	....	108	Drawn.
Aug. 13, 14, 11 Surrey C. C., at Oval†	100	111	211	27	2	29	Won.
Aug. 15, 17, 12 Sheffield, at Sheffield	130	....	130	43	45	88	Won.
Aug. 20, 21, 11 Manchester, at Manchest'r	121	100	221	42	53	95	Won.
Aug. 24, 25, 11 All Ireland, at Dublin	71	94	165	47	32	79	Won.
Totals	684	305	989	393	171	564	

* Unfinished inning, only six wickets down.
† Second inning unfinished, only four wickets down.

Not a match was lost, and those drawn were in favor of the baseball-players. The eighteen players included McVey, Spalding, O'Rourke, Barnes, Leonard, Geo. Wright, Geo. Hall, Harry Wright and Beals of the Boston Club; and Clapp, McBride, Anson, Murnan, Sutton, McGeary, Gedney, McMullen and Sensenderfer of the Athletics, with Battin, Fisher and Shafer and Kent as substitutes.

BASEBALL.

THE INTERNATIONAL ASSOCIATION. The Official Records for 1878.

The following letter from the secretary of the International Association will be read with interest, presenting as it does the views of one who is fully posted in all that appertains to the business work of the Association:

COLUMBUS, O., Jan. 3, 1879.

TO THE EDITOR OF THE CLIPPER.—*Dear Sir:* I desire to thank you for your very fair and able editorial in your issue of Jan. 4, entitled "The International Association." The open and manly way in which you point out our mistakes, and the earnestness and wisdom of your suggestions, are but another proof of the great interest you have always shown in our national game, and in this Association, and I sincerely hope will be of much benefit. The mistake we made last season in framing our championship rules, whereby clubs were permitted to enter that had no business to do so, and the very dissatisfactory result of the championship contest caused by their disbandment, withdrawal, etc., have caused a portion of the press, especially in cities most interested in the result of that contest, to inveigh very severely against this Association, and some have said it is a failure. Now, while I acknowledge we made a great mistake in our championship rules, I deny that the Association is a failure, but on the other hand claim the greatest success for it in its principal object, the protection of its members and players. The International is a protective Association, and I hope one day to see it the only one of the country. Championship contests are side-issues, so to speak, and should be governed by mutual agreements between clubs under certain general restrictions adopted by the central organization. Thus we might properly have sectional championships, North, South, East and West, with a grand wind-up for the championship of the country; but we need but one protective association, to which all professional and semi-professional clubs should belong, and in which all should be entitled to equal rights. This was the object of the founders of this Association, and I hope yet to see it accomplished. The meeting at Utica, on Feb. 19 next, promises to be the most important yet held by the Association, and it is to be hoped its legislation will be more carefully considered than that of any previous meeting, and that we may make no serious mistakes. I am, very respectfully,

J. A. WILLIAMS, Secretary.

CLUB RECORDS—ALLEGHENY.

	Games.	Runs.	B. H.	T. B.	P. C. of B. H. to T. B.	P. O.	A.	E.	Total Chances.	Per C. of Ch. Ac.
J. Knowd'l, 1b, c.	24	7	19	98	192	131	33	39	203	808
H. T. Luff, l. f., p.	24	5	20	99	202	37	10	15	62	759
W. C. Fouser, s. s.	25	8	27	104	259	52	101	21	174	870
G. A. Strief, 2d b	25	10	19	90	211	72	81	27	180	850
J. Cli't'n, c. f., r. 1b	16	4	9	58	155	45	3	16	64	750
J. W. Glasse'k, 3b.	25	8	20	94	212	45	60	16	121	868
Jenks, p., s. s., r. f.	16	1	8	53	150	16	53	27	96	719
G. Lane, c., 1b &c	22	3	16	81	197	103	19	53	175	698
Ed. Pond, 1st b.	6	0	4	18	222	67	4	4	75	947
J. Hagan, r., l., c.	18	0	6	66	090	77	8	15	100	850
J. Holdsworth, c. f.	5	0	4	21	190	9	4	3	16	817
F. B. Laff'y, r. c. f., p.	12	2	5	41	122	16	10	8	34	765
M. Welch, p., r. f.	2	0	2	7	288	0	7	0	7	1000
J. Conway, c.	1	0	0	3	000	5	0	3	8	625
C. E. Barnard, p.	1	0	0	4	000	0	5	5	10	500
Chas. Jerome, p.	1	0	0	3	000	0	0	1	1	000
Totals		48	159	842	188	675	398	253	1326	802

BUFFALO.

	Games.	Runs.	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances.	Per C.
W. Crowley, l. f. c	40	26	53	179	296	131	20	37	188	803
C. A. Allen, 3b.	38	14	21	174	120	41	47	11	99	889
J. B. McSorley, l. f., 3b., s. s.	11	3	5	43	116	10	13	6	29	793
D. Eggler, c. f.	40	20	32	163	195	62	5	10	77	871
S. Libby, 1b.	40	23	33	158	208	441	5	10	456	979
J. F. Gal'n, p., r. f.	40	16	32	156	205	25	199	33	257	872
C. J. Fulmer, 2b	40	21	41	158	260	114	134	22	270	919
W. McGunnigle, r., l., p.	33	16	28	180	215	56	29	12	97	877
T. Dolan, c., l.	32	21	28	118	236	154	23	42	219	809
D. W. Force, s. s.	36	16	40	150	266	45	112	11	168	933
D. J. Mack, r. f.	8	8	10	27	370	10	3	4	17	765
J. Hornung, l. f.	2	2	1	7	142	4	0	0	4	1000
Totals		181	324	1463	221	1093	598	198	1881	895

CRICKET.

	Games.	Runs.	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances.	Per C.
L. P. Dick'rs'n, l. 2	29	24	39	128	312	41	11	5	157	913
J. M. Ward, p. r.	29	11	21	107	196	26	208	51	285	821
Frank Heifer, 1b	26	11	28	112	250	349	1	17	367	954
E. Stoug'n, c. f. c. r	29	15	32	127	251	70	21	36	127	717
L. Talley, r. f.	4	0	1	16	055	2	2	2	6	666
H. McClure, c. c. f.	26	13	26	116	224	127	31	55	213	742
W. Smiley, s. s., 3b	29	12	28	114	245	25	101	19	145	869
J. Shoupe, 2b.	27	13	19	106	179	73	76	22	171	868
F. W. James, r. c. f. s	23	5	18	97	185	21	15	15	51	705
— Morrissey, 3b.	27	9	18	99	181	33	73	14	120	884
J. J. Piggott, 1b.	3	1	2	12	168	32	0	2	34	942
H. Arundel, l. p. c.	6	1	2	18	111	2	3	2	7	715
— Phillips, 3b.	1	0	1	3	333	1	1	3	5	400
— Whitney, l. f.	2	1	0	7	000	0	0	0	0	000
Totals		115	235	1062	221	802	543	243	1588	847

HARTFORD.

	Games.	Runs.	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances.	Per C.
J. Holdsw'th, c. f.	13	1	12	58	207	26	3	2	31	936
J. Barrett, l. f.	15	3	15	67	224	34	2	5	41	879
J. V. Battin, 3d b.	16	6	17	65	261	27	47	13	87	851
— Lynch, p., s. s.	14	6	16	59	271	11	69	19	99	811
— M'Cabe, 2d, 3d, s	17	5	10	70	142	34	41	18	93	807
E. Mills, 1st b.	6	3	5	24	208	73	0	6	79	924
T. Gill, s. s.	2	0	0	7	000	4	7	1	12	917
— Mealy, r. f.	2	0	0	8	000	3	3	5	11	546
— Ring, 2d, r. f.	10	4	6	38	158	15	9	8	32	750
— O Brien, c., r. s.	10	1	7	37	189	49	18	25	92	729
— Moore, l. c. f., r.	10	0	1	35	029	85	1	11	97	887
C. Daniels, r., c. f.	3	0	1	11	090	5	1	2	7	715
— Cone, l. f.	2	0	0	6	000	5	0	1	6	844
W. A. Cummings, p., r., c. f.	5	1	3	19	157	2	16	2	20	900
— White, c.	1	0	1	3	333	6	0	2	8	750
— Gormley, p., c. f.	3	2	4	13	307	8	11	5	24	792
— Stark, s. s.	1	0	0	3	000	0	6	0	6	1000
M. Ledwith, c.	3	0	2	12	166	15	5	14	34	589
Wm. Barnie, c., r	9	2	10	33	303	31	15	17	63	731
— Birchall, 2b., s.	7	4	6	28	214	20	19	18	57	685
— Gilmore, 1b, r.	4	0	0	14	000	22	0	7	29	759
— Lane, 2b	1	0	0	3	000	2	1	0	3	1000
Totals		38	116	613	189	477	273	181	931	806

UTICA.

	Games.	Runs.	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances.	Per C.
W. Purcell, p., r. f.	40	30	59	184	309	21	120	26	167	844
H. R'h'd'n, cf., 2bc	40	30	59	182	324	85	28	14	127	890
J. H. Richm'd, s. s	45	29	46	190	270	44	148	27	219	877
G. W. Lat'm, 2b 1b	35	24	37	164	225	137	112	29	278	895
Ed. Kennedy, l. f.	40	31	44	173	254	67	7	8	84	905
J. J. M'Guin's, 1b	35	20	45	153	296	441	10	22	473	954
C. A. Smith, 3b	40	25	26	168	154	72	115	33	220	850
J. Roche, c., cf., 2b	26	18	27	104	266	98	39	39	171	788
Nick Alcott, r. f. p	40	26	24	161	149	30	64	22	116	811
R. Clack, 2b., r. f.	9	1	3	36	083	23	28	6	56	893
A. J. Bushong, c.	17	8	18	66	272	96	27	22	745	849
Totals		230	386	1561	247	1116	698	246	2060	881

STAR.

	Games.	Runs.	B. H.	T. B.	P. C.	P. O.	A.	E.	Total Chances.	Per C.
P. H't'ling, cf, rt, c	39	26	50	183	273	128	12	39	179	782
M. C. Dorgan, c., c. f., s. s.	31	19	46	141	319	176	45	32	253	874
J. Farrell, 2b.	38	33	46	170	270	12	99	30	241	876
W. W. Carpenter, 3b, 1b.	39	27	47	157	300	78	28	24	130	816
H. McClure, c.	8	4	11	32	342	55	16	13	84	846
F. Heifer, 1b.	7	5	4	28	250	42	3	2	47	953
M. R. Mansell, l. f.	39	22	36	162	222	89	14	11	114	904
T. Smith, r. f., c. f	10	3	4	38	105	13	3	4	20	800
J. F. Macullar, s., c. f., r. f.	36	14	34	131	259	58	41	13	112	884
D. J. Mack, s. s., rf.	24	11	24	112	214	20	33	13	66	804
A. McKinnon, 1b	31	17	37	133	277	254	3	16	273	942
G. Adams, cf., rf	5	3	3	19	157	8	1	3	12	750
— Carey, c. f.	1	0	0	4	000	3	0	0	3	1000
G. H. Derby, rf, p	4	3	5	15	333	5	12	7	24	707
H. McCormack, p., r. f.	39	26	43	167	257	30	164	20	214	907
Totals		213	393	1495	262	1071	474	227	1772	878

METROPOLITAN CHAMPIONSHIP.

The October tournament for the championship of New York and Brooklyn resulted in the Flyaways becoming the New York City champions, while the Hudsons bore off the palm in the Brooklyn arena. The record of the tourney—which began Aug. 20 and ended Oct. 15, and in which seventy-one games were played—is as follows. Only the games which legally count are included:

	Flyaway	Hudson	New York	Witoka	Orange	Montgomery	Astor	Won	Drawn	Played	Won
Flyaway	..	2	4	4	1	2	4	17	0	20	3
Hudson	2	..	3	3	2	2	4	16	0	20	1
New York	0	1	..	2	1	2	4	10	1	21	1
Witoka	0	1	1	..	0	2	4	8	0	20	0
Orange	1	0	1	2	..	1	1	6	1	13	0
Montgomery	0	0	1	1	1	..	2	5	0	14	0
Astor	0	0	0	0	1	0	..	1	0	20	1
Games lost	3	4	10	12	6	9	19	63	2	128	6

A MATCH IN CHICAGO.

A game was played on the grounds of the Chicago Club (now used as a skating-rink) on Jan. 6, between nines composed of amateur players, who contested four innings, with this result:

REIS' SIDE.	O.	R.	1B.	WOODLOCK'S.	O.	R.	1B.
Lapham, 1st b.	0	2	3	Woodlock, p.	1	2	1
Bell, r. f.	0	3	2	Gillespie, 2d b.	0	2	2
Reis, p.	2	1	2	Carbine, 1st b.	2	1	1
White, c.	1	2	1	Laughlin, c.	2	0	0
Ford, l. f.	2	1	0	Freise, s. s.	2	1	2
Kuehne, 2d b.	2	1	3	Gillen, 3d b.	2	1	0
Gordon, s. s.	2	1	4	Manning, c. f.	2	1	2
Gardner, 3d b.	2	0	0	Fisher, l. f.	1	1	1
Clark, c. f.	1	2	1	Henly, r. f.	0	1	0
Totals	12	13	16	Totals	12	10	9

THE INTERNATIONAL CONVENTION.

The following circular has been issued by Secretary Williams in regard to the meeting of the International Association at Utica next month:

COLUMBUS, O., Jan. 1, 1879.

TO THE MEMBERS OF THE INTERNATIONAL BASEBALL ASSOCIATION AND THE BASEBALL FRATERNITY OF THE UNITED STATES AND CANADA: The second annual meeting of this Association will take place at the Bagg's Hotel, Utica, New York, on Wednesday, Feb. 19, 1879, at 10 o'clock A. M., as provided in Sec. 1 of Art. X of our constitution.

The Judiciary Committee of the Association meets on the day previous, and to it all applications for membership should be presented at that time, so that they may be acted upon, and such clubs as are admitted be admitted in time to take part in the proceedings of the convention.

We cordially invite all professional clubs to become members of this Association, and enjoy its protective privileges. The impression having obtained among some clubs that they cannot be members of this Association without competing for its championship, they are hereby informed that such is not the case, as only such clubs compete for the championship as enter under the rules of the Association governing the same; and of the membership of the past year only about one-half competed for the championship.

I would again urge upon clubs the great desirability of sending as delegates to the convention not only men versed in baseball matters, but of responsible position in their clubs, so that they will be able to represent the wishes of their clubs on all questions, as thereby the legislation had will be of a more satisfactory character. I would also especially urge that delegates come prepared to remain until the business of the meeting may be carefully considered and finished, and not be too hurried, as it has been in the meetings heretofore.

The prime necessity of every professional and semi-professional club being a member of some protective association is no longer a matter of doubt, and the International Association offers its protection to all clubs of good standing and character.

I will be pleased to answer promptly any and all questions in regard to the matter above referred to.

Fraternally yours, J. A. WILLIAMS, Secretary.

THE GAME IN SAN FRANCISCO.—The Imperials and the second nine of the Eagle Club of San Francisco contended Dec. 22 with the following result:

Imperial	0	2	0	0	1	4	0	0—7
Eagle	0	1	0	2	0	0	0	2—5

The Quicksteps on Dec. 22 defeated the Young Union Club, as follows:

Quickstep	0	2	1	0	2	2	1—9
Young Union	0	1	0	0	1	0	1—3

Among other games played on the same date may be mentioned the defeat of the Laurels by the Silver Stars by a score of 20 to 8, the McMahons' defeat by the Regulars by 20 to 8, the catcher and pitcher of the losers sustaining severe sprains in the early part of the game, which compelled both to retire from their positions. The Franklin Light Infantry scored 23 to the San Francisco Cadets' 12, and the Bay City defeated Our Boys by 12 to 10.

THE PROFESSIONAL SEASON OF 1878. Fifth Article.

The base-playing of 1878 surpassed that of any other season's play. Club-managers have learned by experience the importance of making good, sharp base-running a feature in training up their teams, and last season some of the "prettiest work" ever witnessed in this line was exhibited. Hitherto the Boston nine has excelled in base-running, and as a team they bore off the palm again last year; but, in regard to individual efforts in base-running, the other club-teams, of both the International and the League Association, did some very fine work. To the careless looker-on at a match it seems a comparatively easy thing to run bases; but it is something that requires more headwork to excel in it than the large majority of players possess. To know when to start, and when to stop, to avoid hesitancy and vacillation, are as important essentials as fast running and pluck and nerve. There are so many things to look out for, and so little time to judge when to start and to stop, and so much promptitude is required in action, and so much quick perception of chances, that it comes to be quite an art to excel in base-running. How many first-class fielders in catching and throwing balls and in fast running are there who in base-running are as easily trapped by keen-sighted, strategic pitchers and catchers, as novices in the game? They are slow in perception, and, when they act, do it by jerks, as it were, in which case they are just as likely to be put out as to make a base. They start—when they do go—either too late or too soon, and are either touched before reaching second base or are caught napping at first before they can get off for the second. There are plenty of points peculiar to good, sharp base running which hundreds of professional ball-players are apparently ignorant of; or, if they know about them, they practically cannot play them from lack of the requisite mental powers. Your good base-runners necessarily must be quick-witted and sharp to see favorable openings for stealing a base, as well as prompt to act at a moment's notice. In base-running the great rule is: "The man who hesitates is lost." It requires pretty sharp sight on the part of a base-runner on first base to take in at a glance the positions of the catcher and the second-baseman in playing the point of a throw to second so as to know what to do when he reaches the base—whether to duck in under the reach of a high-thrown ball, or leave the line to avoid a short-thrown ball—which obliges the base-player to swing his arm round in front of the line—and to be prepared to continue on to third on a muff or an overthrow. Ordinary players lack the headwork power to accomplish all this in base-running, and hence the majority are poor base-runners. Some very fast runners showed up in poor form last season as base-runners from the lack of this very essential of headwork. They possessed the speed of foot, but did not have the quick perception or the promptness in action which was necessary to make their fast running available.

Among the points in base-running generally played last year was that of sacrificing oneself between first and second bases in order to get the runner at third home. To do this properly requires considerable coolness and judgment. It is a sore temptation to a base-player to see a runner off a base and almost within his reach, and yet be required to pay attention only to the runner out of reach, but who is nearer the goal than the one at his side. This point of "sacrifice for a run" is a telling one when properly played, but it is costly otherwise. The base-runners in the first place who are offered the chance should be prepared to act in concert. Then the runner going from first to second should be posted in regard to the pitcher and catcher of the other side, so as to know whether certain risks can be run safely. Last season we saw runners on first base, when partners were on third, run down to second in a manner as if this invited being put out. They thought all that was necessary was to walk down to second in order to allow their third runner to reach home. The result was generally a double-play and side out, when a run-in and but one out would have followed sharp playing of the point. In base-running, what the runner ought to ascertain before he begins sharp play in running is—first, can the catcher throw down accurately and quickly enough? Secondly, if so, can the base-player hold the ball well enough? And thirdly, if both of these things can be done, is the base-player shrewd enough to be awake for any dodge the emergency may suggest? These are conditions which oppose successful base-running in every well-trained team; but this kind of teams is in a sad minority, as the Boston base-runners found to their advantage in 1878.

It is rather amusing to hear a player of a defeated nine at the end of a match make some such remark as: "Well, we outplayed them in the field and at the bat, but they got the best of us by their base-running." Batting is good, fielding is better, but sharp base-running is best of all in a well-contested match. It is noteworthy how many base-runners there are who waste strength in base-running. They will run bases on a home run with the same pace that they try to steal from first to second, and the same when they are easily sent round on a three-base hit. These never husband their strength for critical emergencies. Then, too, they are apt to slide in when sliding is unnecessary. Your skillful base-runner always bides his time for sharp running, and never attempts it merely for effect. There is one result of sharp base-running which has a very important effect on the issue of a match, and that is it invariably demoralizes the opposing infield. The self-same quickness of perception and promptitude in action so essential in successful base-running are just as necessary in the infield-play opposed to it; and, when they are found wanting, your sharp runner has an easy task in stealing round the diamond.

Every season sees each of the three positions in playing the bases more and more brought down to separate and distinct work. Last season there was too much of the old style of first-base play indulged in, and too little of what we call the Joe Start style. The difference is this: In the old-time playing at first base, all the base-player was expected to do was to stand on his base and take in every ball thrown to him within reach. This was the style in vogue when Wadsworth of the old Gotham nine used to spread his hands to take in a straight ball, as also did Price of the Atlantics, Pierce of the Putnams—not Dicky Pearce—Sam Yates of the Eagles, and others of the old school. These were followed by Pearsall of the Excelsiors, Berkenstock of the Athletics, and afterwards by Gould of the Cincinnatis. In those days going off the base to capture a widely-thrown ball was the exception—of late years Joe Start has made it the rule. His play is the right one. The first-baseman, if he plays his position up to the right mark, should never allow a ball thrown to him anywhere—except out of reach overhead—to pass him. If he cannot hold it, he should stop it. This is what Joe does. Of course, this style of play requires pretty active movements in getting back to the base; but it saves many a badly-thrown ball from giving two or three bases. More of this anon.

THE LEAGUE BOOK.—The publication of the official League Book for 1879 has again been awarded to Messrs. A. G. Spalding & Brother of Chicago. It will contain the constitution and playing rules for the coming season, together with the official batting and fielding averages of the League players during 1878, as kept by Secretary Young. In addition to the League Book proper, the publishers intend issuing the second number of "Spalding's Baseball Guide," which will contain all the matter published in the League Book, also the averages of all the prominent players in the country, together with other valuable information and statistics interesting to the baseball public. The book will be published at an early day.

ATHLETIC.

KNICKERBOCKER ATHLETIC CLUB.

Probably one of the most mismanaged athletic meetings ever held in this country was the "second annual Winter games" of the organization above named, and which took place at Gilmore's Garden, this city, on Jan. 6, 7. The desire to secure a large entry-list caused those interested to fix the entrance-fee at a figure so low that very many youths sent in their names with the sole object of having the privilege of witnessing the competitions at one-half the lowest price charged for admission to the building. The large majority of those who did compete then made their debut on the track, and their presence served to confuse the officials to such an extent that in many instances the winners had to be guessed, so that the return given below for the first evening's pedestrian contests, aside from the sprints and hurdle-race, are not reliable. Instead of the space inclosed by the track being reserved for the exclusive use of officials and reporters, all those who had entered for the games, together with a friend or two for each, were allowed to enter and remain there, thereby greatly hindering the judges, scorers, etc., in the performance of their duties, preventing those who had paid the regular admission-fee from seeing what was going on, and creating the utmost confusion. No one appeared to have any authority; or if he had, he could not exercise it with noticeable effect, even on the squad of policemen who stood about the stoves and made no earnest effort to discharge the duty for which they had been presumably detailed. There was some improvement on the second evening, when the twenty-five-mile walk was the only event decided; but the impression left on the minds of the few hundred spectators who paid gate on the two evenings was very unfavorable. Under the circumstances, it would be a waste of space to give more than the result of the different competitions, which we herewith present:

75yd. handicap run—First heat: J. Lane, N. Y. City (9ft.), 1, 8s.; W. H. Swords, Peerless A. C. (9), 2. Second heat: J. S. Voorhees, Ad. A. C. (9), 1, 8¼s.; J. C. Kean, N. Y. City (15), 2; J. Flanagan, N. Y. City (12), 3. Third heat: W. T. Livingston, H. A. C. (9), 1, 8¼s.; G. R. Cornell, Greenpoint (10), did not finish. Fourth heat: F. Nichols, Amer. A. C. (10), 1, 8¼s.; W. Sherman, Clinton A. C. (12), 2; J. H. Goldsmith, Clinton A. C. (12), 3; J. C. Johnson, Kn. A. C. (12), 0; S. C. Ryan, Amer. A. C. (12), 0. Fifth heat: J. F. Baker, Br. A. C. (13), 1, 8¼s.; J. Kelly, Plainfield A. C. (12), 2. Sixth heat: M. McFaul, F. A. C. (scratch), 1, 8¼s.; L. R. Duryea, Clinton A. C. (10), 2; F. M. Chapin, Y. M. C. A. (12), 3. Seventh heat: G. G. McDonald, Brooklyn, L. I. (9), 1, 8s.; J. F. Burns, Gr. A. C. (15), 2; E. Arnold, S. A. A. C. (9), 3; P. Newman, H. A. C. (10), 4. Eighth heat: A. B. Wilson, Kn. A. C. (15), 1, 8¼s.; H. P. Wilkinson, Brooklyn A. C. (13), 2; J. W. Ditmar Jr., N. Y. City (12), 3; J. H. Drew, O. R. and A. A. (12), 4; G. S. Yale, Empire R. C. (12), 5. Ninth heat: J. W. Murray Jr., Plainfield A. C. (10), 1, 8¼s.; H. G. Steinert, H. A. C. (10), 2. Tenth heat: W. J. K. Kendrick, Westchester H. and H. (17), 1, 8¼s.; R. L. Williams, Westchester A. C. (10), 2; J. Lobeitz, Amer. A. C. (10), 3. Eleventh heat: J. King, N. Y. City (13), 1, 8¼s.; H. Mooyer, Argonauta R. A. (12), 2; G. A. Parker, N. Y. City (3), 3. Twelfth heat: G. E. Paine, Astoria A. C. (10), 1, 8¼s.; E. B. Kittle, N. Y. City (12), 2. Thirteenth heat: J. H. Wiegand, Westchester A. C. (12), 1, 8¼s.; F. J. Roche, N. Y. City (12), 2. Second Round—First heat: J. S. Voorhees, 1, 7¾s.; J. F. Baker, 2; M. McFaul, 3; J. Lane, 0; W. T. Livingston, 0; F. Nichols, 0; G. G. McDonald, 0. Second heat: J. King, 1, 7¾s.; W. J. K. Kendrick, 2, by a foot; O. R. Wilson, 3, by 6in.; J. W. Murray Jr., 0; G. E. Paine, 0; J. H. Wiegand, 0. Final heat: McFaul, 1, 7¾s.; King, 2; Kendrick, 3; Wilson, 4; Voorhees, 0; Baker, 0.

One-mile walk—F. L. Lackemacher, Clinton A. C. (Sec.), 1; E. W. Melson, H. A. C. (30), 2; J. T. Wall, N. Y. City (100), 3. Time, 8m. 3s. There were sixty-eight entries for this event, and of those who started twenty-nine were disqualified.

One-mile run—J. H. Dobbs, Fanwood A. C. (40), 1; L. Wanzier, N. Y. City (50), 2; H. C. Romaine, Y. M. C. A. (50), 3; F. C. Burnham, Burnham's Gymnasium (25), 4. Time, 4m. 43¼s., which figures furnish sufficient evidence that the winner went at least a lap short of the distance.

Standing broad-jump—W. T. Livingston, H. A. C., 10ft. 3in.; Geo. R. Payne, Astoria A. C., 10ft. 10in.; W. W. White, H. A. C., 10ft. 6in.

Half-mile run—H. C. Rommel, Triton B. C. (Scr.), 1; W. Smith, Seawanhaka B. C. (15), 2; A. K. Gordon, S. A. A. C. (15), 3. Time, 2m. 25¼s.

Three-mile walk—J. R. Clark, Independent A. C. (Scr.), 1; P. McCaffrey, N. Y. City (200), 2; W. H. Swords, Peerless (225), 3. Time, 26m. 26s. As in the case of R. E. Charters, Red Hill A. C., London, Eng., in the quarter, half and mile runs, the handicapper was seemingly impressed with the idea that, because a man from a distance entered, he must be better than any local athlete, and accordingly must be placed at scratch, which, according to their manner of calculating, meant certain defeat, as was plain to everyone who, upon picking up the programme, noticed the ridiculously long starts which these men, and especially the young Bostonian, were compelled to give. Their records, which should have governed the handicappers in their work, do not warrant this treatment, and it would seem that a little more courtesy was due to strangers. Holt only walked a lap.

Running high jump—J. H. Oakes, Amer. A. C., 5ft. 3in.; R. Marshall, Elizabeth A. C., 5ft. 2in.; F. Nichols, Amer. A. C., M. J. Gilligan, Clinton A. C., and J. Knox, S. A. A. C., tied at 5ft. for third place, and in jumping off R. Roden, Gr. A. C., cleared 4ft. 8in.

Quarter-mile handicap run—First heat: W. Smith, Seawanhaka B. C. (10yds.), 1, 1m. 1¼s.; L. R. Duryea, Clinton A. C. (25), 2; C. C. Atwood, Plainfield A. C. (5), 3. Second heat: A. B. Wilson, Kn. A. C. (20), 1, 1m. 3¼s.; H. G. Badgeley, Amer. A. C. (30), 2; E. B. Kittle, N. Y. City (12), 3. Third heat: A. Duane, Argonauta R. A. (20), 1, 1m. 3¼s.; F. J. Roche, N. Y. City (12), 2; J. F. Dunn, N. Y. City (12), 3. Fourth heat: H. C. Rommel, Triton B. C. (10), 1, 1m.; H. H. Moritz, S. A. A. C. (15), 2; J. F. Conklin, N. Y. City (20), 0. Final heat: Moritz, 1, 57¼s.; Rommel, 2; Dorvee, 3; Wilson, 0; Badgeley, 0; Duane, 0; Roche, 0.

Five-mile run—W. H. Robertson, Kn. A. C., 1; J. C. Christian, S. A. A. C., 2; R. O. Rupert, N. Y. City, 3. Time, 31m. 16¼s.

Twenty-five-mile walk—Budd How, Frankford, Phila., 1; Wm. O'Keefe, Yorkville A. C., 2; A. Varian, Kn. Y. C., 3; W. A. Eikes, Port Henry, N. Y., 4. Time, 4h. 12m. 46¼s.; O'Keefe's, 4h. 22m. 9s.; Varian's, 4h. 29m. 16¼s. Thirty-seven started, and the foregoing were all who finished, the distance walked by the others not disqualified being as follow: F. Mott, H. A. C., 21 miles; G. Schultz, N. Y. City, 18¾; C. Mullane, N. Y. City, 16; C. Remhoffer, N. Y. City, 15¾; T. H. Armstrong Jr., H. A. C., 15¼; F. W. Kane, N. Y. City, 14¾; H. Strype, Kn. A. C., 14¾; P. Vaughn, Scrafield Club, Union Township, N. J., 14¼; H. Wiese, Clinton A. C., 12¾; T. Keefe, N. Y., 12¾; G. W. Millard, U. A. C., Boston, Mass., 11¾; C. Pfaff Jr., Kn. A. C., 11¾; R. Carle, N. Y. City, 11¼; G. C. Mills, Long Island City, 11; C. Connor, S. A. A. C., 10; T. Flaherty, Greenpoint, 9¾; J. Coogan, Cambridgeport, Mass., 9¼; M. H. Johnson, Amer. A. C., 9; J. P. Sweeny, Gr. A. C., 8¾; W. P. Sauer, Y. M. C. A., 8¼; P. J. Donohue, N. Y. City, 7. The times of those who held the first position at the close of each mile were: Connor, 1 mile, 8m. 19s.; Connor and Armstrong, 2 miles, 16m. 53s.; Armstrong, 3 miles, 25m. 36s.; 4 miles, 34m. 27s.; 5 miles, 43m. 20s.; 6 miles, 52m. 12s.; 7 miles, 1h. 1m. 9s.; 8 miles, 1h. 10m. 3s.; 9 miles, 1h. 19m. 15s.; 10 miles, 1h. 28m. 12s.; 11 miles, 1h. 38m.; 12 miles, 1h. 48m. 4s.; 13 miles, 1h. 58m. 37s.; 14 miles, 2h. 9m. 30s.; B. How, 15 miles, 2h. 23m. 15s.; 16 miles, 2h. 33m. 16s.; 17 miles, 2h. 43m. 15s.; 18 miles, 2h. 53m. 38s.; 19 miles, 3h. 4m. 4s.; 20 miles, 3h. 14m. 57s.; 21 miles, 3h. 26m. 58s.; 22 miles, 3h. 38m. 19s.; 23 miles, 3h. 50m. 17s.; 24 miles, 4h. 2m. 35s.; 25 miles, 4h. 12m. 46¼s. On the eleventh mile Armstrong sprained his ankle going around one of the turns, and, after persevering in great pain until he had completed two laps on the fifteenth mile, he had to retire. How having shortly before obtained the lead, which he held to the end, walking fairly but not in good style. Mott was seized with cramps and chills and forced to leave the track at the end of twenty-one miles.

CUMMINGS AND MCLEAVY.—On Dec. 21 last there was a large attendance at the Shawfield Recreation Grounds, Glasgow, Scotland, to witness the two-mile race between William Cummings of Paisley and James McLeavy of Alexandria for £50 and the championship. Betting ruled in favor of Cummings at 2 to 1 on, but the backers of McLeavy were very numerous, and a good sum was invested on him. At the start the Alexandria man led, but only for a few strides, as Cummings soon went to the front and led by two yards, which advantage he kept until about 400 yards from the end of the first mile, when McLeavy rushed past him and continued for a time to lead. Entering the second mile, however, Cummings went to the front again, and soon placed a gap of ten yards in his favor, which he gradually increased to fifty yards. McLeavy continued to run on, but it was clear he had no chance, and, taking it easily, Cummings landed himself the winner by about forty yards. Time—First mile, 4m. 31s.; mile and a quarter, 5m. 45s.; the whole distance being covered by the winner in 9m. 44s.—a fine performance.

DANIEL O'LEARY has not made any formal answer to the challenge issued by Charles A. Harriman, and backed up with money, a couple of weeks ago, although he promised to accept such a defi as soon as Harriman showed some coin. We learn, however, that he has said (without posting money to guaranty it) that he will make a match or matches with Harriman upon his return from the Hot Springs, Arkansas, where his physician has ordered that he spend two months before engaging in severe exercise of any kind. O'Leary arrived in Chicago Jan. 8, and will leave for the Hot Springs during the current week. He has informed inquiring reporters that the next contest for the Astley belt will be the last in which he will engage.

BROWN VS. O'LEARY.—We find the following in *The Sporting Life* of Dec. 25: "W. Ward, who deposited £10 in our hands on behalf of 'Blower' Brown, to bind a match with O'Leary for the belt won by him in this country, has requested us to return him his money. O'Leary, Mr. Ward states, has not taken the slightest notice of the challenge, and there appears no possibility of arranging a genuine match with O'Leary for the belt, except on one-sided terms. Mr. Ward is willing to match 'Blower' against O'Leary (each to make the best of his way), for £500 or £1,000 a side, leaving out the belt, but he stipulates that the match must take place in England."

WESTON'S LATEST MOVE is an attempt to walk 2,000 miles in 1,000 hours on the public roads in England. *The Sporting Life* says of it: "He will first take the southeast of England, passing around the coast to Cornwall, and back to the metropolis, and will not walk on Sundays; therefore he will have on each of the six days in the week to walk over fifty miles. A novel feature of the match will be that at each of the principal towns through which Weston passes he will deliver a public lecture. Sir John Astley has wagered Weston £500 to £100 that he will not accomplish the feat, which will be commenced about Jan. 15."

GENTLEMEN interested in athletic matters in Boston propose getting up a tournament which will include walking and running races, jumping, etc., to take place in about six weeks at the Orthodox Jewish Building. A track twenty feet wide and thirteen laps to the mile will be laid down, and the prizes offered will, it is hoped, be of sufficient value to induce entries from the athletes of New York and elsewhere.

JACK GOULDING'S New-Year's gift took the form of a purse, presented to him by the members of the Manhattan A. C. as a token of the esteem in which he is held by them for the faithful manner in which he has discharged his duties while he has been under engagement as trainer and track-master for the club. It was a deserved tribute to ability and honesty, and Jack feels grateful for it.

A WRESTLING MATCH, Cumberland fashion, for £200, took place between J. Thomas of Victoria, Australia, and R. Dagg of Otago, at Dunedin, New Zealand, Nov. 28. Thomas is 5ft. 11in. in height, and weighed 176lb.; Dagg, 6ft. ½in., 184lb. The Australian (Thomas) won three straight falls, and consequently the match.

T. H. NOONEN AND T. BUCKLEY intended to decide their ten-mile match during the twenty-five mile walk at the games of the Knickerbocker A. C., Jan. 7, but both suffered disqualification—Buckley at 5¾ miles, and Noonen at 6¾ miles—and the question now is—who takes the gold medal?

R. CAMPBELL was out-walked by J. W. Goodwin in their 75-hour match at Stella Hall, South Brooklyn, L. I., Jan. 1 to 4. The judges reported that Campbell had walked 180 miles in 48 hours to Goodwin's 172, and the latter covered 235 miles in 75 hours to Campbell's 216.

THE N. E. CHAMPIONSHIP.—The first of the dozen trial heats for the ten-mile champion belt of New England takes place at the Orthodox Jewish Building, Boston, Mass., on Tuesday, Jan. 14, and much interest is manifested in regard to the result, Holt being the favorite.

CHRIS. TOOLE won a fifty-mile engagement with W. E. Harding at a hall in Bangor, Me., Jan. 8. Harding left the track for good after walking twenty-eight miles, claiming to be sick, and Toole was returned as having walked the entire distance in 9h. 43m. 10s.

A 24-HOURS' WALK was finished at Newburg, N. Y., Jan. 10, and the judges' return was as follows: John Zimmerman walked 95 1-6 miles in 23h. 40m.; James Maher, 93 1-5 miles, 24 hours; John Hoey, 91 miles; Winfield Scott, 77¼ miles; David Taggart, 74¼ miles.

JOHN MCMAHON has made his appearance in Boston, Mass., where he has expressed in print his anxiety to wrestle Col. McLaughlin again, jackets to be used instead of harness. Is another meeting between these men in the wind?

THE NORTH-END A. C. of Boston, Mass., have elected the following officers: President, T. J. Devenny; vice-president, P. J. Daily; secretary, J. A. Devenny; treasurer, W. Hickey; directors—J. Gough, J. Hayes, C. Crowley and R. Dalton.

A MATCH was on Jan. 7 made by D. C. Ross and Prof. Wm. Miller to walk fifty hours, for a $150 gold medal and gate-receipts, at the Academy of Music, Baltimore, during the latter part of the present month.

MISS FREEMAN is stated to have walked forty-two miles in 9h. 58m. at the Town Hall, Malden, Mass., Jan. 6. During the last ten miles she was accompanied by C. P. Daniels.

C. W. GAINES only walked 22¼ miles in an attempt to travel from Harlem Bridge to Bronxville, N. Y., and return, in 4h. 30m., Jan. 5. His time was 4h. 25m. 30s.

WM. CRAWFORD and Miss Mary Marshall walked a match at Washington, D. C., Jan. 8, 9, the former covering 100 miles in 26 hours, and Miss Marshall 94.

A NEW-ENGLANDER named Mahoney attempted to walk one hundred miles in twenty-four hours at Norwich, Ct., Jan. 6, 7, but ninety-seven were all he could do.

WM. FOLEY of Louisville, Ky., is announced to walk fifty miles against time, for a purse of $100, at Hartford, Ct., on Washington's Birthday.

THE GAME OF CHESS.

To Correspondents.

JOHN A. BELCHER, Prov., R. I.—Your question in *re* "Brevity and Brilliancy," p. 118, has been often asked, but never *fully* answered in THE CLIPPER; so we will now give it. You will observe that it is not an announced mate, but a historical statement, and we do not know that the Rev. gentleman's moves were ever published. The late Mr. Marache gave the following as the probable modus:

25..K R to K 3	Q × Q B (1)	28..K R to K 8	Kt to K 2
26..Kt-K R 6	R-K Kt sq	29..R × R +	Kt × R
27..Kt × K R	Q B × Kt	30..Q × P, checkmate.	

(1)

	or 25..Q to Q B 6	28..B P × Q	R to K Kt
26..Kt to R 5	P-K B 4	29..Kt-Kt 6 +	K moves
27..K R-K 5	Q × K R	30..R × Kt, and mates next move—a masterly exposition.	

Subsequently, the veteran Philadelphia master, G. Reichhelm, pointed out that at the twenty-eighth move Black K might go to R 2; but that only enables him at moves 29 and 30 to sacrifice successively Q and B, and we quite agree with Mr. Marache that such moves are of no account in positions like this—though, to be sure, they would render a formal problem worthless. Thanks for contributions.

"FAR WEST."—Thanks for courteous response; contribution welcome.

E. BARBE, Chicago.—In preparing your last problem for the press we find that you have either insufficiently analyzed it, or insufficiently recorded your labors; how do you mate in two, if Black 1..K to his B 6?

H. COFFEY.—All right; will proceed accordingly.

GEO. W. B., Lowell.—Thanks for reply; a good idea.

J. E. ORCHARD.—Is the publication abandoned?

"MEADOW HAY" OPENING.—Our readers will remember the criticism evoked when Prof. Anderssen opened a game, and won it too, vs. Morphy with 1..P to Q R 3. Mr. Ware of Boston, in his recent match with Mr. Keyes, has gone farther and opened the entire ten games of the match with 1..P to Q R 4, winning nine of them. The Boston amateurs have dubbed the opening as in our caption, in derision; but we don't see the force or applicability of their satire till some of them can make a better stand against it than Mr. Keyes did.

INTERNATIONAL TOURNEY.—There is no change in the score for the past week; but Brother Belden, from his standpoint and facilities as American manager, has digested the following "guess" as to the present chances for this great battle:

British wins and probable wins	30
American wins and probable wins	43
Doubtful or even	24
Drawn	3
Not reported	12
Total games played	112

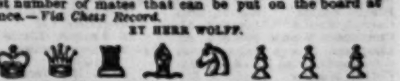
Following the same order of titles, the English manager's figures are respectively 23, 17, 40 (inc. "drawn"), 7.

A NOVEL GAME OF CHESS was played at Sewickley, Pa., recently, the figures all being ladies and gentlemen connected with a religious society. The game was played in a public hall, and was an expedient for raising funds to buy a new carpet for a church. The squares were made of red and white cloth, and were two feet square, the figures were dressed in appropriate and showy costumes, and bore spears, shields, flags, etc., and the scene was a brilliant one. The game was played by two gentlemen, seated on raised platforms on opposite sides of the hall, each with a chess-board before him. Other gentlemen called out the moves to be made, and saw that they were correctly executed.

Enigma No. 1,152.

The following problem is believed to present the greatest number of mates that can be put on the board at once.—*Via Chess Record.*

BY HERR WOLFF.



at Q 7, K Kt 6, Q B 5, K B 4, Q 5, K R 2, Q 8, K sq, Q B 7, Q 2, K 3, K 7, K R 7.

at his 4, at her Kt sq.

White to play and mate on the move in forty-six ways.

Problem No. 1,152.

Double "U," and Double too.

Respectfully inscribed to Miron and Phania.

BY "FAR WEST."

BLACK.

WHITE.

White or Black to play and give mate in four moves—in two ways each.

Game No. 1,153.

Companion *partie* to No. 1,144, between Mr. A. W. Jerome and our contributor Daniel Jæger.

JEROME GAMBIT.

White, Mr. Jerome.	Black, Mr. Jæger.	White, Mr. Jerome.	Black, Mr. Jæger.
1..P to K 4	P to K 4	19..Q to K 3 (f)	Q to K R 4
2..K Kt-B 3	Q Kt-B 3	20..Q R-K B sq	Q-K sq (g)
3..K B-B 4	K B-B 4	21..Q B × Kt	K R × B
4..K B × P +	K × K B	22..Q Kt-Q 5	Q-K B 2 (h)
5..K Kt × P +	Q Kt × Kt	23..Q Kt × R	Q × Q Kt
6..P-Q 4 (a)	K B × P	24..K-his R sq	K-his R sq
7..Q × K B	Q-K B 3	25..Q R-K Kt	Q B × P
8..Q-home	P-Q 3	26..K R × B	Q × B P
9..Castles	P-Q 3	27..K R × P	Q × B P
10..P-K B 4	Q Kt-Kt 5 (b)	28..Q-K B 4	Q-B 3 +
11..P-K R 3	Q Kt-R 3	29..K R-Kt 2	Q-K B 6
12..P-K Kt 4!	Q-K R 5	30..Q-K R 6	Q-K B 2
13..Q-K B 3	Q Kt × P (c)	31..Q-Kt 7 +	Q × Q
14..P-K B 5!	Q Kt-B 3 (d)	32..K R × Q	R-Q B sq
15..Q Kt-B 3	K R-B sq	33..P-K R 4	P-Q R 4 (i)
16..K R-B 2 (e)	K-Kt sq	34..P-K R 5	P-K R 3
17..K R-Kt 2	K Kt-B 3	35..K R-K 7	Kt-B 3, but
18..Q B-Kt 5	K Kt-K 4		resigned in a few moves.

(a) In 1,144 Mr. Jerome played 6..Q to K R 5; we prefer this one.
(b) Perhaps to Kt 3d should be tried. Black is in a parlous mess in what we believe a vain struggle to keep his piece.
(c) With B was much more forcible.
(d) Was not K 4th better?
(e) White plays all this very skillfully.
(f) His position repays the given piece.
(g) Was this flight necessary? To leave Q B and R locked up any longer means defeat—at worst Q to K B 3?
(h) How about B here?
(i) We believe Black has a final chance to escape defeat. After 33..Kt to Kt 3, can our contributor show how White is to get more than a draw? Anyway, his defeat in this game is richly merited.

Manhattan Chess Club.

GRÆCO COUNTER-GAMBIT.

F. Perrin.	Chas. Mohle.	F. Perrin.	Chas. Mohle.
1..P to K 4	P to K 4	9..Q to K 2	Q × Q P
2..K Kt-B 3	P-K B 4	10..Q B-K 3	Q × Kt P
3..K Kt × P	Q Kt-B 3 (k)	11..Q R-Q sq	K B-Kt 5 +
4..P-Q 4	Q-K 2	12..B-Q 2	K B-B 3
5..Q Kt-B 3	Q Kt × Kt	13..Q-her Kt 5	K B × B + (l)
6..Q Kt-Q 5	Q-K R 5	14..Q R × B (m)	Q Kt-B 6 +
7..Kt × B P +	K-Q sq	15..Kt P × Kt	K B-B 6 +
8..Q Kt × R	Q × K P +	16..K B-K 2	Q × Q, and

Mr. Perrin resigns.

(k) A new move, neither in Staunton nor *The Handbuch*; partially analyzed in February *Schachzeitung*.
(l) The ending is smartly played. Had Kt been sacrificed before this exchange, White could save Q, *e. g.*:

13..	Q Kt to B 6 +	16..K to B sq	Q × Q
14..Kt P × Kt	K B-K sq +	17..K B × Q	R-B 4, and
15..K B-K 2	K B × 3 +	White has still some vitality.	

(m) 14..K × B equally loses.—G. M.

CHEQUERS.

To Correspondents.

C. A. ATKINS, New Haven.—Accept our thanks.

A. HINSHAW.—Enigma received.

ALBANY.—Will make room for it.

JAMES MACDONALD AND J. J. MCENTEE, Syracuse.—Received.

OUR CORRESPONDENT "ALBANY" offers the following play in Game 41, Vol. 26: At twenty-third move of White play, instead of 13 to 9,

31 to 26	1 to 10	29 to 22	White wins every time
26 22	18 25		

MESSRS. MARTIN AND CULVER visited New Haven on New Year. Their scores are as follow:

Martin	2	Palmeter	0	Drawn	1
Martin	3	Conway	1	Drawn	1
Martin	2	Atkins	1	Drawn	6
Martin	1	Whealahan	1	Drawn	2
Totals	8		3		10
Culver	1	Atkins	5	Drawn	0
Culver	0	St. Clair	6	Drawn	0
Culver	1	Conway	7	Drawn	1
Culver	0	Corr	2	Drawn	3
Culver	3	Whealahan	3	Drawn	3
Culver	3	Smith	6	Drawn	4
Totals	8		29		11

AT HARTFORD Martin won 7; Cleggett (champion), 5; drawn, 5.

Criticism on Macdonald's Position.

DUBUQUE, Dec. 21, 1878.

EDITOR CLIPPER.—In looking over the last issue of THE CLIPPER I find the following single-corner position "dedicated to the Memory of Anderson:" Black men on 1, 2, 3, 5, 7, 10, 11, 13 and 15. White men on 14, 16, 18, 20, 22, 26, 28, 30, 31 and 32. Mr. Macdonald claims a Black win, and remarks that he sent this position to compete for the medal. The dedication, etc., is all right, but cannot White draw? I think so, and I herewith inclose play, showing that if White plays 14 to 9 Black cannot win. If this play is sound, Mr. Macdonald's position would not be entitled even to the "leather-medal" rank.

Yours, BILLY CONKLING.

[Game and variations (Black/White columns), with Variation (1), (2), (3), each ending "Drawn."]

(a) Macdonald leaves it here for a Black to win.

Game No. 43, Vol. 26.

CONTRIBUTED BY I. BIRD.

"THE CROSS."

[Game columns (Black/White), ending "Drawn."]

NOTES FOR STUDENTS BY ED. D. D.—(a) 26 to 23 is the trunk move for a draw. 27 to 23 also draws. See Anderson, Variation 1. (b) 4 to 8 is the standard move. We don't find 3 to 8 in the books. (*) Our contributor remarks that, had White played 29 to 25 here, Black would have won. Should it prove sound, it will be given as an enigma.

Solution of Position No. 42, Vol. 26.

BY R. W. HOYT.

White.	Black.	White.	Black.
1..22 to 17	24 to 31	3..9 to 1	13 to 6
2..18	26 31	15 4..1	10 White wins.

Solution of Enigma No. 42, Vol. 26.

BY A. SCHOULER.

White.	Black.	White.	Black.
1..26 to 24	20 to 27	5..3 to 7	11 to 2
2..17 14	10 17	6..9 5	9
3..13 9	6 14	7..6 5 14	White wins.
4..18 9	27 18		

Enigma No. 43, Vol. 26.

BY T. H. O'NEIL.

"An old soldier with a new uniform."

Black men on 2, 5, 10, 12, 20, 21, 23, 24 and 28. Black Kings on 30 and 32.

White men on 7, 15, 17, 19, 25, 29, 31. White King on 11. White to move and win.

Position No. 43, Vol. 26.

BY C. A. ATKINS.

BLACK.

WHITE.

Black to move and win.

[Exceedingly neat.—ED. D. D.]

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 13.

LADIES' LIST.

Allen, Eva
Allen, Georgie
Adeline, Mlle. (juggler)
Adams, Nettie or Nellie
Beaumont, Stella (2)
Browne, Josie Crocker
Beaumont, Nellie
Bernetta, Mlle.
Bennett, Julia
Bretto, Emma
Carroll, Maude
Cummings, Minnie
Chapman, Ella (p. o. m. London, Eng.)
Claire, Maggie
Claxton, Kate
Cerito, Mlle.
Christie, Frankie (danseuse)
Campion, Stacie
Corelli, Blanche
Clifton, Belle (3)
Chaprioneer, Lillian
Christy, Maggie (2)
Crabtree, Lotta
Davenport, Fannie
Durrell, Mrs. Barrie
Dixon, Blanche
Dean-Nagle, Julia
DeLange, Minnie
Davenport, Mrs M. (of Criterion Co.)
Dungeon, Helene
De Stellini, Madam
Emmit, Mrs.
Etzeltine Sisters
Etta, Millie
Emerson, Mrs. Jas.
Ellis, Lillie (late of Fox's, Philad.)
Eytinge, Rose (2)
Fisher, Kate
Forrest, Lillian
French Twin Sisters
Foy, Bertha
Forcade, Florence
Glenn, Carrie (of Glenn Sisters)
Griffith, Mrs. Wm. N.
Haslam, Hulda
Hamilton, May
Howard, Lillie (vocalist)
Howorth, Mrs. M.
Heywood, Nellie
Holbrook, Alice
Hawthorne, Hattie
Harris, Rosa
Jourdan, Alecia
Johnson, Addie
Janauschek's Manager, Madam
Lynton, Ethel (2)
Lindsey, Jennie
Leder, Minnie
Larmont, Mrs. E.
Lawton, Lu-lu
Leigh, Miss G. (care M. Leavitt)
Lynwood, Ada (3)
Leland's Co., Manager Emma
Muller, Mrs. Minnie
Melville, Mrs. Louise
McHenry, Nellie 12c.
Marshall, Virginia
Miller, Mary
Murio Louise (vocalist) (2)
Montague, Louise (vocalist)
Marney, Rose
MacIntyre, Mrs. Lizzie
Merhan, Sadie
McDermott Sisters
Norton, Belle (late of Detroit)
Nelson, Maude
Oscar, Madam
Orrin, Mrs. L. T. 4c.
O'Neil, Bonnie
Pearl, Mable
Putnam, Katie
Pendy, Mrs. John 5c.
Pascoe, Marie (2)
Phillips, Ida (late of Boston)
Palmer, Minnie
Parker, Kittie & Maggie
Parker, Jennie
Robeson, Erba
Richmond, Hattie
Reynolds, Vic
Richmond, Lizzie
Richings-Bernard, Caroline
Reese, Mrs. Jennie
Rainford, Alice
Sanford, Lou (vocalist)
Sanford, Nellie M.
Schoolcraft, Mrs. Luke
Sanderson, Mrs. L.
Seymour, Mattie
Shepherd, Kittie (vocalist)
Sherret, Mrs. Geo.
Thornton, Adelaide
Tremaine, Julia C.
TenBroke, May
Thornton, Dollie
Thorne, Nellie
Vivienne, Ida
Willis, Jessie (vocalist)
Williams, Gussie (male imperson.)
Wilson, Mrs. Mike
Widner, Mrs. Kate M.
Western, Lillie (vocalist)
Wellington, Edna (statue "biz")
Yeamans, Mrs. Annie (2)
Yeamans, Emily

GENTLEMEN'S LIST.

Austin, M. (gymnast)
Armer, John (2)
Aaron, Barney
Ainsworth, Frank K.
Adams, Tommy
Abbott, J. W.
Alfredo, Louis & Emma (2)
Arnold, T. (of Emerson's Minst.)
Alveretta, Lew
Antony, Carl (artist)
Aiken, Frank
Adams, Grimaldi
Arstungstall, Geo.
Arbrey, Robt.
Avery, Frank
Atkins, Chas.
Byrne, J. (of Smith & Byrne)
Blanchard, Henry
Baker & Doyle
Batchelier & Doris
Bowron, W. L.
Booker, Johnny
Bray, W. H.
Brockway, W. H.
Baird, J. (of N. O. Minst.)
Banks, W. J.
Bady, Sam
Bowles, Frank
Breen, Billy (circus "biz")
Blitz, Francois R.
Burton, Clarance
Bennett, Harry (4)
Burgess, Neil
Benton, Chas.
Bruno, Gus
Barrett, Lawrence (2)
Blossom, Nat
Bennett & Weaver
Booth, Edwin J.
Beach, A. (of Beach & Gould)
Bennett, Frank
Baldwin, Ed.
Brisco, C. N.
Brink, Ed.
Browne, E. (of Pomeroy's Co.)
Brown, J. J. (of Rooney's Co.)
Burke, H. (of Goucher & Burke)
Beasley, S. (of Wood & Beasley)
Bush, I. T. 6c.
Boyd, Chas. (song-and-dance)
Brent, W. H.
Byron, O. D.
Bryant & Hoey
Brazzer, Geo. R.
Coup, W. C. (2)
Crumley & DeForrest
Carson, Jr., Kit
Crowley, Daniel
Cutler, R. J.
Cellini, Tito
Cotton, Ben
Cooper & Bailey (2)
Cone, H. W.
Chriski, Martini
Clifton, Howard
Clark, H. G. (of 5th Ave. Co.)
Coburn, Frank
Carling, J. W. 9c.
Costello, G. B.
Carroll & Drew
Cramer, Joe
Chatterton, W. S.
Collins, W. H.
Clarke, J. W. (banjo-maker)
Coup, Geo.
Cunningham, A. H.
Cohen, Geo. (of Evangeline Co.)
Cooper, Tommy
Dorris, Mr. (of O'Brien's Circus)
Duncan, Chas. H.
Dodge, Ben (2)
Davis, C. L.
Dobson, J. B.
Dale, Dan (of Baaye's Circus)
Daytons, The (2)
Dunbar, G. (of Forepaugh's Cir.)
DeHaven, Claude
Davis, C. T.
Deagle, J. (of Folly Thea., Syracuse)
Dessauer, R. (of Rooney's Co.)
Dingess, J. A.
DeForrest & Fox
Dumont, Frank
Doty, J. A.
Davis, J. Chas.
Dobson, F. B.
Emmerson, Jas. & Dollie
Emerson, Jas. (2)
Ellis, S. E. (2)
Evarts, H. (of Engle Clock Co.)
Egberts, T. F.
Elviro, Tom
Ferguson, W. J.
Flinn & Enson
Fields & Hanson
Farren, G. W. (2)
Franckum, G. W.
Favor & Shields
Flomerfelt, Jas.
Fielding, C. H.
Francis & Wilcot
Forepaugh, Adam
Frost, Hyatt
Fox, Wm. (song and-dance)
Foote, Wm. (of Haverly's Minst.)
Freise, A.
Foley, Chas. (of The Belmonts)
Fleming, H. B.
Foley & Sheffer
Farmont & Duran
Filson, A. W.
Fox, Eddie (of B. W. P. & W. Minst.)
Flynn, John (of Keating & Flynn)
Fletcher, Walter
Greene, Jas.
Gonzales, Theo.
Gibson & Binnie
Guy, Sr., Geo.
Gibbons & Russell
Gill, W. B.
Goucher & Burke
Gardner, F. A. (leaper)
Gardner, E. M. (Manager)
Gaston, G. (of E. Putnam's Co.)
Geyer, Albert
Gilroy, B. (Agt. Robt. Fraser)
Goss, Joe
Green, Dan (side-show "biz")
Graham, T. (p. o. m. London, Eng.)
Geyer, Frank
Hertzog, Dan
Howard, C. L.
Hogan, Dennis
Harris, Dooney
Hawkins, D. R. (of B.W.P.&W. Min.)
Hoffman, B. (of Roberts' Co.)
Hadley, Prof. (of Lilliputian Co.)
Herbert, C. F.
Harold, Donald
Hyland, W. (of Dup. & Ben. Min.)
Hutchinson, J. L.
Hengler, W. (of Deleh & Hengler)
Hanley, M. W.
Huntley, W. A. (2)
Hill, G. A.
Hess, Joe (of Cole's Circus)
Hancock, Jas.
Horton, Al.
Hutchinson, James
Hadley, John (of Gt. Eastern Circus)
Hudson, Geo. B.
Hill, G. A.
Heywood Bros.
Hamilton, Wiley
Hart, Josh
Ince, J. B.
Irwin, Selden (2)
Jackson & Bro., J. E.
Johnson, W. T.
Jones, E.
Johnson, M. (of Rooney's Co.)
Johnston, E. W.
Johnson & Bruno
Keller, H. (illusionist) 3c.
Kinslow, Jos. (musician)
Keen, Jule (2)
Kent, Julian
Kennebel, Frank (2)
Keiser, Mr. (of Ghost Show)
Kane, W. H.
Kennedy Bros.
Keating & Sands
Kelly, Jas. A.
Kersands, Billy
Kent, Frank
Kidder, Ed. (agent)
Kelly & Ryan
Kruger, Jaques
Lorella, J. C.
Lyle, W. E.
Lewis, Frank
Langley, E. D.
Liston, Hudson
Lorellas, The
Linson, Harry
Livingstone, B. F.
Lorella, T. A.
Leslie, Jas.
Levan Bros.
Lawrence, Nick
Lane, J. (of L. Barrett's Co.)
Levitt, H. (of Jen. Hughes' Co.) (3)
Lampin, Wm.
Lennox, Walker S.
Lilly, C. A.
Lorella, W. H.
Lord, Chas.
LeClair, Shed
Lata, J. H.
Muse, Rel (Webb)
McAllister, Billie
Mentor, E. A. (2)
Murphy's Manager Jos.
Meauley & Howe 6c.
Mayo, W. (of Mayo & Fash) (2)
McClellan, Prof. Wm. C. (2)
Matthews, C. C.
Mullen, E.
Melville, W. T. (2)
McWade, R.
Magee, Clem
Murphy, J. E. (of Murphy & Mack)
Manning, John (vocalist)
Mortimer, G. A.
Mette Bros.
Martin, John (properties)
Mayo, Frank
Moncrief, Master
McCullough, John
Mack, J. H.
Morse, J. T.
Munhall, Daniel
Mendel's, The Dutch
Macready, J. W.
Montague & Morton
Mitchell, Wm. (fire-king)
Maxzon, Wm. (magician)
Monroe, W. O.
Menter, Ed. (musician)
McDonald, Jas. (p. o. m. East Indies)
Murray, B. S.
Murphy, Paddy
Manager Olympic Thea., Syracuse
McIntyre, Jas.
Mackey, Dave
Moreland, A. C.
Murphy & Morton
McDonald, Geo. (of Wagner's Minst.)
Melville, Chas. (agent)
Miller, A. D.
Norman, S. P.
Nunn, Fred 6c.
Nicholls, R. Hamilton
Niles, J. (of T. Pastor's Co.)
Nobles, Milton (2)
Nunn, J. F. 6c.
O'Leary, Daniel
Pulver, Great
Puck, Komeecker (3)
Primrose, G. H.
Pettit & White (2)
Paul, W. A.
Parker, Louis
Perkins, Walker
Peters, Jas. F.
Parker, Prof. Henry
Plunkett, J. C.
Quigley, John
Queen, J. (of Rooney's Co.)
Quigley, Joe
Rogers, C. H.
Remson, J. J.
Redpath, J. (Agt. Col. R. Ingersoll)
Rubini, P. 3c.
Roser, W. B.
Rambolt, Joe
Renon, Mons.
Rapier, John
Robson, Stuart
Ricker, Robt.
Ryon, Ned (of Holbrook & Ryan)
Rice, Col. Dan
Reynolds, J. (of Wallack Co.)
Rankin, McKee
Ronaldo, Wm.
Roberts, N. D.
Roberts, Wm.
Rogers, Tim
Rigby, Victor
Rocker, Robt.
Robinson, Harry
Robinson, Jas.
Rapier, J. (of Haverly's Minst.) 20c.
Shepard, Burt
Sperra, H. C. 6c.
Sprague, D. J.
Scowill, A. (of McWade Comb.)
Seaman, C. O.
Smith, Chas. S.
Sparks Bros. (2)
Sutton, Geo. (of Campbell's Cir.)
Satsuma, L. K.
Schwartz, Antoine
Sprague, Z. W. (2)
Sherry, Wm. J. 6c.
Somerby, Rufus (2)
Sellers, G. H.
Sheehan & Jones
Sadler, F. (of Haverly's Minst.)
Strebig, J. V.
Stowe, Chas.
Snow, L. A.
Schmidt, F. (musician)
Shea, W. J.
Sparks, J. (of Acad. Music, Pittsburg)
Stevens, J. A.
Swain, S. C.
Sivalls, Chas.
Smith, J. P. (of Uncle Tom's Cab. Co.)
Sands, E. (of Keating & Sands)
Sanford, J. L.
Snow, B. M.
Sopack or Topack, Geo.
San's, Ed.
Sainsbury, N. (of Sala Troubadors)
Sheridan Bros.
Smith, Chas. S.
Turner, G. W.
Thorne, Chas. (of Buffalo Bill's Co.)
Texas Jack
Taylor, Clarance Ward
Tilton, Chas.
Traveller, A.
Thayer, E. (of New Hibernica Co.)
Turner & Geyer
Taylor, E. C. (wizard)
Tribble, H. (not Trimble)
Treville, Walter
Turner, H. A.
Taylor, J. E.
Tinkham, Ed.
Tayleure, C. W.
Torriani, Jr., A.
Thompson, Denman
Thompson, John (On Hand)
Turner, J. M. (of Pastor's Co.)
Trewolla, John
Underhill, Chas.
Victorelli, H.
Vanderpool, A. J.
Verso, Jos. D.
Warren, Chas.
Williams & Edwards
Williams, John (of Rooney's Co.)
Wingfield, John
Williams, Geo. & Chas.
Weiffenbach, Prof.
Whettory, Leon
Winter, G. A. (2)
Wood, A. F.
Wills, J. B. (Dutch "biz")
Wing, C. A. (2)
Walton, Punch (2)
Wallack, J. H.
Wiggins, Sam (magician)
Welling, Albert (minst. "biz")
West, D. G.
Wheeler, H. E.
Wheeler, Billy
Wontpolier, A.
Walsh, C. M.
Winters, A. W. (2)
White, Jas. W.
Warhurst, Thos.
Wagner, John E.
Winnett, Thos. 3c.
Young, Henry C.

THERE IS A LETTER in the Grand Rapids (Mich.) Post-office for Dollie Dimple.

INTRODUCTORY.

MONDAY, Jan. 13, '79.

Theatricals, like the weather, fluctuated considerably during the past week, and operations cannot be said to have been financially successful. The depression here and hereabouts may be attributed in part to the skating, in which exhilarating outdoor recreation thousands of ladies and gentlemen daily participated until the snow and rain put an embargo on the sport. Balls and parties are likewise in high favor just now, and these indoor festivities also tend to the injury of theatricals. From nearly all parts of the country we learn that a continuation of storms and snow-blockades has cut down managerial margins to a pretty low figure, while several traveling combinations have been obliged to succumb to the force of circumstances and the elemental strife, and, folding their tents and things around them, quietly move away as best they could. Some got safely home; others fell by the wayside, and patiently awaited the next train in the hope that a Christian conductor would commiserate their inclement situation and permit them to pass over. Managers are compelled to take the fat and the lean as they are offered them, and bear with becoming submission all the ills that managerial flesh is heir to. In this city things are considerably mixed. The Fifth-avenue Theatre, which, at our previous advices, had been placed in the hands of a receiver, opened its doors on Monday evening last, but gave no performance, owing to a difference of opinion between the people employed there and those entrusted with the liquidation of the indebtedness of the establishment; and so the season terminated abruptly, with liabilities in excess of the assets. There was disappointment, too, at Wallack's, the new play produced there failing to bring about a succession of the crowded houses that had been looked for; and thus it came to pass that the piece was withdrawn for the present, in order to permit the presentation of the old play of "Ours," which must have been a complete set-back to the hopes and aspirations of Paul Meritt, author of "At Last," which seems to possess but little merit aside from the playright's name. Very appropriately, the revivified old play is imbued with a violent snowstorm, furious winds, and a brass band which blows just as furiously, and other seasonable effects. And soon Paul Meritt will learn that "*Ours*" is more effective than *his*. ......We had a great fright one day last week, when it was published in the papers that Anna Dickinson had broken her right leg by falling on the ice in Philadelphia. Happily, it wasn't our Anna, and we breathed freer when we learned the truth through a female detective who interviewed the injured Anna, and who was accompanied by one of our own designers on the spot, specially engaged to take views of the injured limb and the exact spot where she originally fell.

It wasn't our Anna Dickinson who fell upon the ice—
She's living in this city, and is doing very nice;
When we told her of the broken leg she felt quite bad about it,
And wondered how the other Ann would get along without it.

......It may be proper for us to remind our readers that the luscious Lizzie Webster, now playing with Rice's "Evangeline" Troupe in this city, is not the daughter of the late Daniel Webster, "Defender of the Constitution," etc., although she's far better looking, and talks as much with her eyes as the lamented one did with his tongue. ......The gentleman who, through the mail, sent us an educated porcupine as a New-Year's gift merits our sincere thanks; but, next time he sends anything of that kind, will he oblige by removing the fretful quills? Snakes sent in the same way would be more enjoyable if their fangs were extracted before mailing. Will our friends please bear this in mind?......Millie-Christine is two of a kind, but only one pair, to speak by the card. "It" is always secure from imposition and aggravated assaults, for, being four-armed, "it" is sure to be forewarned. [We tried to get this copyrighted so as to have our interests protected abroad as well as at home; but, in the absence of an international copyright law, our well-meant intentions were frustrated. Is this our boasted freedom? we should like to know.—ED.]......It was a very mean piece of business for the man to have the third-row ballet-girl arrested merely because she resented his insults by shutting his eye with red pepper. Third-rowers on the stage are not to be insulted with impunity by first-rowers in the orchestra......We find the best critics in the upper-circles—of a theatre. One night last week we took in Niblo's, where Francis Mayo, Esq., is idyl-ing his time with "Davy Crockett." We went aloft, you will understand, not to save expense, as it were, but to be among the boys, who always work together in harmony, take in all the good points as one man, and give proper encouragement to virtue in its triumph over vice. In one of the most tender passages, where Mr. Mayo rises above the wily tricks of the stage and saves the young lady who performs the other leading part, and when the house was so quiet that you could easily have heard the Navy-yard gun shoot, Butch Griggins, alongside of whom we chanced to be sitting, suddenly gave utterance to the following exclamation: "*He* aint no slouch!" It was as if a powder magazine had exploded—the boys gave vent to their pent-up feelings in one united "That's so, Griggsy!" and as if with one accord three cheers were given to the actor. The language of Butch may be a bit crude, but it is more sincere than much that is said by high-toned and educated critics......Talking about educated things, we regret to announce that Ruth Goshan—the gentlemanly giant—has been bereft of an educated goat—of the William stripe, we believe—which *he* appraised at three thousand dollars. Other domestic troubles hedge him (Ruth) around and about, and his being a giant doesn't seem to be of any more use to him than if he were an ordinary-sized man. It is barely possible that the missing goat has been tampered with by some Noble Grand of an Oddfellows' lodge about being organized......Because Edwin Booth didn't do quite so well as usual in his recent engagement at the Fifth-avenue Theatre, some people imagine that the legitimate is going down, etc.; yet on the evening of Jan. 6, when the Count Joannes opened an engagement in Shakespeare's tragedy of "Richard III," the Olympic was crowded in every part, and such enthusiasm as that audience manifested on that occasion was something never to be forgotten—no, never while memory holds her seat. It was, probably, a proud moment for the tragedian, with the plaudits of his audience ringing in his ears, and a box full of ducats ringing in the front of the house, where the tragedian's treasurer held his seances. The revival continued throughout the week......Another star who gathers them in equally large numbers is Lotta, now on a tour. *Her* line is different from that of the Count, but the plaudits her acting evokes are as genuine and well deserved as are those bestowed upon Buffalo William in his wildest freaks. Let us make poetry

ABOUT HER.

Lotta is "out upon the wing,"
And charming people daily.
What wonder, when the little "star"
Plays "*La Cigale*" so gayly?

......Although Madame Anderson, the great walk-a-quarter-of-a-mile-in-every-quarter-of-an-hour-ist, has Mr. Webb for a manager, it must not be imagined that the indomitable little pedestrian is Webb-footed. Ah, no! *her* sole—[A small boy with matches has robbed us of one of the most beautiful thoughts it has ever been our fortune to think. Wouldn't it be well, while the Legislature is in session, to pass a law expunging the small boy?—ED.]......"Our Jim" persists in going on the lunch-route, notwithstanding our advice against it. The other day he took in "Snap" Macarthy's free feed, and must have spent fully one hour over the choice victuals set out by "Snap." Never a word had the boy spoken since he struck this little snap, but kept sampling the bean-soup and Irish-stew and fried liver and fish-chowder just as if these good things had been specially provided for him. Surfeited at last, the youth turned to Mr. Macarthy and said: "Did yer ever *see* sich weather as this? Freezes everything solid! Why, up the Delaware there, at Easton, they have had a stunnin' ice-gorge!" "Well," replied Snap, with a cunning leer out of his good eye, "you seem to have had a stunnin' nice gorge here, too!" Jim spoke not another syllable, but went out as though he had been wronged......That was a great jam at Tammany on the anniversary of the Battle of New Orleans. It's a wonder some of our enterprising, speculative managers didn't think of buying the house beforehand, and raising the price of admission. There are but few of us Veterans of the War of 1812 left, and Tammany does well to make the most of us while we are here. You cannot give us too many receptions and banquets........We like to see everybody prosperous and happy, and when we find a man growing wealthier and wealthier every day or so we never fail to call upon that opulent gentleman to offer our congratulations. That will account for our visit to the worthy manager of the Bowery Theatre when we read in the papers that the spectacle of "Baba" had been "produced at a cost of fifty thousand dollars!" Such liberality in mounting a play is deserving of the greatest commendation......One Cook was here last week lecturing on "*Current* Events," said to be fruitful of good effects. It is not a comical lecture......It was nip-and-tuck with them, but they got the horse, and also the man who walked off with the "fiery, untamed steed of the Ukraine breed," at the American Theatre, Philadelphia, recently, when Fanny Buckingham appeared in Cassimer......James was decidedly doing an injustice to a trusting manager from the country who wanted a "juvenile walking gentleman." Instead of sending the manager to one of our dramatic agents, the boy very injudiciously gave him a letter of introduction to Campana, the old sport who recently performed at Gilmore's Garden. And that's where Jim erred......General Grant's first appearance in "Cork" was not of an encouraging nature, so he will eschew the black-arts [The obliging compositor will please be careful and not make blackguards of them.—ED.] of "Cork" hereafter, and stick to the legitimate leading business in his "Voyage Around the World in Eighty Days" or more......Emulating the "indisposed" example set by Mapleson's prime-donne, Kellogg became ill last week and cried "Quits" for the time being. But hers is not an isolated case just now. "They all do it."

SING-SONG JINGLES.

Sing a song of Strakosch,
A houseful of chips;*
Half of them between the acts
A-going for their nips.†
Now, when the curtain rais-ed,
Max was in despair:
For Kellogg, she had got C sick,
And couldn't raise an air.
So, when the op'ra opened,
The song-birds couldn't sing;
Now, wasn't that a pretty mess,
To set us all aching?‡

* Chips—Full-paid admissions.
† Nips—A thimbleful of sootheness.
‡ Aching—Read as if spelled "a king!"

......The "Linde" at Steinway Hall last week was not the original "East Lynne," as *some* critics might lead you to suppose it was. "It" was a man, who, proud of having learned to read right and sigh for fame, gave Shakespearian recitals to "appreciative audiences."......Isn't it almost time that Wilhelm with a lower-case j had opened the first of his series of farewell performances? [We do not mean that this delicate little reminder shall do violins to Bill Helm's feelings.—ED.]......In show-life Brooklyn has her Talmage, New York her Pastor, and in the fair Anderson a thousand of Shakespeare's students in Juliet sees her. [Patent applied for and pardon granted with extenuating circumstances.—ED.]......The right royal Modjeska was so favorably impressed with the recent cold term that she no longer claims for Poland the championship of icedom, but concedes that freezing is every bit as delightful in America as it is in her own native land......And, while on the championship subject, permit us to ask, mildly but firmly: "*Where* is the champion pie-biter," who was wont to set the table in a dissatisfied roar a few years ago? .... Hooray for Bogardus the shootist! Six thousand glass balls broken out of six thousand and thirteen shot at in Gilmore's Garden last week. Now, what sort of a chance would the brittle thread of life have with a dead-aimster like Bogardus drawing a bead on it?......Among the arrivals in the city last week was *one John Smith!* This is the first mention that has been made of it. We are still "Excelsior."

FACT AND FANCY FOCUSED.

Miss Eva Mills this week, we believe, makes her first bow in burlesque opera, as Little Buttercup in "H. M. S. Pinafore." She has, of course, been heard here already as a mere vocalist. The senior Davidge also reappears in the metropolis......Sankey, though minus Moody, is still in the mood, and is singing in England......Dan Rice the clown is weighed down by four regrets: "1. Teaching Adelina Patti to swear when she was a little girl in New Orleans, and I was teaching her horseback-riding. 2. That I did not, for my country's good, buy up the delegates to the National Convention that nominated Governor Seymour for President, when my representative telegraphed me I could get the nomination for about $80,000. 3. Encouraging little boys in early times to steal under my tent to see the circus. Experience has proved I was morally wrong, from the fact that when they grew up I had to instruct my men to keep a good lookout or they would steal the tent. 4. That I had not followed, over forty years ago, the advice of John Newland Maffit, a great revivalist, to become a minister of the Gospel, instead of a minister of fun."......Mrs. Mary Kisselia Kennedy, mother of Harry Kennedy the ventriloquist, is reported missing from her residence, 128 Duffield street, Brooklyn, N. Y. She is forty-six years old, and until recently had been an inmate of an English Catholic convent......Robert Burlington-Hawkeye Burdette did not lecture in Herkimer, N. Y., the other night, because he was snow-bound in Utica. Therefore he thus expressed his regrets through *The Utica Herald*:

The Burlington man came out of the West,
In a swallow-tail coat and a cutaway vest.
But he said: "I conjecture—
There's snow chance for a lecture;"
So his overworked chin had a rest.

......De La Harpe is painting special scenery for "King Lear" and the two Edgars at the Broadway Theatre......The lessee of the Victoria Theatre, Sydney, N. S. W., is to be credited with having refused to allow sectarian services to which an admission fee is charged to be held in his building on Sunday, declaring that the public is "utterly disgusted with this sectarian lecturing carried on entirely from mercenary motives."......It is believed that Jules Verne is quietly making a tour of this continent. A. J. V. registered himself at a Massachusetts hotel on the 9th inst., and his signature is identical with that of the author of "Around the World in Eighty Days." Some months ago, it is known, he started forth on a tour in his yacht......Dr. J. J. McBride, "The King of Pain," who was known to nearly every traveling showman in America, died in Chicago on Dec. 22, at the age of 42 years, and was buried in Calvary Cemetery on the 24th. His ailment was consumption, and our informant adds that he had been confined to his room for fifteen months......*The London World* recites how revenge was had by one of the most eminent pianists in this city. He had suffered much from the irrepressible conversation of drawing-room audiences, and devised the other day a means of giving a little lesson to the town. He arranged with his violin, his violoncello, and the rest that the music should come to a sudden stop in the midst of the loudest passage of the piece, at a given signal from him. It was done. The bawling and shouting voices were left, in the twinkling of an eye, high and dry, as it were, upon a shore of silence. Joyous, clear, and distinct above them all rose a voice from the foremost seats, the voice of Lady ——. These words of hers were ringing upon the startled air: "We always fry ours in lard!"......There is a large probability that Mme. Teresina Singer, who has startled Rome and Naples with the vocal and dramatic vigor of her Norma, will appear in this country next season......It is a managerial whisper that Clara Morris' terms at Baldwin's, San Francisco, were $2,000 a week, and that, refusing $1,500 for a new engagement at Baldwin's, she has contracted to appear at the California Theatre about April, when she will not only go through her present repertory, but will also produce a new play or two. The whisper is furthermore that at the California she will receive sixty-five per cent., but is to furnish six artists from the East as her special support. She has selected them, but as yet they have not been engaged......Adelina Patti is suffering from rheumatism, and at times to such an extent that she is unable to appear before the public. This it is that has led to the report that she had inflammation of the knee-joint, and would probably have to undergo amputation of the limb. Inquiry has elicited that her case has been exaggerated......Unless he changes his mind, Dion Boucicault will never again visit England professionally......Mrs. Frank Mordaunt reported to Inspector Dilks on the night of Jan. 12 that her husband, who left his home early on the morning of the day before, had been missing ever since. The lady says her husband has enemies, and she fears foul play......At Chickering Hall, on the night of Jan. 17, Anna Dickinson will deliver her new lecture—"Platform and Stage."......The late Robert W. Mackey, who was State Treasurer of Pennsylvania for several terms, was an amateur actor in Pittsburg, Pa., in 1857-8, where he was a clerk in Bell's banking-house. His line was low comedy, and he was especially excellent in the role of Jerry Clip......Here is a story anent Gus Williams the fiddler. At a private party given in Vienna by a banker he was engaged to play from seven to ten o'clock. The host had no knowledge whatever of music. Wilhelmj began to play the andante of a Mendelssohn concerto. The banker was dumfounded, and, turning to his guests, said in a semi-whisper: "Excuse me, you see how these musicians are! I engaged him to play by the hour, and *he plays slow*."......Edwin Booth and family occupied a box at the Broadway Theatre on the night of Jan. 6, to witness Bernard Macauley and Katie Wilson in "A Messenger from Jarvis Section."......Miss Spoor, an Omaha, Neb., vocalist, is studying under Mme. Rudersdorf for the lyric stage......W. H. Gunn's "Color Guard" Company, with John H. Fay as the chief attraction in the Dutch role of Peter Hyggley, were at the Opera-house, Adrian, Mich., Jan. 7 to 10......The receipts at the Cincinnati Zoological Garden last year were $33,845.55, an increase of $7,937.32 over 1877, and $9,124.25 over 1876......Laura Joyce has withdrawn from the Tracy Titus Troupe to join the Stetson "Evangeline" party......Dion Boucicault is to lecture at Steinway Hall on Sunday night, Feb. 2, for the benefit of the veteran corps of the Sixty-ninth Regiment......A dispatch from Little Rock, Ark., dated Jan. 8, states that Henry Dirk, while making a balloon-ascension at Jonesboro, Craighead County, a few days before, fell from his trapeze a distance of one thousand feet, and was instantly killed......Signor Janotta denies the report, current in Cincinnati, O., that he has resigned or that he intends to resign the directorship of the Choral Society of that city......Charles Reade is described as usually cordial to Americans who visit him. His hair is gray, he stoops a good deal, and has a bad cough, but his black eyes are "bright and full of fire." He detests "society," says that parties bore him, and enjoys his free-and-easy bachelor life very much. His only companions are two dogs—a Scotch terrier and a little white Esquimau......Apropos of Reade, it is one of many managerial whispers that it cost Miss Kate Claxton a trifle over $6,000 to run his "Double Marriage" at the Lyceum Theatre, this city, with a view of acquiring a start for a traveling tour. The real lessee of the theatre lost nothing—in fact, he made a little......John Robinson's Circus within the past two weeks has lost two of its valuable elephants—Conqueror and Bismarck......Jennie Schroeder, aged six years, a daughter of Mrs. Van Dusen of the Hess Opera Troupe, was suffocated with coal-gas in her bedroom at No. 331 East Fifteenth street, this city, on the night of Jan. 5. Her sister Lizzie, aged twenty years, was found lying insensible across Jennie's body......A Paris paper says that Jules Offenbach "is at present in rather poor health, but it appears that the popular master works better and better as he grows sicker and sicker." Continuing this sort of logic, it may be assumed that Offenbach will compose his masterpiece at the very moment that he is dying......Sir Julius Benedict, who has long suffered from eye-disease, has recently undergone an operation, and is at present confined in a darkened room......When she was going away from here, Mlle Aimee vowed she would never come again. Yet she will, for on Jan. 7 Manager Henry E. Abbey was cabled by her that she would appear at his house on next Easter Monday......The eleven-year old Mlle. Kleeberg, who took the first piano prize at the recent competition at the Paris Conservatory, lately created a sensation by her extraordinary rendering of the C minor piano concerto of Beethoven, at a concert at the Cirque d'Hiver, which she played, not after the fashion of an infant prodigy, but like a thorough artist......A benefit to the family of the murdered Officer Furniss has been tendered by the management of Niblo's Garden. The police are to sell tickets, with the approval of the Board of Commissioners......Harry Phillips, who at the beginning of the season went out with Eliza Weathersby's Froliques, and left that company in Chicago to join Cal Wagner's Minstrels, with whom he remained for about a month, is now advance-agent for Kate Claxton's Combination......Charles Barton Hill of the California Theatre, San Francisco, arrived in this city Jan. 10......The King of Bavaria has ordered that a performance of "Fidelio" be given for the relief of Beethoven's grandniece, who is in a very destitute condition......With reference to the new operas he is reputed to be writing, Signor Verdi states that he has "written nothing either for London or any other country."......A young Brazilian "with a wonderful voice," one Mlle. De Polonie, who has been singing in private with much success during the Winter in Paris, will make her debut before long on one of the principal operatic stages there......Nell Bryant arrived in this city on the 10th inst. This week he returns to Buffalo, N. Y., with the avowed purpose, as he has all along expressed himself, of sueing both Lew Benedict and the latter's brother......John P. Morgan, formerly organist of Trinity Church, this city, died in Oakland, Cal., Jan. 5......Charles Barron, at present in Boston, is to reappear at Wallack's, this city, in a short time......John J. Eller, leader of orchestra at the Lyceum Theatre while Miss Kate Claxton was laboring hard to establish the validity of "The Double Marriage," began suit against her in a Williamsburg (N. Y.) Justices' Court on the 11th inst., for the sum of $165.50, which he claims is salary due him......William E. Osborne died in this city on Jan. 12. He was a veteran actor who had long been out of public sight, and was never prominent while before the public's gaze. He is said to have been manager of the Chestnut-street Theatre, Philadelphia, about 1828-'9, and of the Richmond (Va.) Theatre about 1831-'5. We have never fallen across his name in either connection. It appears that he was born in London, Eng., in 1799, made his first appearance on the stage in 1817, was of the Haymarket Theatre, London, for a time, and came to America in 1827. It is finally stated that he was the father of Fanny Osborne. Only in this connection does his name become familiar to us. Upwards of twenty years ago Fanny Osborne was a budding little actress in this city, and of some promise. She was sickly, however, and her career, largely confined in this city to the theatres on Broadway and on Chambers street, was comparatively brief. Mr. Osborne and his family some years before the Rebellion took up their residence in Fredericksburg, Va. During the Rebellion he is said to have been a loser financially, and to have returned to this city, where he had lived ever since.

CITY SUMMARY.

AT THE THEATRE COMIQUE the return to variety performances had a tendency to increase the business. John Shay, assisted by Ed. Burt, opened the olio with a sketch entitled "Crooked Whiskey;" Tillie Antonio sang three songs, making rapid changes of female attire for each; Alfred Liston played popular airs upon the xylophone, also upon crockery-ware, flower-pots, and pieces of steel, arranged similar to the first-named instrument, which emitted bell-like sounds; John Wild, Billy Gray, assisted by M. Bradley and J. Mealey, played the sketch of "Beasley's Dog," under the title of "Messengers from Beasley's Station;" Lew and Edward Davenport gave ground and lofty tumbling, and wound up their act with a rattling glove-fight, which greatly excited the male portion of the audience; the Four Aces—Tierney, Cronin, Lester and Allen—reappeared for the third time this season, and gave their customary songs-and-dances and other Ethiopian specialties; Tommy Turner gave banjo songs and witticisms. All of the above-named were well received, and their specialties were heartily enjoyed. Fred Roberts, an English vocalist, who made his first appearance in this theatre, sang three motto and topical songs, meeting with fair success, his songs not being well adapted to please the American taste. Miss Minnie Loder, who on Jan. 6 made her first appearance since her return from England, was not seen after her first night. The entertainments closed with a new sketch by Edward Harrigan, entitled "O'Brien, Counselor-at-law," with the author as Blackstone O'Brien, Tony Hart as Helvetia Roundtree, and the support by the principal members of the company. Its six scenes depict local events, and views and incidents supposed to happen in the Tombs Prison and the Tombs Police-court, with sharp hits at the Society for the Prevention of Cruelty to Children, are among the salient features. It caused no little laughter.

FRANK MAYO and combination were to have commenced an engagement in Niblo's Garden Jan. 6, but, being snow-bound in the northern part of this State, did not arrive in the city until the night of 7. The theatre was closed 6, and on the following night Miss Lillie Eldridge and the company who had recently acted in Newark, N. J., with her, playing "Jane Eyre," performed there. During the evening Frank Mayo appeared upon the stage to assure the audience that they would not be subjected to further disappointment. At the matinee 8 Mr. Mayo and combination commenced their engagement, acting "Davy Crockett," which was repeated during the remainder of the week to a liberal attendance, even the storm which prevailed Thursday, day and night, not diminishing it materially. Mr. Mayo's performance of the title character, with which our readers are familiar, found favor with those present, and able support was given by Josephine Laurens in a thoroughly natural and pleasing portrayal of Eleanor Vaughn, and by the rest of the company, the assignment of characters being Major Royston, Mr. Thompson; Oscar Crampton, Mr. Meeker; Neil Crampton, Mr. Gale; Parson Ainsworth, Mr. Lansing; Yunkers, Mr. Ustis; Big Dan, Mr. Conley; Quickwitch, Mr. Wilson; Watson, Mr. Rivers; Bob Crockett, Master Smith; and Dame Crockett, Mrs. Thompson. The management deserve credit for the liberal and effective manner in which the drama was mounted.

"BABA" was the attraction at the Bowery Theatre last week, drawing a series of large audiences. The spectacle has been rewritten and revised by Maurice Pike, the stage-manager, under whose direction it was placed upon the stage. An efficient ballet-corps, led by Betty Remmelsburg, under the direction of Mons. Baptistan, danced at intervals, and there was an Amazonian march by a number of young ladies, the large stage of this theatre being admirably adapted to their evolutions. A pantomimic scene was given in the second act, and the transformation scene, called "The Revels of the Roses," was brilliant with color and tinsel. Miss Ethel Linton, specially engaged, played Amoret with sprightly grace. Miss Millie Sackett captivated all by her vivacious portrayal of Phrosine, and sang a new medley, arranged for her by Dave Braham, with telling effect. The other chief characters received good treatment at the hands of J. P. Winter, Charles Foster, F. M. Wills, Maurice Pike, W. B. Murray, Edwin Barry, the Misses Kate Glassford, D. Edmonson and Kate Malvern.

AT THE VOLKS' GARDEN the arrivals Jan. 13 include Ben Dodge, Tom Hedges, Winnetta Craven, Add Wheeler and Nellie Parker, C. C. Mathews and T. F. Gonzales, the Thompson Brothers, Holbrook and Ryan, Annie Braddon, Emma Rice, John Berger and John Amon, and Gus Wayne.

AT THE GRAND OPERA-HOUSE "The Shaughraun" attracted a large attendance during the past week. The legend "Standing-room Only" having been displayed several nights. Miss Nellie Whiting replaced Miss Helen Houghton as Moya, giving an effective and vivacious impersonation of that role.

E. E. KIDDER was presented on Jan. 9 with a son by his wife, née Augusta Raymond.

THE ROYAL MARIONETTES, Maas and Turner, Bryant and Hoey, John Morris, Wm. Conrad and dogs, the Langlois Brothers, Turner and Geyer, and May Vernon constitute the arrivals at Tony Pastor's Theatre Jan. 13.

AT THE WINDSOR THEATRE the present attractions include Conway and Kerrigan, Flora Moore, Mackin and Griffin, Haley and West, Vic Reynolds, Fagan and Fenton, Minnie Farrell, Ned West, Andy Collom, Maggie Willett, Foley and Sheffer, and Fayette Welch.

"EVANGELINE" will be repeated this week in the Lyceum Theatre by Rice's Combination.

MISS GENEVIEVE ROGERS and a combination, under the management of Frank Aiken, left town Jan. 13 for a Southern tour, commencing in Richmond, Va. G. A. Mortimer is the advance agent, and among the company are Miss Florence Noble and James C. Dunn.

TONY PASTOR gave a good show at his theatre last week, and it was liberally patronized. Allie Smith, recently seen here, repeated her pleasing songs, and gave exhibitions of her skill in dancing; Haley and West, comic exponents of song-and-dance and other Ethiopian eccentricities, scored a success; the three Herbert Brothers gave a series of difficult acrobatic feats, including somersaults, which aroused enthusiasm; Cool Burgess, who made his first appearance since his return from England, received a cordial greeting, and his comicalities met with all their old-time favor—later he played Pete in a sketch called "The Two Roses," and kept the audience well amused; Watson and Ellis, local favorites, in their Dutch impersonations, elicited frequent peals of laughter—they also played in the closing sketch; W. A. Huntley's expert performance upon the banjo were a pleasing feature, and his singing of a ballad, "When the Birds have Gone to Sleep," was applauded; Georgina Smithson's songs, with rapid changes of costume, received hearty approval; and for J. F. Sheridan and Alecia Jourdan's clever performances in the sketch of "A Moonlight Flirtation" appreciation was not lacking. These comprised the fresh features. In addition, Tony Pastor's ever-welcome budget of songs, and the sketches of "A Quiet Family" and "The Rival Suitors," played by Charles Worley, Frank Girard, Jennie Satterlee, Amy Carroll and others, were given.

"ROBINSON CRUSOE" succeeded "Babes in the Wood" at the Park Theatre Jan. 9; and, although it is familiar to theatre-goers by reason of its frequent repetition in this city, it still has the power to please and attract a liberal attendance. Its music is more pleasing and catching than that of the burlesque which preceded it. The action moved smoothly and with celerity, and the harmonious colors of the bright-tinted costumes, combined with the beautiful and effective scenery, charmed the eye. Among the most popular musical numbers were a laughing duet by William Gill and Miss Marie Williams, which was several times redemanded; a double song-and-dance by the Misses Marian Elmore and Annie Deacon, similarly favored, and the peculiar song and chorus "Philopopopolis." Miss Marie Williams, attired in costumes closely resembling those worn by Miss Lydia Thompson, the original impersonator of the title-role (in this version) in this country, gave a very commendable portrayal of the character; C. H. Drew's Tim Cox had the true burlesque flavor, and his share of the music was effectively rendered; Mlle. Eme Roseau, although her abilities were not severely taxed as Polly Hopkins, made her presence felt; A. W. Maflin's Will Watkins was comical; Angelica and Gig were invested with much piquancy by the Misses Lina Merville and Kate Everleigh respectively; William Gill gave a grotesque and thoroughly humorous portraiture of Friday, his antics provoking frequent laughter; Miss Eleanor Deering's acting of the Princess Yiang-ylang was characteristic; Miss Marian Elmore's Jee-so was brimming over with vivacity; W. B. Cahill was grotesquely made up as Way-ho, and his acting was praiseworthy; Miss Annie Deacon as O-pap-o-nah was sprightly and vivacious; and the shapely young ladies who acted as pirates sang harmoniously, danced nimbly, and contributed in no small degree to the success of the entertainment by their attentive care. The midget Carry Elberts as a pappoose attracted no little attention by her precocious and intelligent acting, singing and dancing in concert with the chorus.

JOHN E. OWENS is to commence an engagement in the Park Theatre Jan. 20, acting Caleb Plummer in Dion Boucicault's dramatization of Dickens' novel of "The Cricket on the Hearth," entitled "Dot." C. W. Couldock is to play John Peerybingle; Miss Minnie Palmer, Dot; Miss Ada Gilman, Tilly Slowboy; and Miss Sara Stevens, Bertha. Boucicault's version was first played in this city at the opening of the Winter Garden, formerly the Metropolitan Theatre, Sept. 14, 1859, the managers being W. Stuart and Dion Boucicault. The piece was thus cast: John Peerybingle, Harry Pearson; Caleb Plummer, Joseph Jefferson; Edward, A. H. Davenport; Tackleton, T. B. Johnston; Dot, Miss Agnes Robertson; Bertha, Miss Sara Stevens; Mrs. Fielding, Mrs. W. R. Blake; Tilly Slowboy, Mrs. John Wood. The drama ran a little over one month. Albert Smith's dramatization of this novel had previously been acted in the old Park Theatre Feb. 21, 1846, with the following cast: John Peerybingle, Geo. H. Andrews (died here April 7, 1866); Tackleton, J. A. Fisher (died here July, 1847); Caleb Plummer, Charles Bass (died in Hamilton, Ont., May 5, 1863); Edward Fielding, Humphrey Bland (died here Jan. 17, 1869); Spirit of the Cricket, Miss Flynn (Mrs. McDouall, died here Oct. 16, 1873); Mrs. Fielding, Mrs. Thomas Barry (died here Feb. 20, 1854); May Fielding, Miss Kate Horn (now Mrs. J. W. Buckland); Bertha, Miss Crocker (now Mrs. D. P. Bowers); Dot Peerybingle, Mrs. Edward Knight (returned to England, and died in Brompton, London, in October, 1861); Tilly Slowboy, Mrs. John Dyott (died in New Rochelle, N. Y., Oct. 17, 1876).

RICE'S "EVANGELINE" COMBINATION began a season in the Lyceum Theatre Jan. 6, and the liberal attendance and the frequent peals of laughter that resounded through the auditorium during the week attested that the attractiveness of this well-known extravaganza still continues potent. The harmony of the entire performance is now wellnigh perfect, all of the minutiæ of the business details having been elaborated and the action moving with clock-like precision. Many bits of novel business and smart and witty sayings have been interpolated here and there, which not only give piquancy and zest to the representation, but, with leaven-like power, surround it with an atmosphere of freshness. Miss Venie Clancy as Evangeline exhibited no little dash and mercuriality of temperament, and sang the music allotted her in a captivating manner. The success achieved by G. K. Fortescue as Catherine is possibly due quite as much to his obesity and almost herculean stature as to his acting—however, it was marked, and caused much merriment. Miss B. Leighton gave a graceful and pleasing picture of Eulalie. Miss Nellie Wood was sufficiently grotesque in appearance and acidulous in temper as Queen Boorlioboola Gah to satisfy the most exacting. Miss Marian Tracy did the little required of her as Mary Ann in engaging style. The finely-moulded figure of Miss Lizzie Webster, clad in rich and closely-fitting costumes, pleased the eye, while her vivacious acting and pleasing vocalization charmed the sense of hearing. Wm. Forrester's Le Blanc was fully equal in merit to that of any of his predecessors on the local stage. Charles Rosene deserves warm praise for his capital performance of Capt. Dietrich, more especially because he has hitherto made no claim to being a German comique, and has been compelled to follow others previously celebrated in that specialty. Of the other artists, Harry Hunter's Lone Fisherman was, as usual, excellent; Wm. Stevens was effective as Bazil, the father of Evangeline; Richard Golden scored a marked success as the Policeman, and won frequent and liberal applause; Seth Crane was humorous and diverting as Hans Wagner; James Vincent invested King Boorlioboola Gah with sufficient mock-heroic dignity; and the few minor parts received considerate attention from their respective exponents. Cohen and Turner did the heifer dance in the first act quite nimbly. Charles E. Rice is the manager, and Harry S. Braham the musical director.

MISS KATIE MAYHEW and C. F. Edmonds began an engagement in the Standard Theatre Jan. 6, acting in "M'liss," to which Manager Henderson had given a liberal mounting. Since the piece was performed here in Niblo's Garden the last act has been rewritten, which may be considered an improvement. Its production did not excite popular attention, as business was only fair during the week. The performances of Miss Mayhew and Mr. Edmonds have been so frequently reviewed that we need only say they were up to their customary standard of merit. Miss Carlotta Evelyn gave a commendable portrayal of Mrs. Smith, and the Clytie Morpher of Miss May Davenport was not lacking in grace, intelligence and attractiveness. Gustavus Levick acted the schoolmaster, Greathouse, in a frank, manly fashion. H. A. Weaver in both appearance and bearing fully realized the peculiarities of Old Bummer Smith. B. T. Ringgold is to be complimented for a skillful make-up as the Mexican greaser Manuel Torres, while his acting was satisfactory. Charles Leclercq was fairly successful as Judge McSnagley, though, had he been more familiar with American slang phrases, the portraiture might have been more mirth-provoking, as liberal opportunity is offered for "gagging." Harry Eytinge invested the small part of William Morton with importance by the care he bestowed upon it, and the slight duties of the remaining characters were attentively discharged by W. H. Weaver as Joe Morse, J. B. Clarence as Jake Sloman, and Clarence Burdett as Jack Brown. The engagement terminated Jan. 11, and Mr. Henderson has rented the theatre to other parties for a brief season.

THE WITHDRAWAL of "The Shaughraun" at the Grand Opera-house Jan. 18 is necessitated by the production of "The Colleen Bawn" 20.

SAM DEVERE is to fulfill a brief engagement with the San Francisco Minstrels, commencing Jan. 20.

NO CHANGE will be made at the Park Theatre during this the last week of Colville's Burlesque Opera Combination, who open in Albany, N. Y., Jan. 20, for one week.

GEORGE EDGAR is announced to make his metropolitan debut in the Broadway Theatre Jan. 27, acting King Lear.

THE THREE SNOW BROTHERS, Freyer's performing dogs, Jeannie Morgan, Goss and Fox, Kitty O'Neil, Queen and West, Emma Hoffman, and a new local sketch by Edward Harrigan, entitled "The Mulligan Guard Ball," are the fresh attractions at the Theatre Comique.

JOHN A. STEVENS and his combination are shortly to play in "Unknown" in this city.

THE LINGARDS—Alice, Dickie and W. Horace—are to act this week in the Broadway Theatre in D. Dalziel's five-act adaptation of the French drama entitled "Les Fourchambault." The cast will also include Joseph F. Wheelock, O. H. Barr, W. H. Crompton and Mrs. J. L. Carhart.

"DAVY CROCKETT," with Frank Mayo as the hero, is to continue the attraction at Niblo's Garden.

"THE DANITES" is to be played for four weeks in Booth's Theatre, commencing Jan. 27, under the management of J. H. Haverly.

ANNIE WARD TIFFANY is seriously ill.

AT THE LONDON the attractions include Ira A. Paine, Lydia Rosa, Mulligan and Morris, the Davenport Brothers, Charles N. and Martha E. Steen, Clara Moore, Harry Budworth, Minnie Lee, Fannie Prestige, Harry Clifford, and J. O. Hall.

AT THE SAN FRANCISCO MINSTRELS a new sketch entitled "Almost a Death," played by Backus, Birch, Ryman, and Johnson, proved quite diverting. The other changes included "Tiny Hands," sung by W. Raymond, and "Each May Speak of the World as He Finds it," by J. G. Russell. Geo. Thatcher continued his comical "Get Up and Make the Fire." Business good.

FANNY HERRING is to arrive Jan. 15, after a successful tour of ten weeks in the West. She will begin an engagement in a city theatre 20.

VIC REYNOLDS, serio-comic, was presented at Harry Miner's Theatre on Sunday night, Jan. 12, with a pair of diamond earrings and a basket of flowers.

KIT CLARKE, business-manager of John A. Stevens' "Unknown" Combination, is in town.

DELEHANTY AND HENGLER open at Tony Pastor's Theatre Jan. 27.

BARNEY MACAULEY and combination closed their engagement, which as a whole may be pronounced successful, in the Broadway Theatre Jan. 11, "A Messenger from Jarvis Section" being then withdrawn.

MANAGER T. W. DAVEY left for Detroit, Mich., Jan. 7.

NO PERFORMANCES were given in the Fifth-avenue Theatre Jan. 6. A fair-sized audience assembled, but it was noticeable that the band were not in their accustomed places, and after some little delay L. F. Massen appeared before the curtain and stated that "Rip Van Winkle" would not be acted, and that the money paid for tickets would be refunded at the box-office. It is said that the members of the company and orchestra refused to perform. On Jan. 8 the counsel for the Gilsey Brothers applied to one of the Judges of the Supreme Court for permission to commence dispossess proceedings against Fiske & Harkins and Receiver Bedford, which permission was at once granted. Suit was commenced and the trial was set down in the Sixth Judicial District Court for Jan 10, at half-past nine o'clock A. M.; but when that time arrived Judge Kelly was ill, and Judge Campbell was sent for. He arrived after a long delay, and at once called the case. Receiver Bedford presented an affidavit, submitting the matter entirely to the disposition of the magistrate, who decided that no defense was necessary by the receiver. Mr. Steinhardt, counsel for Mr. Fiske, asked for an adjournment because his client was ill, and he desired to put in Mr. Fiske's counter-affidavit. A recess was subsequently taken during which Mr. Fiskes' counsel went to his residence and prepared his affidavit, which was submitted to the Court when it again opened. Mr. Fiske in his affidavit, in effect, denies that either he or the firm of Fiske & Harkins owes the sum of $1,500 or any other sum, and annexes an account setting forth that on June 6 he paid the Gilsey estate on account of rents $2,500, and that from Sept. 25 to Dec. 18, inclusive, weekly payments of $750 were made, making a total of $12,250, and credit is given for rent of the theatre from Sept. 2, 1878, to Jan. 2, 1879, four months, at $30,000 per annum, $10,000, leaving a balance due Fiske & Harkins of $2,250. The case was adjourned until four o'clock on the afternoon of Jan. 13, at which hour Judge Campbell was again upon the bench. Messrs. Fiske, Horncastle, Newschafer and Henry Gilsey were examined. The Judge took the papers, and reserved his decision.

GEORGE E. MORSE is the business agent of Frank Mayo's Combination.

THE TOTAL RECEIPTS of the recent fair in aid of the new St. Patrick's Cathedral amount to one hundred and seventy-two thousand six hundred and twenty-five dollars and forty-eight cents!

GEORGE D. CHAPLIN, whose arrival in San Francisco, Cal., from Australia was recently chronicled by our correspondent, has arrived in town, and is shortly to act a leading part in "Never Too Late to Mend" at the Broadway Theatre.

MRS. WOODA COOK, née Millie Turnour, presented her husband with a boy Jan. 8.

WM. DUTTON, Fred F. Levantine and the Claire Sisters have returned from Havana, Cuba.

HARRY ELLSLER of the Pittsburg Opera-house arrived in town Jan. 13.

PROF. C. W. MCGLENEN of the European Museum, in the Bowery, informs us that he will admit to his show free of charge all the newsboys and bootblacks who may present themselves on Jan. 17, between 10 A. M. and 3 P. M.

MUSICAL NOTES.—The Italian opera season under Max Strakosch's management opened at Booth's Theatre Jan. 6 with "Aida," Miss Kellogg appearing in the title-role, Miss Cary as Amneris, Chas. Adams as Radames, Sig. Pantaleoni, his first appearance here, as Amonasro (in which his vigorous action and excellent singing placed him at once on the best of terms with the audience, and his subsequent performances have verified the verdict that he is a baritone singer of the highest merit), George Conly as Ramfis, and L. G. Gottschalk as the King. "Lucia di Lammermoor" was given on the 7th, and in the title role Miss Marie Litta made her first appearance in this city. The lady (properly Miss Von Elsner) is a native of Bloomington, Ill., where she received her first instruction. Her later studies were pursued in Europe, through the generosity of a wealthy patron, and after several years' tuition she made her debut in Italy and afterwards in London, where she failed to make a favorable impression. Further instruction in Paris with Mme. La Grange so far improved her that upon her appearance in that city she met with a successful reception. Since then she has sung in Vienna, and in the present engagement her singing in our Western cities has won her much praise. Miss Litta in appearance is a blonde, with a figure above the average height, and cannot lay claim to any personal attractiveness or beauty. Her success must depend solely on her merits as a songstress. In action she is somewhat constrained, and dramatically makes but little impression, but her vocal capacities give her a higher mark. Her excellent light soprano voice possesses much flexibility, is clear and penetrative in the upper notes, of good quality in the middle register, but undecided and lacking in the lower notes. There is every evidence of severe and thorough schooling in vocal technique, and trills, staccato, runs and all ornamentation are given with the best effect. Possessed of an admirably educated voice, she can display the most skillful vocalization, but yet has much to learn before attaining the place of a first-class dramatic singer. The near-by future may make a better showing, although the doubt creeps in as to her natural qualifications to make a grand mark on the lyric stage. Her exhibition of the roles of Lucia and Martha during the past week partook of a decided sameness. There was wanting the dramatic conception of either part, and they were scarcely more than skillful expressions of the vocal scores. She seems to lack the talent to show, in both voice and action, a clear definition of her part in the musical drama, and, unless this shall appear, the concert-hall, and not the operatic-stage, should be the gainer in an excellent artist. The cast of "Lucia" included, besides, Sig. Lazzarini as Edgardo, Sig. Pantaleoni as Ashton, Geo. A. Conly as Raymond, and Sig. Barberis as Arturo. In consequence of Miss Kellogg's illness, "La Favorita" was substituted for "Faust" Jan. 8, Miss Cary appearing as Leonora, Chas. Adams as Fernando, Sig. Pantaleoni as the King, G. A. Conly as Baldassare, Miss Lancaster as Inez, and Sig. Barberis as Gaspard. "Martha" was given on the 9th, with Miss Litta as Lady Henrietta, Miss Cary as Nancy, Mr. Westberg as Lionel (who made his first appearance here, and enacted the role passably well, displaying a light tenor voice of fair quality), L. G. Gottschalk as Plunkett, and Sig. Barili as Tristano. Miss Cary carried off the honors of the evening by her splendid vocal performance and coquettish acting. "Lucia" was heard again on Friday evening and at the Saturday matinee. The orchestra, a large one, contains excellent material, but is not in the best form, and the chorus is in the same condition. The Menzeli Sisters led the ballet in some effective and graceful dancing......The Philharmonic Society gave a concert at the Academy of Music Jan. 11, Mrs. Anna Granger Dow and Franz Rummell being the soloists......The Nautilus Boat Club concert at Steinway Hall Jan. 7 was a notable success. An orchestra under A. Neuendorff's direction performed some choice selections, while the soloists included Chas. Fritsch, Remenyi, Arbuckle, Sig. Campobello, Mme. De Murska, Mlle. Selvi, Sallie Reber, F. Rummell, S. B. and W. F. Mills, F. Dulcken, and C. E. Pratt......The New York Philharmonic Club inaugurated a series of four chamber-concerts at Chickering Hall Jan. 7. Mrs. W. H. Morgan, pianist; Messrs. Arnold, Gramm, Werner and Grantzberg, string quartet; Messrs. Boehm, Sohst, and Loescher, instrumentalists; and Miss Anna Drasdil were the performers......Jerome Hopkins will give his usual Christmas-tide Festival at Steinway Hall Jan. 15......A concert was given at Plasmann's School of Art, this city, on Jan. 6......A musical entertainment announced for the benefit of a protege of Max Strakosch, Miss Marie Tuck, came off at Booth's Theatre on Sunday evening. Miss Litta, Mme. Carreno, Henry Westberg, L. G. Gottschalk, Nannie Hart—soprano singer, who made her first appearance—Signora Gallimberti, and an excellent orchestra, were heard by a fair audience in a programme of some attractiveness......P. S. Gilmore and band will be engaged at Manhattan Beach during the coming Summer.

DRAMATIC.

BUT TWO NIGHTS of drama were vouchsafed Troy, N. Y., during the week ending 11, Warde & Barrymore's "Diplomacy" Company appearing 10, 11, to simply remunerative business. Our correspondent remarks: "This is accounted for by the fact that the house had been closed nearly a week, the sleighing and skating being superb, and nights brilliant with moonlight. The play was nicely rendered, albeit Signora Majeroni was ill, and her place was supplied by Miss Zelma Valdimer, who usually plays Lady Fairfax, which part was cut out. Barrymore may be said to be an imitator of the late Montague, and does it well. Mr. and Mrs. Warde, John Drew, Sig. Majeroni, Rees Davies, Mrs. A. F. Baker, and Albert Murdock completed the list of people. They go to Albany 13, one week......Imogene hires the Opera-house, and plays 'La Cigale' 13, 14, 15......Macauley in 'A Messenger from Jarvis Section' 16, 17, 18; 'Our Heroes' 20, for week.

IN BALTIMORE, MD., during the week ending Jan. 4, at Ford's Grand Opera-house, "H. M. S. Pinafore" and "Santa Claus" were given until Jan. 1, when Miss Katie Mayhew and C. J. Edmonds opened in "M'liss" and filled out the week......At the Holliday-street Theatre "Almost a Life" was played by one of Manager Henderson's companies, the principal characters being cast as follows: Countess Clairnot, Miss Emily Rigl; Aviste, Miss May Davenport; the Marchioness, Miss Minnie Monk; Francine, Miss Sadie Bigelow; Jerome, J. C. Padgett; Dr. Saumise, H. Rich; Jules, O. H. Barr; Count Clairnot, James Dunn; Manuel, J. V. Melton; Doranche, E. B. Holmes; Colinette, Walter Lennox; Philippe, J. J. Feron......Howard & Smith's "Uncle Tom's Cabin" Troupe did not close Dec. 28, as previously reported, but continued playing until Jan. 2, when they left for New York.

FROM BALTIMORE, MD., our correspondent wrote on Jan. 12: "My letter was mailed in seasonable time, and the fault of its not reaching you does not lie with me. Things dramatic have been justly appreciated this week, both of our legitimate houses doing a good business. At Ford's Grand Opera-house Modjeska has been playing to well-filled houses the entire week. The star's support was of the good quality, and the scenery and setting perfect in every detail. 'Adrienne' was given 6, matinee 11, 'East Lynne' 7, 'Camille' 8, 11, 'Frou-Frou' 9, and 'Romeo and Juliet' 10. Madjeska and company open 13 in Washington, and Haverly's Mastodon Minstrels here the same date.........'Otto,' with Mr. and Mrs. George S. Knight as principals, successfully held the boards of Albaugh's Holliday-street Theatre the past week. Since their last sojourn here these artists have much improved. The combination closed 11, for Newark, N. J., 13, 14, New Haven, Ct., 15, Hartford 16, Providence, R. I., 17, 18, and Boston 20. Mrs. D. P. Bowers opens here 13."

AT THE OPERA-HOUSE, Rochester, N. Y., Jan. 7, Lawrence Barrett and company produced "Richelieu," and 8 "The Merchant of Venice" and "David Garrick" to large audiences. 9, 10, 11, Buffalo Bill to well-filled houses brought out "Knights of the Plains" and "Life on the Border." Announcements: 13, 14, 15, Kate Claxton in "The Double Marriage;" 16, 17, 18, Rollin Howard's Company in "Yeast Lynne."

JAMES E. KIRKWOOD, stage-manager of the Grand Opera-house, Toronto, Ont., was presented by his wife with a son on Dec. 28.

MR. AND MRS. J. C. WILLIAMSON played in the Detroit (Mich.) Opera-house Dec. 31 and during the rest of that week, it being their first star engagement there.

THE STANDARD THEATRE COMPANY, under the management of W. Henderson, commence a tour with "Almost a Life" in Bridgeport, Ct., Jan. 15. Miss Emily Rigl is to replace Miss Rose Osborn as the Countess.

THE STOCK COMPANY of the Grand Opera-house, Toronto, Ont., closed their engagements Jan. 4. The theatre will continue open for the accommodation of combinations.

THE CORRECTED ROUTE of Tony Denier's "Humpty Dumpty" is Richmond, Va., Jan. 14, 15, Washington, D. C., 16, 17, 18, Baltimore, Md., 20, one week.

CHARLES E. DOBSON, banjoist, has joined the Wallace Sisters' Company, whose route is St. Joseph, Mo., Topeka, Kas., and Denver, Col.

A SCENIC-ARTIST is wanted by C. R. Gardiner, who advertises.

SENOR ARRIGONI, the well-known scenic-artist, is open for engagements. See card.

NELLIE SANFORD has just closed a successful season in England with Jarrett & Palmer's Combination, and will be at liberty Feb. 1. For particulars address J. L. Sanford as per card, in which he announces that they have several new dramas.

A THEATRICAL MANAGER, with capital, is wanted by a lady star. See "Histrionic's" card.

GRIMALDI (Geo. H. Adams) publishes a card of thanks to Tony Denier, his manager, for many kindnesses received. He is now principal clown with Mr. Denier's pantomime troupe, and has won considerable credit during his tour.

A DRAMATIC COMPANY and ballet are advertised for by the Metropolitan Agency.

FROM SAN FRANCISCO, CAL., our correspondent, under date of Jan. 4, sends the appended report of amusements: "Mr. and Mrs. W. J. Florence made their first appearance in two years at the California Theatre Dec. 30 in 'The Mighty Dollar,' and have achieved success. Each and every representation of this exaggerated picture of Washington politics has been witnessed by houses crowded to overflowing, and money has been necessarily but reluctantly turned away from the box-office. The engagement of the Florences, judging from the business of the past week, has been the most pecuniarly fortunate one yet made by the present management of this theatre, and, should it continue, will go a long way towards paying some of the losses on engagements of the past. The success of the play was aided by the engagement of W. H. Fitzgerald, who was cast for Charley Brood, and of Alice Harrison, who was assigned to the old part of Libby Ray, and performed it in a very satisfactory manner. Her appearance was warmly greeted. Since we cannot have the old company back again, it is some satisfaction to know that we are promised a new company, as Barton Hill has, during the week, gone East for the express purpose of engaging talent to supersede the present company. Owing to the decided success of 'The Mighty Dollar,' it will be continued until 13, when it will be succeeded by 'No Thoroughfare,' with Mr. Florence as Obenreizer. At the conclusion of this engagement John T. Raymond will follow, and will be succeeded by Rose Eytinge......At Baldwin's 'Not Guilty,' with its fine music, military marches and evolutions, and stirring and picturesque tableaux, has proved so strong an attraction as to warrant the management in postponing 'The Green Lanes of England' until the 9th. The embarkation of the troops for India in the third act and the battle scene and charge of the Cameron Cadets, which forms the conclusion of the fourth act, excel anything ever before seen on the stage in this city, and are entitled to the three and four encores the scenes nightly receive. 'Ours' will most likely follow 'The Green Lanes of England.' ......At the Bush-street Theatre the attendance during the week has been largely remunerative, and the varied bills presented, viz., 'H. M. S. Pinafore,' 'Les Cloches de Corneville' and 'Girofle Girofla,' have afforded satisfaction and amusement to the admirers of the Oates Comic-opera Company. The one hundred and thirty-ninth and last performance, Jan. 5, will be the occasion of a farewell benefit to Alice Oates, who will present the first act of 'Le Petit Duc,' the third act of 'La Marjolaine,' and the first act of 'La Perichole,' in which she will sing the letter-song and 'Good-bye, Sweetheart.' The Oates Troupe will, after a two weeks' tour through the interior, go to Haverly's Theatre, in Chicago, to fill a long-promised engagement. Their places at the Bush-street Theatre will be occupied by Callender's Georgia Minstrels, who have just returned from an extended trip through Oregon. The Eliza Weathersby Combination have been engaged by Mr. Locke for sixteen weeks, and on the completion of their engagement will be succeeded by the Hyer Sisters, who have also received an engagement for the same length of time......At the Bella Union the management announces the withdrawal of 'The Spirit King,' which has served to attract full houses for three weeks, in order to present 'The French Spy.'......At the Adelphi 'Zamiel' has been a success. Fred J. Mackey's localized burlesque 'Sinbad the Sailor' will be produced 6. Webster and Leary, Eastern vocalists and sketch artists, are also announced. Business has been poor at the Standard during the fifth and last week of the New York Novelty Combination. On the 6th Rice's Surprise Party will reappear in 'Babes in the Wood.' Their engagement at the Grand Opera-house was a disastrous one, not only to the company itself, but to the management, Messrs. Torrance & Rodgers, who have surrendered the theatre to its owner, the Nevada Bank, fully satisfied that they can't run a theatre.......Mr. and Mrs. Harry Courtaine are supporting Frank Chanfrau in 'Kit' in Virginia City.........Miss Ada Cavendish returned East 4.......Fred Cogill of Cogill and Cooper is ill in Denver City with spine complaint.......Karl Formes has been tendered a complimentary benefit by his musical friends and pupils 6, the fortieth anniversary of his appearance on the lyric stage......The treasurer of Baldwin's Theatre, George R. Chipman, resigned his position 2 in order to accept an Eastern engagement. C. H. Goodwin has been appointed to fill the vacancy......The Original Hutchinson Family give four concerts in this city next week......Miss Clara Morris has accepted an invitation to spend a month on Mr. Baldwin's ranch at San Gabriel. She will, on her return to this city, play another brief engagement at Baldwin's prior to her return East."

MCDONOUGH & LAMB'S COMBINATION produced "M'liss" at the Pittsburg, Pa., Opera-house Jan. 6, and under date of Jan. 11 our correspondent notes: "The initial representation was not well patronized, but as the week advanced the attendance increased. Theatre-goers here consider 'M'liss' one of the best plays of its kind presented in this city for a long time. The cast embraced Annie Pixley as M'liss, J. E. McDonough as Yuba Bill, Ed. Lamb as Judge Beeswinger, Charles McManus as Templeton Fake, Nelson Decker as Tom Gray, T. J. Hind as George Smith, Rob. Fulford as Juan Walters, Walter Lamb as Jack Brown, Miss Jordan as Mrs. Smith, and Jennie Lewis as Clytie Morpher. The company is uniformly good. Miss Pixley's performance elicited deserved encomiums, and her singing was a pleasing and popular feature. The attention bestowed upon the mounting of the piece calls for favorable mention. John A. Stevens in 'Unknown' opens 13, for one week......J. H. O'Niel and wife severed their connection with Gotthold & Rial's 'Uncle Tom' Combination here after the show Jan. 4. No new people were engaged to replace them, as the parts they impersonated will be 'doubled' by the old members of the company. The O'Neils went to Chicago 6......The gas at the Opera-house suddenly went out on the night of 10 from some defect in the pipes, and the audience was dismissed by Mr. Lamb before the play was acted.......In John A. Stevens' Company next week W. H. Bailey will be replaced by Sidney Smith, E. A. White by Joseph P. Clark, and Helen Vincent by Anice Griffiths. Mr. Bailey goes to Philadelphia, Pa., Mr. White joins the Thayer 'Baby' Combination, and Miss Vincent goes to Boston, Mass., all under engagement. ......The social given by Pittsburg Lodge No. 11, B. P. O. Elks, evening 5, was enjoyed to the utmost by a large number of participants. After the installation of officers, the invited guests were admitted and regaled with an address by E. G. R. George R. Maguire of Philadelphia, Pa., on 'The Origin of the Order, Its Benefits, etc.;' speeches by J. E. McDonough, J. Newton Gotthold, W. C. Smythe, Manager H. W. Williams; songs by Frank Moran, Clark and Edwards, Weslyn and Casey, and by the quartet of Barlow, Wilson, Primrose & West's Minstrels. The Opera-house orchestra furnished the instrumental music."

DRAMATIC AFFAIRS in Cincinnati, dated Jan. 11, are sent by our correspondent as appended: "The past week has not been a brilliant one for the theatres, save, perhaps, Robinson's Opera-house, which has had good houses. Business was fair at the Grand, Coliseum and Heuck's, and light at Pike's. The combination managed by T. H. French opened at the latter house 7, having been detained by snow from commencing Monday. 'Mother and Son' was the programme, the play being rendered in excellent style, and the scenery being noticeably pretty. George Clarke, who is well remembered here, made a hit as Fabrice. The impersonations of Fanny Morant, Mrs. Marie Wilkins, Linda Dietz, Ida Vernon, Alice F. Sherwood, and Messrs. C. H. Bradshaw, G. F. De Vere, G. J. Henderson and W. E. Eytinge were likewise noticeably good. The combination will go hence to Philadelphia. Prof. J. L. Stoddard begins a series of illustrated lectures 13......The Hyer Sisters in 'Out of Bondage' 6, 7, 8, and 'Urlina' the rest of the week, constituted the attraction at Robinson's. The singing of the sisters and Wallace King was very creditable—better than the acting. Billy Kersands is a funny comedian, though rather too 'exaggerative.' Willie Lyle played a female role quite acceptably. Both pieces are entertaining, and drew well. The Combination opens in Indianapolis 13......J. W. Collier's Combination opened at the Grand 6 in 'A Celebrated Case,' which was beautifully put on and nicely performed, the renditions of Messrs. E. K. Collier, E. L. Tilton, Edwin Varrey, J. W. Collier and Emily E. Baker being most prominent. They play 13 in Terre Haute. Emerson's Minstrels follow 13, Mary Anderson 20, and Jos. K. Emmet is announced for 27.........'Magnolia,' which proved merely a disguise title for 'The Octoroon,' with Clara Cole as Zoe, constituted the dramatic attraction at the Coliseum during the current week. Miss Cole showed a power and finish, in both acting and elocution, beyond the anticipation of her friends, and the play was excellently rendered. Mr. Edwards' Salem Scudder was spirited and correct. J. E. McDonough proved a strong Jacob McCloskey, and the Pete of B. S. Hodges, Wah-no-tee of Ed. Barnes, and Dora of Maggie Barnes were also noteworthy. Marie Zoe in 'Nita' follows 13...... The petite comedy of 'The Day After the Wedding,' in which Eliza O'Connor and Frank Foster gave a neat bit of light-comedy acting, and the drama of 'Pride and Its Fall,' with Amelia Herbert as Grace Croft, were played at Heuck's during the past week. Charles Howard opens 13..... Lina Tettenborn has returned to the city from New York......The Grand Central will probably have a stock company beginning 20, unless it be determined to close it.....Walter Benn as William in 'Blackeyed Susan' opened at Shickling's 6. The place is doing poorly......Portions of J. K. Emmet's company are in the city."

AT THE NOVELTY THEATRE, Brooklyn, E. D., so many people went to see Kate Claxton and her company in "The Double Marriage" last week that the managers were unable to accommodate all with seats on several evenings, and at the Saturday matinee the aisles were filled with ladies who could obtain only standing-room. The audience were very well pleased with the acting, the Misses Claxton and Wyatt and Edward Arnott being called out at the conclusion of the third act; and then a demand was made for the baby, which, in the arms of Maggie Harold, was greeted with cheers. The piece was cast thus: Dujardin, Charles A. Stevenson; Raynal, Edward Arnott; D'Aubertin, H. B. Phillips; Riviere, J. Dunstan; Perrin, Walter H. White; Darb, William Davidge Jr.; Gen. Bambaut, John T. Burke; Sergeant Lacroix, M. W. Leffingwell; Josephine, Kate Claxton; Rose, Carrie Wyatt; Baroness de Baurepaire, Mrs. Cecile Brook; Jacintha, Maggie Harold. The appropriate stage-setting reflected credit on Messrs. Theall & Carton and their scenic-artist. The attraction this week is "Uncle Tom's Cabin," with Mrs. G. C. Howard as Topsy, and Jas. E. Carton will impersonate Marks. The usual auxiliaries of singing and shouting darkies and spectacular scenery will be introduced. Announced for Jan. 20: McKee Rankin and Kitty Blanchard in "The Danites."

AT THE OPERA-HOUSE, Providence, R. I., the Boston Theatre Company in "The Two Mothers" drew good houses during the past week. Mr. and Mrs. George S. Knight are billed for Jan. 17, 18, and matinee 18, in "Otto."

MR. AND MRS. AND MASTER FRANK FRAYNE returned from England last week in the steamship Indiana, which arrived at Philadelphia Jan. 8.

THE KIRALFYS' "Black Crook" Combination drew large audiences to the Academy of Music, Buffalo, N. Y., the past week. Effie Ellsler begins 13.

AT THE NEWARK (N. J.) OPERA-HOUSE "Our American Cousin" was presented Jan. 10, 11, to poor business.

WM. HANNARY is announced to open a season of nine weeks Jan. 13 in Halifax, N. S. Miss Phosa McAllister and W. F. Burroughs are the leading people.

"THE DANITES" IN COURT.—In Philadelphia, on Saturday, Jan. 11, Arthur McKee Rankin was brought before Judge Fell, on a warrant of arrest issued on the affidavits of Patrick H. Delaney and Samuel P. Budd, which state that Rankin in 1876 purchased a property from Delaney on Eighteenth street, Philadelphia, subject to a first mortgage of $5,000, and giving as part consideration for the purchase a second mortgage for $3,200, and that he occupied the premises for about six months only, and then abandoned them, taking the furniture, etc., away, and failing to pay the interest on the first mortgage; that the premises were sold by the Sheriff on a foreclosure of that mortgage, and the amount realized was but $2,500, and that the balance of the mortgage and of the second mortgage still remained unpaid. It was also alleged that at the time of the purchase Mr. Rankin represented that he was making money in his profession as an actor; that he is now the owner of the play called "The Danites," for which he paid, according to his statement, $5,000 or $10,000; that he has no other moneys in property; and that he intended never to pay this indebtedness, and fraudulently removed these properties, etc., from out the jurisdiction of the Court, it being announced that, at the expiration of his engagement at the Arch-street Theatre (ending Jan. 11), he and his company are going to Europe. Mr. Rankin's answer, made personally to the Court, was that in 1876 Delaney, who was a relative of his, was in the habit of visiting him and his wife at their boarding-house, and that he induced him to purchase this property, saying that it was worth $10,000, but he would let him have it for $9,000; and if within a year he was dissatisfied with his bargain, he would refund the money and take the property back, and would not call upon him to pay the mortgage; that he paid Delaney, according to their agreement, $50 per week, until it aggregated about $750; that he expended nearly an equal amount in improving the property, and finally discovered that it was not worth anything like the amount Delaney put upon it. A difference having arisen between them, he demanded that Delaney should take back the house according to the agreement, informing him at the same time that he would not ask him to refund any of the money paid to him, and made him a present of the improvements upon the house. He thought no more of the matter thereafter until an effort was made by Delaney and Budd, to whom Delaney had assigned his judgment on the mortgage, to collect that amount from him in Baltimore, and he also alleges that this was a scheme upon Delaney's part to defraud him, and that Delaney and Budd had been ever since hounding and oppressing him. At the conclusion of the argument Judge Fell decided that, if the defendant had any tangible property, it should be applied to the payment of his debts; but that the copyright of "The Danites," which he holds in his wife's name, was not such a property as the withholding of which would bring him within the meaning of the act of Assembly under which this process issued. The defendant denied emphatically having any property or goods, and was thereupon discharged. It is said that on Saturday night Mr. Rankin was served with a summons in a suit by John Keats, who holds the first mortgage on the property.

"WITHIN AN INCH OF HIS LIFE," a dramatization from the French of Emile Gaborian, received its first representation on any stage at the Chestnut-street Theatre, Philadelphia, Jan. 6. It is another version of the narrative from which "Almost a Life" was adapted, and it is therefore unnecessary to give the plot, which was published in detail at the time the latter drama was originally produced. "Within an Inch of his Life" is a cleverly constructed drama, its only fault being that its dramatic action has been sacrificed somewhat to a redundant amount of descriptive dialogue, found necessary to follow closely the original narrative. As a matter of record, we append the cast: Jacques de Boiscoran, W. E. Sheridan; Henri Galpin, Henry Lee; Trivaluce, Count Claudieuse, George Holland; Dr. Signebos, George D. Erroll; Monsieur Maslcie, Joseph J. Holland; Cocolen, Charles Stanley; Baron de Chandon, F. F. Varnum; Manual Folgat, Mark Smith; Judge Seneschal, A. R. Brooks; Antony, Ernest Bartram; Andrew Mancroy, F. B. Wilson; Blangin, G. H. Cohill; Jules, C. M. Wilkins; Priest of Brechy, E. Clinton; Pierre, A. J. Keeghan; Usher, J. S. Hoffman; Gendarme, G. Florence; Genevieve, Miss Lillie Glover; Diane de Chandore, Miss Ida Jeffreys; Marchioness de Boiscoran, Mrs. Clara Stonehall; Mother Simon, Miss Annabel Dudley; Minnetti, Miss Annie Shindle; Florindette, Miss Helen Cary. W. E. Sheridan, Miss Lillie Glover and Charles Stanley rendered the more prominent parts in an effective manner, and the scenery was new and excellent. The drama will be repeated until further notice.

MCVICKER'S stock company presented Jan. 4, in Milwaukee, Wis., for the first time on any stage, W. D. Eaton's new three-act comedy "A Triple Courtship." Our correspondent says: "While Mr. Eaton has given us nothing entirely new in plot or situations, the dialogue is bright and the action lively. The interpretations of the different characters were but indifferently rendered, owing to the very brief period in which the members of the company had to perfect themselves. Notwithstanding this defect, the piece was received with much enthusiasm by the small audience in attendance. The cast was: Geo. Sharpe, Geo. F. Learock; Abraham Miltens, Roland Reed; Senator Smith, Walter Kelley; William Lamb, W. A. Whitecar; John, Isadore Davidson; Emma Miltens, Miss Affie Weaver; Clara Waite, Miss Meroe Charles; Mrs. Reynard, Miss Carrie Jamison; Mary Ann, Miss Bell Melville. The piece will be put on later in the season at McVicker's Theatre, Chicago. Announced at the Grand Opera-house: Kiralfy's 'Black Crook' Combination 20, for one week."

NOT FOR TWENTY YEARS has there been in New Orleans, La., another so prolonged a season of weather so unpropitious for amusement-seekers, and yet some of our theatres have done a good business, wrote our correspondent on Jan. 7, adding: "At the Varieties 'Mother and Son' ran through the entire engagement of the New York company, which closed 4. On the evening of the 5th Janauschek opened to a light attendance in 'Mother and Son,' taken from the Swedish novel 'The Neighbors.' E. F. Thorne gave an excellent rendering to the part of Bruno, and E. F. Knowles a capital portrayal of Stephen. Miss Jennie Murdoch was peculiarly good as Franciska, and Miss Isabel Waldron an excellent Selma. The remaining members of the cast were T. M. Hunter, James Taylor, J. W. Lanergan, H. Hunter, W. Standish, J. Sherman, Miss Goodrich, Mrs. Louisa Morse, Miss Walters and Miss Williams. The Hess Opera Troupe, with Miss Emma Abbott, will be the next attraction......At Bidwell's Academy of Music Lotta is playing to good business, notwithstanding the weather. She has up to this date given only 'Musette' and 'Cigale,' the latter for the first time in this city 5, to a crowded house. Milton Nobles opens 13......At the St. Charles Theatre C. L. Graves' Combination changed their bill 5 to 'The Lottery of Life,' with George C. Boniface as Terry the Swell and Schoolcraft and Coes in their specialties in the concert-hall scene."

IN ST. PAUL, MINN., our correspondent says: "The show business is extremely stagnant at present, with no encouragement for the near future."

THE DRAMA "Within an Inch of His Life," from Emile Gaborian's celebrated novel, dramatized by Martha Laffitte Johnson, can be negotiated for by addressing as per card.

GRACE LAMPHEAR advertises for an engagement as leading lady with a good traveling troupe.

AT FOX'S AMERICAN THEATRE, Philadelphia, Emma Brennan, Lillian Forest, Leonzo and Ryan, the Swains, Barryton and Daly and the Victorias in the olio, and George A. Hill in the drama entitled "The Serpent's Sting," were the novel features of the programme presented during the week ending Jan. 11. The arrivals 13 include Sid. C. France in "Marked for Life," Carrie Lavarnie, Styles and Manning, Rixford Bros., Enid Hart, Add. Weaver, and Tommy Lord.

MANAGER GEORGE K. GOODWIN of the Walnut-street Theatre, Philadelphia, will have a testimonial benefit on afternoon and evening of Jan. 15, "Mother and Son" and recitations by Miss Lillie Hinton being given at each performance, and Charles R. Thorne Jr. appearing as Armand Duval in the fourth act of "Camille" at the matinee.

MCKEE RANKIN and Miss Kitty Blanchard and company in "The Danites" were the attraction at the Arch-street Theatre, Philadelphia, during the week ending Jan. 11. Robson and Crane commence an engagement 13 in "The Comedy of Errors."

JOHN MCCULLOUGH appeared as Spartacus in "The Gladiator" during the second week of his engagement at the Walnut street Theatre, Philadelphia, with the exceptions of the evening of Jan. 10, the occasion of his benefit, and matinee on following day, when he appeared in "Pizarro," acting Rolla. "Mother and Son" will be produced 13, followed by "The Cataract of the Ganges" on 20.

AT THE MUSEUM AND VAUDEVILLE THEATRE, Philadelphia, an entirely new company of specialty artists appeared Jan. 6, including John Hart, A. C. Moreland, Harry Mills and the Hogan Brothers. This week "Uncle Tom's Cabin" will be revived, with the "only and original jubilee singers," just returned from Europe, "at enormous expense."

AT THE NORTH BROAD-STREET THEATRE, Philadelphia, Geo. Fawcett Rowe and company commenced an engagement Jan 6 in "Brass," which was repeated during their first week. On 13 Mr. Rowe appears as Micawber in "Little Em'ly."

MISS GENEVIEVE WARD, supported by Jarrett & Palmer's Combination, opened in the Grand Opera-house, Toronto, Ont., Jan. 6, as Jane Shore in the drama of that name. Our correspondent says: "'Jane Shore' was repeated 7 and matinee 11, 'Henry VIII' was acted 8, 9, 'Jane Shore,' the Cardinal's fall scene from 'Henry VIII,' and the sleep-walking scene from 'Macbeth' being the bill for 10, 11. Business opened light, but improved steadily, and was large towards the end of the week. Route: Montreal 13, Boston 27. Salsbury's Troubadours open here Jan. 13, Charlotte Thompson 20...... During the second week of Oliver Doud Byron's engagement at the Royal Opera-house business has only been moderate. He presented 'Hero' 6, 7, and matinee and evening 8, 'Plenty of Money' 9, 10, and matinee 11, and 'Across the Continent' evening 11. The support by Miss Kate Byron and the Royal company was all that could be desired. Dominick Murray appears 13......The stock company at the Grand Opera House closed for the season 4. They were engaged for a season of thirty-two weeks, but the contracts called for only two weeks' notice, and, owing to Mr. Pitou's inability to secure star attractions, he was compelled to disband the company. The house will continue under the same management and remain open for combinations, of which a large number are already booked. The majority of the company left for New York 7, Miss Phosa McAllister leaving on the same date for Halifax, N. S., to fulfill an engagement of ten weeks."

E. O. ROGERS' COMEDY COMPANY are billed in Brantford, Ont., Jan. 13, 14, Paris 15, 16, Drumbo 17, 18.

"DESTINY," a dramatization by Will F. Sage of the late Charles Dickens' "Tale of Two Cities," is highly commended by the leading Chicago journals, and managers desiring to produce it will find the author's address in our business department.

MLLE. ROSERI, the well-known European danseuse, is on the wing again, pleasing large assemblages by her artistic dancing, and winning the fame alike of press and of public. Among our business notices may be found Mlle. Roseri's card, in which appear a number of eulogistic notices elicited during her recent engagement at the Academy of Music, Philadelphia. Messrs Brown & Barnes, 854 Broadway, are her agents.

AMUSEMENTS IN CHICAGO, ILL., up to Jan. 11 are thus reported by our correspondent: "At McVicker's 'Destiny,' a dramatization, in a prologue, four acts and an epilogue, of Charles Dickens' 'Tale of Two Cities,' by Will F. Sage, had its first representation on the stage (barring a preliminary performance night of Jan. 2 in Milwaukee, which was little more than a dress rehearsal) Jan. 6, to a large audience, and continued the attraction to fair business (which was nowhere good in town) the rest of the week. As a matter of record we append the entire cast:

PROLOGUE.

Dr. Manette......H. Pearson	Four Jacques......J. Devlin, C. Williams, F. Moynihan, C. Webster.
Jarvis Lorry..J. B. Everham	
M. Defarge... W. F. Edwards	
Lucie Manette, Miss A. Weaver	Mme. Defarge, Miss A. Graham

DRAMA.

Sydney Carton.G. F. Learock	Four Jacques.....Jas. Devlin, C. Williams, F. Moynihan, C. Webster.
Charles Darnay....W. Kelly	
Dr. Manette.......H. Pearson	
Jarvis Lorry.J. B. Everham	Lucie.........Miss A. Weaver
Samuel Stryver.J. H. Browne	Miss Pross...Miss C. Jamison
Mons. Defarge, W. F. Edwards	Mme. Defarge............Miss A. Graham
Solomon Pross, alias John Barsad....W. A. Whitecar	Vengeance......Miss H. Foley
	UnknownGirl.Miss B.Melville
Jerry Cruncher..I. Davidson	Little Lucie.....Miss S. Mills

[As our correspondent is the author, he refrains from criticising his own work. Judging from the reviews of the play in the Chicago journals, he has achieved success, and has been warmly complimented for the skill he has displayed in putting the novel in such effective dramatic form. He gives a synopsis of the plot.—ED. CLIPPER.] It follows the story as closely as possible, and is briefly as follows:

The prologue, opening in 1783, shows a novel triple scene, being a street of Paris on one side of the stage, the other Defarge's wine shop, Quartier San Antoine below, and a chamber above, where Dr. Manette is discovered as the demented shoemaker. In the shop below are discovered Mme. Defarge and the four Jacques, to whom enters Monsieur De arge. The populace are gathered about an overturned wine-butt up the street, about whom Defarge and the four Jacques hold a conversation. There enter on street Jarvis Lorry and Lucie Manette, who are seeking the latter's father, who has been some twenty years a prisoner. Lorry finding, on inquiry of Mons. Defarge, that the doctor is confined upstairs, they are taken to him, where, after an affecting interview with the old shoemaker, the father recognizes his daughter, and the short prologue closes on the effective tableau of his being "recalled to life." The first act opens in 1786, the first scene showing Stryver's law-office, London, where Stryver and his clerk, Sydney Carton, are introduced, exhibiting the contrasts in character of the two men. Stryver departing, Darnay enters, and the physical likeness between him and Carton is shown, yet the dissimilarity in disposition, and how each loves Lucie, the scene closing on an effective tableau of Carton's despairing rage. The second scene of Act I shows the little home in Soho square, London, where Dr. Manette and Lucie are living, attended by Miss Pross. After a brief comedy scene between Mr. Lorry and Miss Pross, the latter exits, Mr. Stryver entering immediately and sounding Lorry as to the prospective results of his suit with Miss Manette. On his departure the doctor and Lucie enter, immediately followed by Carton, who tells the story of the discovery of the document in the North Tower of the Bastile, Paris. The fright at the news causes the exit of Manette, accompanied by Lorry. Carton, in a brief but strong pathetic interview, lays his love at Lucie's feet, and declares his earnest and sincere desire to make any sacrifice for her or any dear to her. After their departure Manette returns, and Darnay enters and proposes to him for Lucie's hand. The scene closes with the Doctor's demented condition returning on the mysterious connection between Darnay and him being intimated. Lucie rushing in and discovering him after Darnay's departure. Act II opens in 1792, showing the same scene as the last, but with Darnay and Lucie married, and with a little girl of five years. This scene gives a brief picture of their happy home life, which is dispelled by the production of the letter which calls Darnay suddenly to Paris to release his servant, Gabelle. Act III opens on the same scene as that of prologue, three days having elapsed, and shows the arrest, release and rearrest of Darnay, the plots for vengeance by Mme Defarge and the plots to save by Carton, Nanette and Lorry, the aid of John Banvard and Jerry Cruncher being called in. The act closes with the struggle between Miss Pross and Mme Defarge, the latter getting killed in the upper room, and Darnay being seen passing across the stage at the back on his way to prison. A very pretty effect is given at the beginning of this act by the singing of the Marseillaise Hymn by the Commune. Act IV shows the dungeon of La Force, where Darnay is discovered writing to his wife. Carton enters suddenly, having secured access to him by virtue of his power over Barsad, effecting changes of costume with him, when the striking likeness is made more manifest. Carton bids him write a message which he dictates. While Darnay is doing so Carton drugs him, and has Barsad and attendants carry him out. The act closes on Carton's joy at having saved the life Lucie loves. The epilogue opens the next morning at Place à la Guillotine, where the Communists are discovered awaiting their victims, who enter directly, the last two being Carton and the unknown girl. At the left upper corner of the stage is seen the platform leading to the guillotine. The back flat represents Paris in perspective. After the affecting interview with the girl, she goes to execution. Carton, mounting the platform, speaks the tag, reproducing in condensed form the same beautiful words that close the novel. At close of his speech, the back flat fades away, showing the scene of Act II, with Darnay, Dr. Manette, Larry, Lucie, Miss Pross and child grouped, as seen in vision by Carton, on which the curtain falls.

On the first night it fell at 11.15, but by judicious prunings and excisions it was shortened the next night, and from that on to 10.45. The melodrama was handsomely put on the stage, and the tableaux were effective. Mr. Learock as Sydney Carton was very artistic in exhibiting the reckless profligate at first, and later the noble, soulful hero of self-sacrifice, giving one of the best pieces of acting we have seen him do. Mr. Kelly, owing to the decided difference in physique between himself and Mr. Learock, was not able to present quite so good a counterpart in Darnay as might have been desired, but played with manly earnestness. The first night Harry Pearson acted Lorry, and J. B. Everham Dr. Manette. After that the parts were exchanged, each gentleman acquitting himself admirably in either role, and both making the tableau in prologue very effective. Mr. Edwards made a strong character sketch of Defarge. Mr. Davidson afforded an eccentric portrait of Jerry Cruncher that was strongly marked; Mr. Whitecar a well-defined characterization of John Barsad; Mr. Browne gave an eccentric impersonation of Samuel Stryver; the leader of the four Jacques was well done by Mr. Devlin; Miss Affie Weaver presented a sweet and sympathetic portrait of Lucie, bringing out the emotional portions strongly; Miss Carrie Jamison an admirable comedy sketch of Miss Pross; Miss Annie Graham as Mme. Defarge presented the vengeful virago in vivid colors; Miss Belle Melville gave an effective portraiture of the Unknown Girl; Miss Sadie Mills did the child's part admirably; and Miss Foley was fairly satisfactory as Vengeance. The Jacobin mob was picturesquely presented by the supernumerary corps. Jan. 13 revival of 'Rosedale.' ......At Haverly's the New York Park Theatre Company presented 'Hurricanes' 6, 7, 8, 9, to light business. Mrs. G. H. Gilbert, Louise Allen, and Miss Sydney Cowell played the same parts as when it was first done here last Summer. These three and James Lewis, who played Gen. Patridge Compton (instead of Alfred Patterson, as when here before), were the only ones that were in the company when they were here last year. The remaining people, comprising J. E. Whiting, Frank Sanger, Geo. Stoddart, W. F. Owen, and the Misses Annie Stoddart, Helen Sedgwick and Marie Chester were satisfactory in their roles. At the remaining four performances of the week 'Champagne and Oysters' was presented. They go to Milwaukee 13......John T. Hinds begins a traveling season with his 'Shaughraun' Combination Jan. 13 at Ottawa, Ill. The company comprises the Misses Adele Bray, Marian Holcomb, Florence Webster, Messrs. Frank Hartwell, W. A. Lavelle, H. J. Mortimer, Fred Julian, F. S. Wagner, Charles B. Seymour, advance agent. Simon's Comedy Company were in Central Illinois the past week.........The Harry Webber Company returned to town Jan. 6, business not having been good......W. H. Southard left 6 to join the Ada Gray Company.... J. F. Pike, late stage-manager Academy, New Orleans, is in Southern Illinois with a dramatic company; reports business good......The manager of the Edwin Clifford Combination was in town the past week engaging people to strengthen his company......John T. Raymond was here 8, on his way to San Francisco, and occupied a box at Haverly's Theatre that night....Frank Beresford, leading man with Forrester's Dramatic Company, Denver, Col., returned 10, and reports business very good.....The party called the Oddities came into town 4 after a tour of two weeks, having received one week's salary. J. F. Antisdell Jr. of Milwaukee, who had managed the party under the name of Clifford Parshall, left for Milwaukee, leaving his people at the Tremont House, here. ......E. C. Ellis goes with the Dillon company to Hooley's the coming week. His daughter, Edith Maude Ellis, goes to McVicker's..... Jake Murray, agent of the Hyers Sisters, arrived here from Council Bluffs, Iowa, 10.......At the West-end Opera-house the veteran Manager Harry Chapman has been offering us a novelty—Balabrega, the boy magician. Miss May Leyton aids him in second-sight mystery. The exhibitions were given 8, 9, 10, 11."

MRS. D. P. BOWERS commenced a week's engagement in the Leland Opera-house, Albany, N. Y., Jan. 6, and appeared during the week in familiar impersonations to rather light business, the annual convening of the State Legislature, also the inauguration of the New Capitol, with its attendant ceremonies and festivities, tending no doubt to detract greatly from the attendance, as Mrs. Bowers usually draws very well here. "Mary Stuart" was given 6, "East Lynne" 7, "Camille" 8, "Elizabeth" 9, "Lady Audley's Secret" 10, and to-night (11) the bill will consist of "Lucretia Borgia" and "Idiot Witness." The regular company lent the star efficient support throughout, the principal members being well up in their different roles. J. M. Murray, a new addition, created quite a favorable impression. He plays heavy characters cleverly. J. C. McCollom, Mrs. Bowers' special support, was snowed in on some Western railroad, and was unable to reach here until Thursday night, when he appeared as Essex in "Elizabeth." 13, the Warde & Barrymore "Diplomacy" Company, for one week. The stock go to Baltimore with Mrs. Bowers......Buffalo Bill and company appear in Martin Hall Jan. 17.

NICK ROBERTS' "Humpty Dumpty" Troupe closed at the Opera-house, Galveston, Texas, Jan. 2. At the matinee on New-Year's Day the house was packed from floor to ceiling, standing-room being with difficulty obtained. "Jack and Jill" was given Jan. 2. Janauschek opens 13.

AT THE WIETING OPERA-HOUSE, Syracuse, N. Y., Warde & Barrymore's "Diplomacy" Combination returned Jan. 8 by request, and played to a full house. Barney Macauley in "A Messenger from Jarvis Section" is announced 13, 14, Buffalo Bill 15.....Charlotte Thompson, announced for 3, was snowed in at Portland, and did not appear. Lawrence Barrett played in "Richelieu" and "The Marble Heart" 10, 11, to fine business. His support, taken from the Detroit Opera-house, leaves him 11, and he opens an engagement in Brooklyn 13.

JOSEPH MURPHY and company opened Jan. 6 in the Memphis (Tenn.) Theatre. Business was bad, the weather being very inclement. The combination go to Nashville, Louisville and St. Louis. Lotta opens 14 for three nights and a matinee.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., Zoe Gayton opened Jan. 6, supported by Pope Cooke, Hogan McCarthy, R. B. Buck, V. Thomas, E. F. Wallace, S. C. Halpin, and the Misses Wettengell, Lottie Buck, and La Petite Edith. "The Sea of Ice" was put on in an average manner as regards the scenery, and was played the rest of the week. The attendance was moderately fair. The Wednesday matinee had to be dispensed with owing to trouble with the steam-heating pipes. 13, "Marguerite, or Struck Blind."......Robson and Crane are billed in the Grand Opera-house 20, 21, 22....."As predicted in my last letter," our correspondent says, "a partial collapse of the German Theatre at Mænnerchor Hall has taken place, Prof. Szwirschina having thrown up the management and gone to Cincinnati. The company will endeavor to continue performances a while longer."

CHARLES MCGINNIS writes to THE CLIPPER that our correspondent in St. Louis, Mo., erred in reporting that during New-Year's week "the Merry Macs appeared in a queer Dutch sketch." They played in an Irish sketch, which was well received.

OUR BOSTON, MASS., report of amusements dated Jan. 12 is as appended: "The dramatic event of the week was the reopening of the Globe Theatre, which has remained closed to the public for six months, and under John Stetson's management the new season was begun most auspiciously Jan. 6, the house being full and the audience alert to regale themselves with the fun and melody of the partially reconstructed 'Evangeline.' The groundwork of the structure is still the same, and with the new arrangement of dialogue and music proved quite as enjoyable as of yore. The cast was distributed among the ladies and gentlemen who during the last four months have given the work throughout the Eastern country, and comprises many original representatives who have made a reputation in our city. Miss Nellie Larkelle as Gabriel is the success of several more pretentious artists, and, though differing in many points, was wholly pleasing, and her vocalism satisfactory. Miss Eugenia Paul, the Eulalie, was enthusiastically received in her songs in the last act, and answered to no fewer than five encores. E. A. Locke made a comical Le Blanc. His voice is not a singing one, but he made amends by grotesque dancing and mirthful action. Larry Tooley's Captain Deitrich was modeled after General Butler in make-up, and his performance was quiet and unobtrusive. Nat D. Jones made much of the stuttering Hans Wagner, and doubled the part with that of the Jailor. Clara Fisher, James S. Maffitt, Harry Josephs and E. S. Tarr reappeared in their old parts of Evangeline, the Lone Fisherman, Catherine Basil and the King with all their old-time success, and the Daly Brothers as the Heifer were au fait in the gyrations of that favorite animal. Gus Williams in the Egyptian pyramid scene introduced several of his characteristic German songs and recitations, including 'Where was Moses when the Light went Out?' and by the fervor with which he was welcomed had evidently not been forgotten by his admirers here. The chorus showed their familiarity with the music and business, the result of long association and practice, and the scenic surroundings were handsome and appropriate. John C. Mullaly presided over an orchestra of sixteen members, and their portion of the work was well done. Business during the week continued excellent. 'Evangeline' will be continued a second and last week, commencing 13, for which Miss Laura Joyce has been engaged to reappear in the title-role. 20, the Standard Theatre Company of New York in 'Almost a Life,' with original cast. Genevieve Ward will be one of the succeeding attractions, and it is not unlikely that Rice's Surprise Party in the new extravaganza 'Revels' will also appear......The only dramatic performance of the week at the Boston Theatre was on evening of 11, when 'The Merchant of Venice' and 'Katharine and Petruchio' were repeated to an enthusiastic audience. 13, John McCullough opens for three weeks as Rolla in 'Pizarro,' which will be produced spectacularly, with Louis James as Pizarro, Ed. J. Buckley as Alonzo, Mrs. Thomas Barry as Elvira, and George R. Titus and chorus as the High Priest and Priestesses. Feb. 3, Strakosch Italian-opera Company, to be succeeded by the melodrama written for this theatre by Victorien Sardou......'H. M. S. Pinafore' and 'Trial by Jury' have not 'lagged superfluous on the stage' of the Boston Museum, as has been evinced by the large audiences in attendance during the past week, which opened 6 for a complimentary benefit to Musical-conductor John Braham, who was rewarded with the plaudits of a house full of friends. On 9 Miss Sadie Martinot was replaced as Hebe by Miss Jean Crozier, who continued in the part the rest of the week. Evening of 11 benefit of Miss Rose Temple, when Messrs. Warren, Crisp, Ring and Miss Annie Clarke made their reappearances in 'A Cup of Tea,' which was added to the existing bill, and which will receive its final representations during a portion of the week of 13, W. D. Howells' comedy of 'A Counterfeit Presentment' being revived 15, afternoon and evening, and 16 with the farce 'Seeing Warren' for the first time for several years. Evening of 18, for the benefit of Henry Crisp, 'A Happy Pair,' 'Partners for Life' and 'Robert Macaire.' 20, engagement of Lawrence Barrett, who opens in 'Richelieu.' 'Le Petit Duc' Feb. 10......Denman Thompson has continued his portrayal of Uncle Joshua Whitcomb at the Gaiety Theatre to crowded houses, and will continue a fourth and last week, commencing 13, after which he next appears in Brooklyn, N. Y. We stated last week that a party of ladies and gentlemen from Swanzey, N. H., the scene of Mr. Thompson's play, would visit Boston and the Gaiety Theatre for the purpose of witnessing Mr. Thompson as Uncle Josh, but the trip was postponed owing to the death of Joshua Holbrook of Swanzey, the veritable Uncle Josh, and from whom the germ of the character originated. 20, Mr. and Mrs. George S. Knight and combination in 'Otto.'.......Charles Barron has been at home in this city during the past week......H. M. Downing has constructed a new play for Yankee Locke, entitled 'P. Q. or One Night in the Sierras.'....Miss Georgia Tyler has so far recovered from her long illness as to be able to rejoin the Boston Museum company during Mr. Barrett's engagement...... Barney Macauley and Modjeska will appear at the Globe Theatre during the present season..... Percy Hunting will be the David in Joseph Proctor's drama 'Saul, or the Witch of Endor,' when it is played through the country......Messrs. Robson and Crane, it is reported, have refused good offers from several Boston managers, and will probably not be seen in Boston this season. ....Miss Rose Temple, on the occasion of her benefit at the Boston Museum 11, was presented by Manager Field with a gold locket set with pearls. Her husband, J. H. Jones, is, said to be a brother of the well-known organist Henshaw Dana......We have heard the report that Mrs. Thomas Barry of the Boston Theatre would retire from the stage at the close of the present season and marry a prominent Boston merchant......Stanley Felch will be the Dick Deadeye of 'H. M. S. Pinafore' during the New England tour by the Boston Museum Company......'Baby' will be played by Charles H. Thayer's Combination in Salem, Mass., 13, East Boston 14, Gloucester 15, Newburyport 16, Portland, Me., 17, 18, Providence, R. I., 20, 21, 22, 23, New Haven, Ct., 24, 25......Anthony & Parsons' 'Uncle Tom's Cabin' Company are announced for Waltham, Mass., 13, Dedham 14, Kennedy Hall, Boston Highlands, 15, Monmouth Hall, Charlestown, 16, Holyoke 17, Springfield 18."

AT THE NATIONAL THEATRE, Washington, D. C., Modjeska and supporting company will appear during the present week, and will be followed 20 by the Warde-Barrymore "Diplomacy" Company. Frank Chanfrau and the Colville burlesque party will successively follow.........Tony Denier's "Humpty Dumpty" Pantomime Company will occupy Ford's Opera-house for three nights, commencing 16.

F. C. BANGS, supported by T. W. Keene, R. L. Downing, Geo. Hoey, and John F. Ford's Dramatic Company, appeared at the Richmond (Va.) Theatre Jan. 8, 9, 10, 11 in "Julius Cæsar" and "Virginius" to good-sized audiences......... Tony Denier's "Humpty Dumpty" Troupe play 14, 15......Genevieve Rogers follows 16, 17, 18. Route: Danville 19, 20, Wilmington, N. C., 21, 22, Raleigh 24, 25......Modjeska 21, 22, and Warde & Barrymore's Combination 27, 28.

LOTTA'S route has been changed as follows: She will play in Mobile, Ala., Jan. 13; thence by special train to Memphis, Tenn., 14, 15, 16, Nashville 17, 18.

ADA CAVENDISH, supported by T. W. Davey's company, begins a week's season at the Detroit (Mich.) Opera-house Jan. 13. Henry E. Abbey's Park Theatre Company come 20, for one week; "A Celebrated Case" party 27, also a week, their second visit this season. Manager Davey returned 9 after a very successful tour of the South with Lawrence Barrett......The Criterion Comedy Company played "Our Boys" and "Cash" at the Grand Opera-house 9, 10, 11, to poor business. No engagements for the week of 13.

C. L. HOWARD announces that J. S. Montgomery will assume charge of the musical department of his dramatic broker's agency. Thomas Winnett is no longer connected with this office. See card.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., opens Jan. 20 with Mrs. Howard as Topsy in Smith and Howard's version of "Uncle Tom's Cabin." Frank Roche's Combination appears 27.

GOTTHOLD & RIAL'S COMBINATION opened in "Uncle Tom's Cabin" Jan. 1 for three nights and a matinee in Wheeling, W. Va. They play in Steubenville, O., 10, New Brighton, Pa., 11. Route: Sharon 13, New Castle 14, Youngstown, O., 15, Greenville 16, Erie 17, 18, Sandusky, O., 20, Tiffin 21, Van Wert 22, Fort Wayne, Ind., 23, 24, Logansport 25, Lafayette 27, Danville, Ill., 28, Decatur 29.

MAXWELL & FOX'S Dramatic Company, which began a season in Decatur, Mich., Jan. 8, includes G. H. Maxwell, J. W. Fox, G. W. Sayre, A. E. Peck, A. O. Thomas, Adelaide Hill, Madelaine Hardy, Emma Thomas, Josie Fox, and Little Gracie.

G. T. ULMER'S season in Halifax, N. S., is reported as having been pecuniarily unsuccessful. He was tendered a benefit Jan. 9, the hall rent, advertising, etc., being donated.

THE PROPERTIES at the Court-square Theatre, Brooklyn, were last week attached at the suit of the proprietor of the theatre against the lessee, Mr. Calhoun......The Park Theatre was largely attended during the past week, Crane and Robson as the two Dromios in "The Comedy of Errors" being the attraction. The two Antipholuses were admirably personated by Messrs. Hardie and Stuart. This week Lawrence Barrett will appear.

THE AGNES WALLACE-VILLA COMBINATION is billed in Rochester, Ind., Jan. 13, 14, Plymouth 16, 17, Warsaw 20, 21.

A NEW PLAY.—Effie Ellsler and combination began an engagement in the Academy of Music, Cleveland, O., Jan. 6, acting in "The Child of the Regiment," which was repeated 7, "Fanchon" was given 8, and "Bonnie Kate," a new play written by W. H. Young, was acted for the first time 10, with the following cast: Bonnie Kate, Effie Ellsler; Florida Vaughn, Florence Baldwin; Janet Lawrence, Ettie Baker; Miss Brooke, Mrs. Estelle Potter; Frank Tarleton, Frank Weston; Ashton Vaughn, F. C. Mosley; George Proctor, Chas. Hawthorne; W. A. Lawrence, J. B. Curran; Will Lawrence, A. H. Canby; Randall Lawrence, Albert Taverner; General Murray, R. C. Hudson; Pierce (a horse-jockey), J. M. Sturgeon; Oscar, John Ogden. From a local journal we extract the following synopsis:

The first four acts are located in England and the last in America. The first two acts are devoted to the introduction of the characters and the development of the attachment of Bonnie Kate for three young men, among whom is Frank Tarleton, whose acquaintance Kate has made by his saving her from a perilous runaway during a fox hunt. The chief feature of the third act is Kate's description of a horse race, the grand-stand being seen at the left of the stage, while the track is supposed to run in an opposite direction. Tarleton's horse fails in the race through treachery, and he rushes on dragging the jockey by the throat. The last-named under compulsion discloses that Vaughn, one of Kate's unsuccessful lovers, was his instigator. Tarleton then attacks Vaughn, and a duel is imminent; but fortunately it is frustrated in the next act. In the fourth act a female rival brings about a quarrel between Tarleton and Kate, who drives her lover from her. The jockey, whom Tarleton had punished, lies in ambush and shoots him as he leaves the house; he staggers and falls, and Kate remorsefully kneels over his body. After a supposed lapse of fifteen months the fifth act opens, and Kate is seen in failing health from the effects of the estrangement from her lover; and circumstances now develop the fact that she made the sacrifice in order to shield the honor of the family. Tarleton reappears, the clouds are dispelled, and the play ends happily. Portions of the play are said to be spirited, and in many places intensely exciting. The play is pronounced a good one, and is reported to have been well acted.

At the Euclid-avenue Opera-house Salsbury's Troubadours played in "Patchwork" and "The Brook" to good business. Kiralfy's Combination open 13.

THE THEATRE ROYAL, Montreal, Canada, is open for rental, or it can be secured on sharing terms. See card.

MUSICAL.

AT THE TEATRO DE LA PAZ, Havana, Cuba, the operas were: Dec. 29 "Dinorah," 31 "Poliuto," Jan. 1 "Il Guarany," 2 "Dinorah," and 4 "Rigoletto." Signor Musio, the musical director, has determined to test the vocal ability of Miss Kitty Maxwell, having accidentally heard her pleasing mellow voice as she was one day playing the organ during the rehearsal. She was formerly one of the Emily Soldene Troupe.

PROF. O. P. STEVENS, a leader of brass band and orchestra, desires an engagement as such with some reliable traveling company. See card.

"LITTLE SWEETLIPS, KEEP YOUR KISSES," a new song by Phil. P. Keil, the words by A. W. French, is now being sung with successful effect by Fred Walz of Emerson's Minstrels. Mr. French speaks of the melody in terms of praise. See card.

WILHELMJ played in Milwaukee, Wis., Jan. 9.

"HER MAJESTY'S SHIP PINAFORE, or the Lass that Loved a Sailor," was produced at the Broad-street Theatre, Philadelphia, Jan. 6, for the first time in that city. The principal roles of Josephine and Ralph were agreeably sung by Miss Blanche Chapman and John H. Garner, and the choruses were generally applauded. "Naval Engagements," with Miss Marie Booth, Mrs. G. C. Germon and others in the cast, was given as an afterpiece. The management continues to pin its faith in "Pinafore," which it calls "a tidal wave of success."

SACRED CONCERTS were given at the German Theatre and at Turners' Hall, Philadelphia, on Jan. 5, policemen being in attendance to see that there were no stage-performances given at either place......Prof. Herman Braun, violoncello-soloist, gave a concert at Frankford 8......A concert for the benefit of the Belmont Cricket Club was given at West Philadelphia Institute 9......Miss Lizzie Macartney and other soloists assisted in a concert at the Church of the Sacred Heart 12. The Hayes Quartet are giving church concerts in the suburbs of Philadelphia.

KELLOGG AND CARY inaugurate a short season of Italian opera at the Academy of Music, Philadelphia, Jan. 18, and on Feb. 10 Col. Mapleson's troupe will commence a season at the same establishment.

AT HOOLEY'S THEATRE, Chicago, Ill., the Hess English-opera Company did a good business last week on the Abbott nights, the other nights being only fair. Miss Abbott appeared in "Mignon" 6, "Bohemian Girl" 8, "Faust" for her benefit 10, "Maritana" matinee 11. Miss Annis Montague appeared in "Fra Diavolo" 7, "Chimes of Normandy" matinee 8 and evenings 9, 11. The support of both sopranos by Mr. and Mrs. Seguin and Messrs. Turner, Ryse, G. F. Hall and Warren was excellent and reliable. Hess' company go to Louisville......The Tracy Titus Opera Company did not go to Milwaukee, but closed after the week before last at McVicker's. Most of the party are still here.......The Mapleson Opera Company begin a two weeks' season at Haverly's 13, Miss Minnie Hauk opening in "Carmen."......The Farini Opera Troupe returned from a successful tour in the Northwest 7. Letter of Jan. 11.

"TINY HANDS" and "Baby Feet" are the titles of two graceful little songs by T. B. Kelly, which are meeting with deserved popularity. They have taking and expressive melodies, and are well harmonized. The title pages present handsome pictures of the composer's baby children. From the same composer we have the songs "Kathleen is Coming to Me" and "Sweet Little Rose of the Lea," in which the sentiment of the words is joined with the happy effect to a good melodious construction. They are rapidly making a place in the repertory of popular songs, and are nightly heard in the programmes of several of our minstrel companies, and always with success. The publishers' address can be found in another column.

S. S. STEWART, the banjo-manufacturer, has removed to handsome apartments at 831 Arch street, Philadelphia, Pa., which are noticed in his card elsewhere. He will still make a specialty of the "American Star Banjo" and of Albert's "American Star Violin."

TUNES are arranged for various instruments by John Magez, who advertises.

FRANK GOSHA'S banjos and his methods of instruction are advertised in another column.

G. D. BARNARD advertises that he can furnish an orchestra and brass band for theatre or circus.

J. T. DALTON and Miss Sallie Holman, members of the Holman Opera Troupe, were married in Toronto, Ont., Jan. 2. So reports our correspondent.

THE ARABELLA ROOT Concert Company sang in Des Moines, Ia., Jan. 6, Davenport 7, Ottawa, Ill., 6, Joliet 9, Valparaiso, Ind., 10.

THE CAMILLA URSO CONCERT COMPANY were in Piqua, O., Jan. 7, Delaware 8, Toledo 9, Ann Arbor, Mich., 10, Hillsdale 11, and are billed in Marshall 14, Battle Creek 15, Grand Rapids 16.

MME. CAMILLA URSO performed in Toledo, O., Jan. 9, to a good house......Mrs. H. M. Smith appears 15, with a concert company.

BLIND TOM'S business at the Maryland Institute, Baltimore, the past week was only fair. Route: Alexandria, Va., 13, 14, Staunton 15, and rest of the week.

THE MENDELSSOHN QUINTET CLUB of Boston are to perform in Richmond, Va., Jan. 27, 28.

FIRST-CLASS MUSICIANS are wanted for Havana, Cuba. See Orrin Brothers' card.

THE MARTINEZ OPERA COMPANY open in Montreal, P. Q., Jan. 13, for one week.

THE HYER SISTERS' COMBINATION are billed in Indianapolis, Ind., Jan. 13, 14, 15, to be followed by the Berger Family 16, 17, 18.

GILMORE'S BAND, De Murska, Rossini, Levy, and Bernstein were greeted with a large attendance in Troy, N. Y., Jan. 8, the night succeeding their appearance at the reception at the new Capitol, Albany. De Murska and Levy each received triple encores, while the whole programme hit the taste of the multitude. Levy was annoyed by a petty constable before the entertainment, who attached the artist's cornet for an indebtedness of $10, contracted by a manager with whom Levy was associated several years ago. Levy paid the bill.

"AIDA" was to have been performed at the Brooklyn Academy by the Max Strakosch Opera Troupe on Jan. 11, but in consequence of Miss Kellogg's illness "Favorita" was substituted. There was a full house, despite the change.

MUSICIANS, ATTENTION!—The following letter will be found self-explanatory:

NATIONAL HOME, Milwaukee, Wis., Jan. 8, 1879.

EDITOR OF THE CLIPPER—*Dear Sir*: As there are probably quite a number of musicians who are out of employment during these hard times who are entitled to the benefit of this home, you could do them a service by giving the following information: Any musician who has been honorably discharged from the service of the United States, and is in any way disabled, either from wounds or from disease contracted while in the late war, is entitled to the benefits of this home. The duties are light. In the Summer the band give a concert every evening in the band pavilion, and during the Winter play in the Home Concert Hall four times a week, besides rehearsing one hour a day. During the Summer months they make extra money besides their wages by playing for picnics, dances, etc., on the Home grounds. The commanding officer (Gen. E. W. Hincks) gives the band every opportunity for making extra money by taking engagements for them to play in and around the city. The band made over six hundred dollars last season besides their regular wages. Any information required will be readily furnished by me on application.

WM. G. WILKINSON, Band master.

THE SPAULDINGS are evidently as popular as ever in Boston and vicinity, as will be seen by the appended press-notices:

SUNDAY CONCERT AT THE GAIETY.—The seventh of the series of Sunday concerts at the Gaiety Theatre was given last evening by the Spaulding Bellringers, Cornet Band and Orchestra. There was a good house, and the performance aroused much enthusiasm, nearly every number on the programme being encored, among them the solos on different instruments by Georgie Dean Spaulding, the performances by little Kittie and Willie, and the bellringing. The concert was one of the most successful yet given at this theatre.—*Boston Journal.*

The Gaiety Theatre was well filled last evening, the attraction being a concert by the Spaulding Bellringers' Combination, which appeared in a programme rich in vocal and instrumental numbers. The programme on the bells, and the varied instrumental selections by Georgie Dean Spaulding, elicited great applause.—*Boston Herald.*

Spaulding's Bellringers appeared at the City Hall and were greeted by a very large audience, and the musical and specialty efforts of the combination were pronounced as the most pleasing and varied ever given in this city.—*Lawrence (Mass.) Daily American.*

MRS. H. M. SMITH'S Concert Company played to a small audience Jan. 8 in Detroit, Mich.

MUSICAL AFFAIRS IN BOSTON, MASS.—Her Majesty's Opera Company appeared during the past week at the Boston Theatre Jan. 6 in "I Puritani;" 7, "Carmen;" 8, "Rigoletto;" 9, "Faust;" 10, "Il Flauto Magico" (debut there of Marie Rose); matinee 11, "Lucia di Lammermoor."......The concluding concert in the Old Bay State course of entertainments was given in Music Hall 6 by the Adelaide Phillipps Operatic Concert Company. Signor Frapolli, tenor, replaced Tom Karl, who was snowed up in New York State......The following officers of the Orpheus Musical Society have been elected: President, Louis Weisbein; vice-president, M. Quincy; recording secretary, W. Walsch; corresponding secretary, C. Mittell; treasurer, E. Carl; librarian, H. Hesselmeyer; assistant librarian, C. Fiedler.....Barnabee's Concert Troupe appeared at the Tremont Temple 7 for the benefit of the Industrial Home. It consisted of Mrs. H. E. H. Carter, soprano; Miss Holbrook, contralto; Mr. Bartlett, tenor; Mr. H. C. Barnabee, bass; R. Shuebruk, cornet-soloist; and Howard M. Dow, accompanist.........The third symphony concert of the Howard Musical Association, with the assistance of Miss Fanny Kellogg, soprano, was given at Music Hall afternoon of 9......At the Hebrew Fair 9 a concert was given by Mrs. Victoria Austin of New York, Miss Addie G. Smith, T. P. Ryder, Professor M. Wallack and the Hambro Children.......Doctor Horace R. Streeter, author of "The Streeter Method of Voice Building," died of pneumonia in Worcester, Mass., 9......The ninth sacred concert at the Gaiety Theatre will be given 12 by Marie Harvey, an English soprano, her first appearance in America; Eugene O. Jepson, tenor, of Denman Thompson's dramatic company; the Gaiety Theatre orchestra, led by Prof. A. Muller; and Fred J. Eustis, pianist......At the Siege of Paris Building, afternoon and evening concerts will be given 12 by the Ninth-regiment Band, led by Mr. C. Higgins; Master Higgins, violinist; and the Alabama Jubilee Singers........ A concert is to be given at the Hebrew Fair 12, the artists being Mrs. Dr. Grant, soprano; Miss A. G. Smith, mezzo-soprano; L. Ackard, tenor; T. P. Ryder, pianist; T. W. Henry, cornettist; Professor M. Wallack, harmonicist; the Boston Cadet orchestra, and the Hambro Children in scenes from "The Lady of Lyons." ......Edward B. Perry the blind pianist gives, with the assistance of Miss Clara Poole, soprano, a piano recital at Hawthorne Hall 13......The Somerville Choral Union give an old folks' concert at Hadly Hall, Somerville, 13.........The Highland Chorus, under the direction of H. K. White Jr., hold their first rehearsal at Kennedy Hall, Boston Highlands, 14........The Cheeney Concert Company, composed of George L. Cheeney, humorous vocalist; Miss Clara Upham, soprano; Miss Edith Christie, violinist; A. M. Bell, tenor; Miss Ida F. Allen, pianist; J. R. Lockey, cornet-soloist; and James W. Cheeney, baritone and pianist, give the next Somerset entertainment at Tremont Temple 15......The Euterpe give their first concert at Mechanics' Hall 15...... Signor Brignoli sings at the complimentary concert tendered Miss Laura Schirmer at Music Hall 20......The second series of concerts by the Cecilia Club will be given 31 and Feb. 5......The Lilliputian Opera Company are to sing in Worcester, Mass., 13, Springfield 14, Stamford, Ct., 15, Meriden 16, Hartford 17, 18.

CINCINNATI NOTES.—The College of Music is a financial success......The Thomas Orchestra had a public rehearsal at Music Hall afternoon of Jan. 8. Mr. S. E. Jacobsohn gave a violin-solo. The fifth public rehearsal takes place afternoon 22, with George E. Whiting as soloist on the organ. The fifth concert occurs evening 22, when Wilhelmj will make his second appearance for the season. ......The German Military Band is giving concerts for the season at the Bellevue House.

"CAPTAIN BOTTON ON THE WAVE" is the title of a new polka-galop for the piano by Siragusa. The piece is highly descriptive, richly harmonized, and published with a handsome lithographic title-page, in which the captain's portrait is the central picture, surrounded by little sketches of incidents in his swimming career. It is published by C. M. Brinkerhoff, as per card.

VARIETY HALLS.

AT THE MILWAUKEE (WIS.) THEATRE the departures Jan. 6 were Cummings and Hines, to Fort Wayne, Ind.; Geo. and Lizzie Derious, Indianapolis; Shed Le Clair and Lizzie Shelton, unknown. Announcements for 13: Jackson and Keef and Carrie Howard.

AT THE VOLKS' THEATRE, Brooklyn, the new people this week include Sanford and Wilson, Hugh Fay, Sheehan and Jones, J. F. Sheridan and Alecia Jourdan, Watson and Ellis, Alice Somers and the Austins......At the Mozart Garden Madame Anderson closes her walking feat on the night of Jan. 13. The houses have been crowded to excess nightly during the week at increased prices of admission.

PERFORMERS can find engagements at the Jersey City (N. J.) Varieties. See advertisement.

LADY VOCALISTS, song-and-dance and character artists are wanted by T. H. Winnett, who advertises.

MANAGERS TRYON & STINSON set before the habitues of the Howard Athenæum, Boston, Mass., last week, a bill of novelties and old attractions which, from the infrequency of their representation, have the air of freshness, and which introduced two veterans in their respective lines, Yankee Locke and Kate Fisher, the former opening the programme with his characteristic performance of Nathan Tucker in the farce "A Wife for a Day." The olio again presented the Novello Quartet in vocal selections and imitations of a brass band; Charles Sturges in Dutch songs and sayings; a series of posturing feats by J. and A. Martinetti, Belle Gabrielle and Pauline Martinetti; songs and jig by Miss Jennie Yeamans; Frank Budworth's act of "The Aged Darky;" serio-comic songs and recitation of a parody on "Barbara Freitchie" by Carrie Lewis; the three Snow Brothers in athletic performances, a capital hat-throwing act and introduction of Prof. Fryer's trained dogs by Ben Snow, the evening's entertainment closing with the melodrama "Mike Martin," with Kate Fisher and her horse Black Bess as Lightfoot and his steed, Yankee Locke as Barnaby Root, T. J. Martin as Thunderbolt, the remaining characters being distributed to the Misses Mary Myrtle, Jennie Yeamans, Marian Fiske, E. Brante, and the Messrs. George H. Hill, Charles Sturges, John Davies, T. N. Edwards, Frank Budworth, Harry Gwynette, Harris J. Gardner and Williams. Business for the week, fair. Engaged for week of 13: Pauline Markham, Miss Sydney Nelson, Dora Merion, Ailee Siedler, Mons. Albert, Mlle. Rosarie, Crossley and Elder, and Doty and Malcom. 20, Tony Pastor and company......The Boylston Museum was largely attended during the past week, the reigning attraction being the spectacular drama "A Tale of Enchantment," incorporated with which was a variety entertainment furnished by the contortion song-and-dance artists the Mackie Brothers; a ballet, led by Josie Farron, Jennie Eagan and Eveline Constantine; songs by May Hamilton; Billy, Mary and Lew Milton in clog and jig dances; banjoisms by John M. Turner; and a grand march of the Amazons, led by Miss Mollie Williams, who appears as Stalacta. Announcements for week of 13: Johnny Carroll, Fred A. Plaisted the oarsman, Miss Frankie Christie, Harry Bennett, Hall and De Bar, Bob and Nellie Brimmer, Miss Verona Carrol, and Lou and Lizzie Starr. Letter of Jan. 12.

VARIETY NEWS from Chicago, Ill., up to Jan. 11, is sent by our correspondent as below: "At the Academy a fair attendance has prevailed. The novel features comprised Minnie Rainforth in songs, Murphy and Morton in Irish songs-and-dances, 'Yank' Adams in his finger-billiard exhibitions, the Kine Brothers in musical instrumentations, Moore and Lessenger in German songs-and-dances, and Chas. A. Gardner, who closed the show in the sketch of 'Weston the Walker.' Departures 12: Fanny V. Reynolds, Fanny Beane and Chas. Gilday, 'Yank' Adams, Moore and Lessenger, and J. W. McAndrews, the last to New York. Arrivals 13: Emerson, Clark and the Daly Bros., Jule Keen and Sallie Adams, and Louise Montague. Manager Emmett has bought of O. E. Bennett, Jackson, Mich., the bay mare Nettie Morris, with a reputed record of 2:20. He has also bought the roan gelding Clifton from O. B Dickenson of this city. He will shortly use them both on the road. Under the combined proprietorship of Walker & Wurster, the business-management of John R. Allen, and the stage-direction of Harry Wood, the Metropolitan seems to have taken a new lease of life. The show presented the past week was admirable in every respect. It opened with the farce of "The Midnight Wedding;" Maura and Leon in parlor gymnastics; the La Rue Children—John and William—in character songs-and-dances; Mark Hughes and Dave Oaks in negro eccentricities; Lydia Yeamans in songs-and-dances; Harry and Fanny Wood in character sketches; Little Mac in his essence; Ernest A. Booth in his sketch, "Tintypes," introducing imitations of celebrated actors; and Lou Vavasour in ballads. The show closed with the farce of "They Would Go Visiting." Closing with the week: Maura and Leon, the La Rues, John Riley, E. A. Booth, Lydia Yeamans. Opening 13: M. W. Fiske (late of Titus' Opera Troupe) and Susie Parker in "The Snowbird," Willis Pickert and Wm. Hayle, Maggie Grey (who has been lying here ill since her last engagement at this house), Girard and Knowles.....Manager Hamlin has made a change of policy in his house the past week in again allowing the privilege of smoking, which has so far resulted in greatly improved business. The novelties included Oscar Willis, the Ethiopian comedian (and not the man with dogs, as inadvertently stated last week), in banjo-solos and sketches; Don Ferreyra, the man-flute; Miss Regina Willard (her first appearance on any stage), who gave songs-and-dances acceptably, attired in a gorgeous costume; and Fanny Herring, supported by the company, in 'The Red Hand.' Closing with the week: Don Ferreyra, to join Emerson's Minstrels; Fanny Herring, Toledo. Coming 13: The Four Aces, Viola Clifton, George France and dogs in new drama."

ALIDA SHOWERS, jig-dancer and general variety performer, died suddenly in Pittsburg, Pa., Jan. 10. An hour before her death she was walking about her room. Congestion of the brain was the cause of her demise. Her last engagement was played about a month ago at a small place on Fourth avenue, Pittsburg, Pa.

THE THEATRE COMIQUE, Broadway and Fourth streets, Brooklyn, E. D., opens Jan. 27, and the management advertises for first-class artists and an orchestra.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the new people Jan. 6 were Maggie and Billy Ray, Cherrie Chapman and George L. Garland, Kearney and Powers, Eugene and Gaston, Frank Lewis, Miss Barrie Durrell and Barney McNulty. Those commencing 13 are the Boissett Family, the Westons, Goldie, Steele and St. Clair, Redmond and Clifton, and others.

AT MILLER'S WINTER GARDEN, Philadelphia, the novel features of the past week included the specialties of the Livingston Brothers and John Murtz, George Kurtz and Nellie Brooks, Eugene Blitz, the Ronaldos, Charley Benedict and the Arnott Sisters. Extra novelties are promised for this week.

HARRY RICHMOND, who was admitted to bail on the 11th, is announced to commence an engagement at the New National Theatre, Philadelphia, Jan. 13; Frank and Eugene Suydam also opening on that date.

THE NEW FACES at the Arcade Garden, Philadelphia, Jan. 6, were Bob and Nellie Brimmer, Stiles and Manning, Grace Levanti, La Martini Brothers, James Kelly, Williams Brothers, and the Albama Jubilee Quintet. The Stetson Sisters, female boxers, and others open Jan. 13. At this house they "defy the world."

MINNIE RAINFORTH, motto-vocalist, announces her first open date as Feb. 17. She sang at the Academy of Music, Chicago, Ill., during the past week, and can be addressed as per card.

JOHN HOBBS, father of Mrs. E. C. Buell, professionally known as Carrie Chrissie, died in St. Louisville, O., Dec. 27 last.

THE ELERSONS—Frank and Albert—musical specialty artists, now with the Boston Lyceum Combination, announce elsewhere that they have open dates after Feb. 24.

A COMBINATION which, under the management of the Boston Lyceum, started on a tour of the New England States Jan. 7, includes W. P. Calton, leader; John Latour and Girard Ross in songs-and-dances and musical specialties; J. W. Gardner, acrobatic song-and-dance; J. Jay Banta, dancer, mimic and vocalist; Wm. Deforest, old-man specialties; Frank Queen, jig, clog and reel dancer; W. W. Emerson, stump-speech; T. F. Sweeney, club-swinger; Frank Mortimer, Irish comedian; and Frank and Albert Elerson in musical specialties.

AT THE OLYMPIC, Fort Wayne, Ind., the features last week were George W. Thompson in his drama of "Yacup," the Dillons—James and Susie—in Irish character sketches, the Parker Sisters in specialties, and Frank Bell, stump-orator. Daisy Remington sang the first few evenings of the week, but was compelled to lay off owing to illness, Virginia Ross being substituted. Opening 13: Cummings and Hines, the Dutch Mendels, Louise Allen, vocalist. Closed 11: Geo. W. Thompson, to Chicago; Donnelly and Drew and the Parker Sisters, to Quincy, Ill.; Daisy Remington lays off; Virginia Ross, to Cleveland; and Frank Bell, St. Louis, Mo.

CHIRISKI'S VARIETY AND GIFT ENTERTAINMENT exhibited in Red Hook, N. J., Jan. 7, 8, 9, Hudson, N. Y., 10, 11, 13, and is billed in Coxsackie 14, 15, Albany and Troy, one week each.

QUEEN AND BELL, acrobatic pedestal clog-dancers, have received, among other endorsements of the clever performance of their specialty, one from Manager Tony Pastor, which they publish elsewhere. They can be engaged by addressing care of this office.

A PARTNER for a musical act is wanted by Chas. Cooper, who advertises.

HARRY BLOODGOOD'S COMBINATION collapsed recently in Warren, R. I.

MAY VERNON, serio-comic vocalist, who is advertised as making a hit everywhere, and who has an elegant wardrobe, with new songs, etc., sings this week at Tony Pastor's Theatre, this city, and opens at Waldman's, Newark, N. J., Jan. 20.

VARIETY ARTISTS desiring engagements are requested to address Davis & Co., as per advertisement.

THE COMPANY at the Theatre Comique, Providence, R. I., played to fair houses the past week. The Livingston Brothers and John Murtz, acrobats and gymnasts; Nellie Germon, motto-vocalist; Devlin and Tracy, Irish comedians; Alice Murray and May Hamilton are the new people Jan. 13.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., continues fair, the company consisting of Ed. Hillier, Hank Goodman, Percy Meldon, Add Sharpley, Clifford and Skelley, Leonard and Flynn, Annie W. Clark, Carrie Wentworth, Annie Campbell, the Egerton Sisters—Bessie and Alma—and H. M. Markham in the drama of "Our Innocent Pastor." Departures Jan. 11: Clifford and Skelley, to Detroit, and Leonard and Flynn, to Chicago. Lamont and Ducrow, Jennie Wade, Lottie Archer, J. Pierce, and Viva West in "Counterfeiters" open 13.

AT THE CHAFFEE OPERA-HOUSE, connected with the Chaffee Hotel, Susquehanna, Pa., a full variety or minstrel troupe is wanted for four weeks; also a band. Comical Brown is requested to write. See card.

NEIL SMITH and his trained dogs can be engaged. Circus-managers are especially referred to his address, advertised elsewhere. Mr. Smith and his dog-actors were in New Haven, Ct., the past week.

ALLIE SMITH, song-and-dance artist and jig-dancer, who is highly endorsed by Tony Pastor, can be addressed care of this office by managers desiring to engage her for open dates.

W. F. D'ABTREY, in his musical and magical specialties, is open for engagements. See card.

AT CONLEY'S VARIETIES, St. Paul, Minn., our correspondent reports a marked change for the better with regard to quality and quantity of patronage and character of entertainment. The new faces Jan. 6 were Paus Le Peter, who sustains one end in the first-part with credit, and whose specialties in the olio are well rendered and received, and Miss Banks, serio-comic vocalist and recitationist.

HEALY, CONWAY AND ELLA SAUNDERS, Frank and Eugene Suydam, Hattie and Bennie Grinnell, Chas. and Emma Austin, Miss Adrienne Gray and Erwin Thomas commenced engagements at the Grand Central, Philadelphia, Jan. 6. The sparring features were discontinued by police interference after last-mentioned date. The new arrivals 13 are Manchester and Jennings, Tim Morris and Jas. Green, Jacques Kruger in his original sketch "A Night's Adventure," Clark Gibbs, Prof. Gorman, Mlle. Elise, Paddy Murphy and Lizzie Mulvey. The Pathfinders' Combination begin 20.

FROM CINCINNATI our correspondent writes Jan. 11: "Kelly and Ryan in their Irish sketches, and Robert Bonner, balladist, opened at Heuck's 6. The former are favorites here, and had quite an ovation the opening night. The McDermott Sisters were also billed, but failed to show up. Mr. Bonner joins the Emerson Minstrels next week. Charles Howard and Francis and Wilmot open 13. ......Annie Morgan, a refined and pleasing vocalist, and Billy Noonan and Alice Bateman in a fine clog exhibition, opened at the Coliseum 6. Departures: Charles and Annie Whiting, to Cleveland, and D. L. Morris, same destination......... The Fachon Party performed a second week at the Grand Central, beginning 6, reinforced by Carrie Boshell, a pretty little song-and-dance artist, and Mlle. Laurence in a clever trapeze exhibition. The combination may move up to the Vine-street Theatre 13, or may break up, with the chances in favor of a 'break.' Biz has been light. Irving's Jape Combination opens 13. Foster and Hughes of the Fachon Party will probably go to Austin, Texas, next week......The White House Theatre was closed 9 by a constable. It will probably reopen temporarily this evening under the management of Emil Alberty, late manager of the Eldorado......Peasley and Vepetta, song-and-dance; J. P. Carroll; comedian, and Ida Williams, serio-comic, were the openings at the Eldorado 6. Mr. Carroll has become stage-manager......The Macks, Jennie Oates, Millie Rose, Johnny Max, La Petite Lulu, G. W. Lounsberry, Dick Hunter and Alice and Jennie Foster composed a company which opened 4 at the Vine-street. Show and biz alike thin......The Braziers, excellent high-kickers and grotesque dancers, and Murphy and Leavitt in Dutch biz, opened at Shickling's 6. They close, all going to Buffalo, and thence to New York. The hall will probably also close."

CAPT. JOE RAINBOLT, Signor Pedanto, Prof. H. J. Campbell, Mlle. Lucille, Charles Redmond and Miss Georgie Blake opened at Enochs' Varieties, Philadelphia, on Jan. 6. Gordon and Chambers, Al. Hulmes and Fred Oliver open here 13.

"MARKED FOR LIFE," with Sid C. France as Skid, was the main attraction at Nachman's Front-street Theatre, Baltimore, Md., last week. The cast was undoubtedly the best it ever had at this house, and embraced Acland Von Boyle, the well-known Chinese delineator, as Sing Foo; James M. Bradford, a strong addition to the stock, as Jack Blake; Carrie Lavarnie as Mrs. Tatters, Alice Placide as Dora Whitby, and Charles H. Flemming as Joe Fenwick. The new variety people were Carrie Lavarnie, serio-comic; Ida Siddons, a pleasing skipping-rope dancer; and Murphy and Mack in their comedy sketch of "Out all Night," which was well received. Business excellent. The departures 11 were Tim Rogers, one week's rest and then to Pittsburg: Manchester and Jennings, Carrie Lavarnie, Ida Siddons, Sid C. France and Acland Von Boyle, to Philadelphia; and Murphy and Mack, to New York. For 13 George A. Hill, the Fieldings, Prof. Parker and dogs, Thatcher and Hume, and Raymond and Murphy are billed. Charles H. Flemming is now stage-manager, vice Charles Burnham, who has been promoted to general director and business-manager..... The Boissetts and Madame Realta were unable to appear at the New Central Theatre, on account of having been snowed up. The newcomers were Elsa Carnissa, a talented vocalist; Campbell and Burke, sensational change-artists; and Niles and Evans, Ethiopian comedians, all of whom were well received. Lillie and Minnie La Verde, serio comics, and Belle La Verde in jigs are good in their lines. Achille Phillion in juggling on a revolving globe and Mons. Blandowski as Marco in the pantomime were deserving. Just before the walk-around in the minstrel scene on evening of 10 Otto Burbank begged the indulgence of the audience, and then called Stage manager Charley Howard on the stage, and presented him, on behalf of the company and his friends, with a magnificent gold stem-winding watch. Both these gentlemen made appropriate speeches, which were encored with a hearty good will by the audience. It is understood that the watch cost $250, and it is beautifully engraved with the recipient's monogram. Mr. Howard leaves us for a two weeks' engagement in Cincinnati. Business excellent. The only other departure was Achille Phillion, to New York. For 13 are billed Roltair, the Daytons, Erba Robeson, Dan Mason, Minnie Vernon, Frank Lewis and Jacob Reilly. ......The specialties at the Odeon embraced Blanche Dixon, Julia Walcott and Annie Hall, serio-comics; Julia Bennett, fancy dancer; Welsh, Morris and Harris in plantation songs-and-dances; and Lottie Winnett in jigs. Business excellent. Manager E. M. Castine is again suffering from rheumatism. Departures 11 were Annie Hall and Blanche Dixon, to Washington. Billed for 13: Beatrice Vernon and Nellie Abbott. Letter dated Jan. 12.

WALDMANN'S NEW THEATRE, Newark, N. J., has proven a success both financially and artistically, remarks our correspondent, adding: "Overflowing houses have witnessed each representation since the opening, Jan. 6. The performances the past week were equal to any metropolitan representation, while the acoustics of the theatre are much superior to those of his old place. The departures 10 are Bryant and Hoey and Jennie Morgan, to New York; Emmerson and Clark and the Daly Brothers, to Chicago. To arrive 13: Delehanty and Hengler, the Swains—Sam and Carrie—Adams and Morton, and Mary Milton. The drama of 'Lady Audley's Secret' will be produced, with Miss Bertie Maywood in the title-role. Walter Fletcher informs me that I committed an error in stating that it was Paddy Murphy who severed their partnership connection. On the contrary, it was himself who did it in order to fill a season's engagement at Waldmann's as a member of the stock...... At Ward's Opera-house W. S. Higgins' Combination have done a fair business the past week, and with Queen and Bell left for Jersey City. Mulligan and Morris went to Philadelphia. To arrive 13: Leonzo and Ryan, Howard and Thompson, the Kayes, Wingfield and Gregory, Dick Rowe, Mable Gray and Billy Maloney and Chas. E. Johnson. J. Stansill, stage-manager, has written a new drama, which will be produced shortly at this house."

THE ARRIVALS at the Adelphi, Toledo, O., Jan. 6 were Ella Mayo, vocalist; Nellie Thorn, a good serio-comic and jig-dancer; Flora West and Chas. L. Davis and Miss Emma Vern in drama of "Alvin Joslyn." Business excellent. Closing 11: W. A. Brooks, who retires from the stage management and enters the grocery business in Louisville, Ky.; C. L. Davis and Miss Emma Vern and Barker and Reels, to Indianapolis; Sellon and Burns, St. Louis; Kelley and Haley and Lamont and Ducrow, unknown. Opening 13: Neil Burgess, Frank Carr (who assumes the stage-management), Lulu Wentworth, Annie Campbell, Chas. E. Eldridge, McCauley and Hall and Fannie V. Reynolds. Mr. Barker (of Barker and Reels) is suffering with a sprained ankle, and is now using a crutch and cane......The Grand Central has closed its doors against a not overgenerous public....The new people at the Coliseum 6 were Alice Clark, serio-comic; Lizzie and Lester Howard in a musical sketch, and Master Montcrief in Irish songs. Advices of Jan. 11.

VARIETY ARTISTS are wanted at T. H. Winnett's variety agency. See card.

A LADY PARTNER in clog and jig act, etc., is wanted by Edwin Smith. He advertises elsewhere.

MME. RENTZ'S MINSTRELS played in Ogden, Utah, Jan. 9, Salt Lake City 10, 11, and are billed in Eureka, Nev., 13, 14, 15, Carson 17, 18, Virginia City 20, one week.

THE CAHILLS—Andy and Carrie—in their musical specialties have been so successful during the past week at Harry Miner's Theatre, this city, that they have been re-engaged for the present week. Manager Miner recommends them in a card in this issue.

W. A. HUNTLEY, banjoist, vocalist and composer, closed a successful engagement at Tony Pastor's Theatre, this city, on Jan. 11.

WALTER FLETCHER, having dissolved his connection with P. Murphy, is now filling an engagement at Waldmann's New Theatre, Newark, N. J. See card.

NED STRAIGHT, music and sketch writer, advertises in this issue.

PROF. TASKER was unable to meet his engagement at Troy last week, owing to sickness. He opens at Front street Theatre, Baltimore, Jan. 13.

R. FITZGERALD & CO., agents, advertise for burlesque ladies, coryphees, a black-face comedian and vocalists. Lillie Howard, serio-comic vocalist; Wm. Conrad, German clown, with his wooden-headed acrobats and troupe of dogs; Carney, stilt-dancer and change-artist; and Fred Roberts, comic, motto and topical vocalist, are on the books of this agency for engagement.

AT THE COLISEUM, Detroit, Mich., on Jan. 6, came Dan Sully, a fair Irish song-and-dance performer; Little Sweetie Corinne, a precocious child vocalist; Master Ocie, a graceful young trapezist and wire-walker; Jennie Kimball in her specialty "The Youth that Never Saw a Woman," making a hit; Edward Kendall, change artist. Emma Bretto was blockaded by the snow and unable to reach here 6, but will open 13, together with Fannie Beane, Chas. Gilday, and Harry Thompson, his first appearance after fourteen weeks' illness. No closing people. Business good......Manager Warren Bordwell of East Saginaw was here 10.

PIERCE L. JARVIS, who has been connected with the profession for many years, and for the last three has been the manager of the Olympic Theatre, Brooklyn, L. I., is to retire from all connection with that theatre Jan. 18, when he is to receive a benefit both afternoon and night. A large number of popular performers have volunteered their services.

THE CLAIRE SISTERS—Minnie and Maggie—who have recently returned from Cuba, where they played a successful engagement, advertise that they can now be engaged by first-class managers.

JENNIE WARD, change-artist, and J. H. Graham, character-vocalist, motto-singer and change-performer, can be engaged by addressing as per card.

W. T. DUNCAN, comedian, supported by Ada Lynwood, vocalist, can be engaged to appear in their specialties and the sensation comedy of "Cuba." See advertisement.

JOHN MORRIS, the clever change-artist, after a five years' tour around the world, is now in this city, performing at Tony Pastor's Theatre. He can be addressed as per card.

JOS. M. FREEMAN and May Graham can be engaged to appear in their sensational drama, adapted for the variety stage, entitled "Magnolia." See card.

ALL COMMUNICATIONS in reference to the Theatre Comique, Providence, R. I., and the New National Theatre, Hartford, Ct., should be addressed to the proprietors, Hopkins & Morrow, as per card. They also advertise the celebrated Novello Quartet, now singing at the Howard Athenæum, Boston, Mass. A burlesque lady is wanted for the rest of the season.

AT THE THEATRE COMIQUE, Cleveland, O., the prices of admission have been reduced to ten cents to all parts of the house.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business the past week. The arrivals were Perry and Magrew, Harry Woodson and Dick Rowe. The departures Jan. 11 were Raymond and Murphy, Dan Mason, Grace Garland and the Fieldings, to Baltimore; the Sharpleys, to Philadelphia, and Dick Rowe, to Newark, N. J. Announced for 13: Minnie Oscar Gray, assisted by W. T. Stephens and his trained dogs; Mullen and Magee, Bryant and Saville, Lillie Howe, Mlle. Octavia, Harry Lester and Nora Wright.

AT THE THEATRE COMIQUE, Richmond, Va., Mlle. Zoe Zeonetti and Mons. Searles were the new attractions Jan. 6. Business good, considering the bad weather. Departures: Texanna Bosemay, to New York; Mlle. Zeonetti and Mons. Searles, to Norfolk; and Jessie Howard, who remains in the city indefinitely.

IN THE COURT OF QUARTER SESSIONS, Philadelphia, on Jan. 8, an application was made to Judge Mitchell to admit to bail Augustus Boyle, professionally known as Harry G. Richmond, who had been remanded without bail, charged with the killing of Daniel Archer. His counsel claimed that, as he had been in prison for two terms without being tried, he was entitled to admission to bail. The District-attorney's opinion was that the two-term rule would not hold good except where a prisoner would suffer great wrong by remaining so long in jail: and in a case like this where the charge was such a grave one, and had to await its turn for trial, he did not think the rule would operate. He had been unable, on account of the pressure of other business, to take the case up last term, but he expected to dispose of it this term. If, however, the Judge would say the prisoner should be released on bail, he would ask that the amount be sufficient to secure his attendance when wanted. A decision favorable to the prisoner was rendered on Jan. 11, and Richmond was released on that day, bail to the amount of $10,000 being furnished by Mrs. Ellen Waterman of Green street, Philadelphia.

MCCULLOUGH AND CASEY, John Cannon, Alice Gilmore, J. W. Berkley and Topack and Long were newcomers at Trimble's Varieties Theatre, Pittsburg, Pa., Jan. 6. Attendance light. The Sherwood Sisters and Baby Blanche appear 13. John Cannon closes 11....A fair average business was done at Harry Williams' Academy of Music. The arrivals 6 were Thomas and Watson, the Parkers—Pauline and Lewis—the Carrolls, the Girard Brothers, Mullen and Magee, Clark Gibbs and Lizzie Richmond. An extra matinee was given 9 for the benefit of Mons. D'Omer, who is now lying seriously ill at his residence in Allegheny City, Pa., and who, I am informed, is in needy circumstances. The weather was extremely disagreeable, but a goodly number of people attended the performance. Closed 11: Mullen and Magee, to Baltimore, Md.; Girard Brothers, to New York; and Clark Gibbs, to Philadelphia, Pa. To open 13: John Hart, A. C. Moreland, Levantine and Polly Daly.

THE NEW PEOPLE at the Lyceum Theatre, Toronto, Ont., Jan. 6, were Marlow and Mealey in Irish songs-and-dances, the Gloe Brothers in acrobatic feats, Joe Morton in comic songs, and Charles Fox in Dutch witticisms. Our correspondent writes: "W. J. Lander, associate manager of this house, left town rather suddenly last week, taking with him, it is alleged, all the money belonging to the firm, and leaving the company minus their salaries. They finished out the week on the commonwealth plan, and the house will close 11. There is a slight prospect of Mr. Bayley reopening about the middle of February."

THE ATTENDANCE at Crone's City Theatre, Indianapolis, Ind., picked up somewhat last week. Holmes Grover Jr., supported by May De Lome and the regular company, presented "I. O. U." for three nights, followed by "The Boy Detective." The new olio people were Ad. and Lulu Yale, who gave a pleasing sketch, "The Happy Little Nigs;" Geo. Derious, gymnast, and Lizzie Derious, song-and-dance. Closing 11: Holmes Grover and May De Lome, to St. Louis; Ad. and Lulu Yale, to Toledo; Chas. and May Loder, to Philadelphia. Coming 13: Chas. L. Davis, Emma Vern, the Fontainebleus, Louisa Bliss......Harry Wharfe, so long stage-manager of the Metropolitan, left for Chicago 8, where he accepts a similar position at Hamlin's Theatre.

AT SHELBY'S ADELPHI, Buffalo, N. Y., of the people billed for Jan. 6 the only ones who arrived were Retlaw and Alton, Baker and Doyle, the Sheridan Brothers, and "Punch" Walton, the others being snowbound. Morris and Fields, the Grinnels and the Lynn Sisters, who were detained by the snow there, were engaged. Departures 11: Retlaw and Alton, to Cincinnati; Baker and Doyle, Sheridan Brothers and the Lynn Sisters, Cleveland; Morris and Fields, New York; the Grinnells, Philadelphia; and "Punch" Walton, no date. To arrive 13: The Russells, the Moore Sisters, Lillie Howard, the Peasleys, Ed. Chrissie, Harrison and Wood, Prof. Rhinehart and dogs, and Al. W. Filson. Mr. Shelby, on his birthday, Jan. 11, was presented with a handsome writing-desk by his company.

AT TOOKER'S VARIETIES, Norfolk, Va., Harrington and Johnson, who were to have opened Jan. 6, did not do so until 9. Long and West closed 11, and Sam Martin is to leave 18. Nellie Montrose begins 13, and Sadie Connolly 15.

PAT ROONEY'S COMBINATION gave matinee and night performances in Tweddle Hall, Albany, N. Y., Jan. 11, and there closed their traveling season, all going to New York.

ARRIVALS at the Grand Central, Troy, N. Y., Jan. 6: Mollie Wilson, Favor and Shields, the Ulm Family and Sig. Elviro, and Prof. Parker and dogs not arriving as announced. The business of the week was fair. Departures 11 were the Ulms, to Buffalo; Hurley and Marr, to New York. To open 13: Miss I. O., John and Emma Whitney, and the Cooper Brothers......Chas. Bartle of West Troy, who serves as a policeman in Saratoga Summers, has a party of local talent on the Northern New York roads doing fairly. He is personally a heavy bass, and clever in "Old Black Joe" and "Old Sexton."

SPECIALTY ARTISTS are wanted by C. L. Howard, who advertises.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels opened at the Fifth-avenue Lyceum, Pittsburg, Pa., Jan. 6 for one week; but, owing to the difficulty of heating the house in very cold weather, the troupe played but two nights there, and the remainder of the engagement was put in at Library Hall to scarcely fair business, remarks our correspondent, adding: "George Wilson's comicalities and the singing of the quartet were the popular features of the first-part. The olio comprised in part performances on the violin by Eddie Fox, songs-and-dances by Primrose and West, negroisms by Milt. G. Barlow, and songs by the quartet, all of which were received with considerable favor. The troupe will put in next week at Wheeling, W. Va., Springfield, Dayton and Columbus, O."

CHARLEY BANKS advertises that he has obtained a decision in his favor respecting the right to play the burlesque of "General Grant's Trip Around the World" elsewhere than at the Arch-street Opera-house, Philadelphia, Pa.

THE UNITED MASTODON Temperance and Benevolent Association now includes thirty of the forty-four members of Haverly's Minstrels. A series of complimentary resolutions to Mr. and Mrs. Haverly for aid in the shape of a cash donation to the benevolent fund of the society, and to Mrs. John E. Gorman and Capt. Thair, will be found in another column.

IS RAFAEL ABECCO DEAD?—Upon the authority of our Chicago, Ill., correspondent we published in our past issue a report of his death in that city Jan 3. That correspondent now sends the following: "In regard to the death of Abecco, I received the news only a few hours before mailing my letter, and could get no points from anyone. He was last with Emerson's Minstrels, and had been sick about a week. His remains were placed in the receiving-vault of one of our cemeteries." During that week the following item, in effect, appeared in some of the Chicago papers: "Signor Rafael Abecco, harpist and tenor-singer, a member of Emerson's Minstrels, *died in Clinton, Ia., Jan. 2.*" Now, if Mr. Abecco died in Clinton, Ia., there is no reason why mention of the transportation of his remains from there to Chicago, and placing them in a receiving vault, should not have attracted the attention of the local press in that city, and if he died in Chicago Jan. 3 it is not probable that the Chicago papers would have published the item above alluded to. Particulars of his illness, time of death and place of burial, or, if living, a contradiction of the report of his death, will be thankfully received.

MRS. BILLY COTTON publishes a card of thanks in another column, to which we refer the friends who assisted at her husband's funeral last November.

THE NEW ORLEANS MINSTRELS, including L. P. Benjamin, the Miller Brothers, Ned Werner, Joe Gorton, Paff Beck, Vreeland, Joe Gorton Jr., Miss Maud Stanley, Miss Nellie Gorton, and Chas. W. Goodyear, agent, showed in Martinsburg, W. Va., Jan. 11, Hagerstown, Md., 13.

EMERSON'S MINSTRELS appeared in Detroit (Mich.) Opera-house Jan. 9, 10, 11, opening to a large house, which dropped to one-half the next night. With the exception of Emerson and the Big Four the show is weak.

IN THE UNITED STATES COURT, Philadelphia, before Judge Cadwalader, an application for an injunction was made on behalf of Charles Banks to restrain William P. Sweatnam of the Arch-street Opera-house from performing a burlesque entitled "Gen. Grant's Trip Around the World." Charley Banks, who is a member of the company at the Arch-street Opera-house, alleges that he invented the burlesque and dictated the parts in the play to a M. V. O. Davis, who was engaged to write it up. He contended that the manuscript play was delivered to him by said Davis, as his property, subject to the right to perform it at the Arch-street Opera-house alone. Banks also alleged that Sweatnam had advertised in THE CLIPPER of Jan. 4 that he had secured a copyright of the burlesque, and intended to start on a tour with it. For this reason the injunction was asked. On behalf of Sweatnam the claim was made that Davis wrote the burlesque for him, and that he (Sweatnam) contributed characters and scenes incorporated in it, and it was denied that Banks had the exclusive right to the play; that, he (Banks) having permitted it to be performed before the copyright was obtained, had thereby made publication of it, and could not claim the exclusive right to control its performance. Judge Cadwalader held the matter under consideration, and on Jan. 11 granted a preliminary injunction, restraining the defendant, Sweatnam, from performing said burlesque in any other place than at the Arch-street Opera-house. The defendant's counsel, however, was given leave to file the affidavit of Mr. Davis, before Feb. 1, when the injunction will be entered upon the records of the Court.

SWEATNAM'S MINSTRELS, at the Arch-street Opera-house, Philadelphia, presented as novelties Jan. 6 Frank Cushman's act "Aged Charcoal-vender" and the burlesque "My Grandfather's Clock," introducing Charley Reynolds in a new comic part. Billy Sweatnam had a complimentary benefit 9, four end-men and "Gen. Grant's Trip Around the World" being the attractive features. Alexander Zanfretta and company in pantomime of "Blue Beard" appear Jan. 20.

CARNCROSS' MINSTRELS, Philadelphia, last week presented the burlesque-sketches respectively entitled "The Chimpanzee," "Booth vs. McCullough," and "The Merchant of Darby," with Hughey Dougherty, Matt Wheeler, E. N. Slocum, E. M. Hall, Jas. Quinn and Eugene in the principal parts. J. L. Carncross reappears this week, and the sketches of "Wash-day" and "Life on a Mississippi Steamer" will be given.

ATTENTION is called to the advertisement of Col. T. Allston Brown, in which he announces his intention to publish a complete history of negro minstrelsy, from the time when a performer first appeared in burnt cork, 1794, until the present period, including biographical sketches of performers, and much other matter connected with the subject of minstrelsy.

HAVERLY'S MASTODON MINSTRELS attracted immense audiences to the National Theatre, Washington, D. C., the past week. The last two nights large numbers were turned away unable to obtain even standing-room. The performances, without being great, are excellent. The solo-singing of Geo. W. Harley and the California Quartet, Harry Kennedy's ventriloquial specialties, and the allegorical-tableaux clog tournament, arranged by William Arnold, and engaged in by twelve clog-dancers, are the features of the show. They appear in Baltimore this week, and go thence to the Arch-street Theatre, Philadelphia.

DUPREZ & BENEDICT'S MINSTRELS are to be in Lebanon, Pa., Jan. 13, Phœnixville 14, Pottstown 15, Pottsville 16, Minersville 17, Ashland 18.

CIRCUSES.

FOR HAMILTON'S NEW YORK CIRCUS the following are already engaged for the season of 1879, viz., the Alex. Lowande Family, equestrians, four in number; the Kingcade Family, equilibrists and gymnasts, three in number; the Miller Bros., tumblers; and Prof. Joseph Garton's Gold Cornet Band of eleven pieces. This band will be a prominent feature. The instruments are of Besson's make, and said to have cost $13,500. George D. McIntosh has been re-engaged as general agent, making his third season with this show.

CHAS. H. DAY, business and press agent, advertises that he can be engaged for the next tenting season.

CHARLES C. BOLUS, who claims an experience of twenty-two years as boss-canvasman, desires a position this coming season either in that capacity or as master of transportation. His address is given in our advertising columns.

IN HAVANA, CUBA, our correspondent, writing on Jan. 4, says: "There has been but little change made at the Metropolitan Circus during the past week, Billy Dutton and Lavater Lee riding principal pad acts, both worthy of praise; Chas. W. Fish in his bareback act was intrepid as of yore; Sam Hindes and Mlle. Josephine did a clever trapeze act, the latter also does iron-jaw business that is sensational; Ross and Harry Lee ride 'double' and juggle on horseback. Gift matinees are a fixed institution, and pay handsomely. Wm. Dutton, Fred F. Levantine, the Claire Sisters, and possibly Harry Long and Dan Kennedy, close to-night. Business good."

A SOUTH AMERICAN PUMA, or silver lion, is for sale at W. I. Cahoone's advertised address.

FRANK HONIG, musician, is open for an engagement for the coming tenting season. See card elsewhere.

COOPER & BAILEY have already engaged the following people for their consolidated shows for the tenting season of 1879: C. W. Fuller, Thos. R. Toole, D. K. Townsend, C. Pulver, Frank Melville, Louise Boshell, Jerry Bell, Snorita Adelaide Codono, Leo Levere, James Cassim, James Murray, W. H. Batcheller, Robt. Ellingham, Henry Barnum, Byron V. Rose and M. F. Young.

JOHN H. MURRAY'S OCEAN CIRCUS arrived in St. Thomas, W. I., from Bermuda, Dec. 22, and gave three performances, commencing Dec. 25. Business is reported to have been very large. They close Dec. 28, and sail for Georgetown; thence they go to Barbadoes and Demerara. Members of company are all well.

LEVI G. BROCKWAY, with his trick pony, equestrian dog, bounding-jockey grayhound and pad-pony, can be engaged for the coming season. See card.

COL. T. R. TOOLE has been engaged by Cooper & Bailey as general director of publications, advertising, etc., of their combined shows for the tenting season of 1879.

PROF. GEO. WAMBOLD, equilibrist and contortionist, advertises for an engagement.

AT COL. R. GOSHEN'S, Middlebush, N. J., equestrians can find board and accommodations for practice. The proprietor announces that he has a good ring and building, and that he will accept bareback or pad horses free of charge.

W. O. DALE, Frank Gardner, Livingston Bros. and John Murtz, Pico, clown, and the Claire Sisters are among the people so far engaged with W. W. Cole's Circus.

C. W. NOYES, equestrian director, assistant manager, trainer, etc., can be engaged. See card.

POWERS' NATIONAL MUSEUM has gone into Winter quarters in Castleton, Md.

HOMER DAVIS, it is rumored, will grace the road with a circus and menagerie next season.

MME. ELIZA DOCKRILL rides in P. T. Barnum's Circus next Summer.

CHARLES STOW will again attend to press matters with Sells Bros.' Seven-elephant Show.

CHARLES W. FULLER has been secured as general agent by Cooper & Bailey.

WM. E. BURKE and "Grimaldi" will be the clowns with Forepaugh's Show next season.

FRANK MELVILLE and wife, *nee* Louise Boshell, are engaged for Cooper & Bailey's Show.

SENSATIONAL ARTISTS, equestrians, acrobats, gymnasts, etc., curiosities and animals, are wanted for the Great London Circus. See card, in which musicians and a band-leader are also advertised for.

JENNIE TURNOUR, who has been a member of John Robinson's Circus Company for four years, is now at liberty to accept engagements. Her business includes balancing trapeze, principal act and juggling on horseback.

LADY SPECIALTY ARTISTS, acrobats, knockabout clowns, jugglers, and all kinds of novelties attractive in a circus are wanted by the Orrin Brothers & Co. for Havana. They would like to hear from Annie Carrol, Willis Cobb, Perry Family and the Siegrist Children. See card.

ALL PARTIES who have written to J. L. Hutchinson in regard to engagements with the London Show and not received a reply are referred to his card in this issue.

CHAS. H. DAY, press-agent, is at liberty to accept engagements for the coming tenting season. See card.

MISCELLANEOUS.

IN PHILADELPHIA, Miss Millie Christine, the two-headed nightingale, and the Magri Brothers, dwarfs, commenced their second week at Concert Hall Jan. 6......Prof. Frazer lectured on "Elementary Chemistry" at Franklin Institute 6......The Philadelphia Society of Artists held its fifth reception at the Academy of Fine Arts 10. ..... Dr. Kennedy lectured on "Potash and its Action in the Soil" at the Polytechnic College 10. ......James J. Barclay delivers an address in the sign-language, commemorative of the late William Welsh, at Association Hall, 13......Henry Ward Beecher will lecture on "Amusements" at the Academy of Music 16, for the first and only time this season.

AT THE PERMANENT EXHIBITION, Philadelphia, the special feature of last week was the carnival of costumed roller-skaters on Jan. 11. The permanency of the exhibition is said by the new management to be assured beyond doubt, the income, even in this inclement season, more than paying expenses, and permitting the addition of new and valuable attractions. Arrangements are in progress here for a great bench-show of dogs in May next, under the auspices of the Sporting Club, and a musical festival in July, with a chorus comprising between three and five thousand voices.

TALMAGE'S eccentric performances at the Brooklyn Tabernacle do not seem to clash with Beecher's engagement at old Plymouth; for at the sale of reserved seats at the latter house, last week, the receipts reached nearly four thousand dollars more than were realized at a similar sale last year. Brothers Talmage and Beecher are greatly favored as drawing cards, and ought to be very good men.

TWO PANORAMAS and a number of CLIPPERS, running from Vol. 6, are offered for sale. See card.

A LARGE QUANTITY OF MAGICAL APPARATUS is advertised for sale by A. Burgh.

PROF. HERRMANN, magician, performed in Guanabacoa, Cuba, Jan. 4......Sig. Bosco, magician, exhibited in Carro 4.

"L" WANTS A POSITION as housekeeper for a professional party. The lady advertises that she is a dressmaker and hairdresser.

A DROP CURTAIN, scenery and chairs are offered for sale by Potter & Seymour. See card.

PROF. S. S. AND CLARA BALDWIN, who are now playing through Australia under the management of John E. Fulton, have met with decided success in their entertainment "An Expose of Spiritualism." The Sydney and Melbourne press speak in high terms of their entertainment. Manager John E. Fulton states that he would like to hear from first-class stars and combinations desirous of visiting Australia. See card.

MRS. SCOTT-SIDDONS reads in New Haven, Ct., Jan. 13, Providence, R. I., 14, Springfield, Mass. 15, Albany, N. Y., 16.

BANJO, GUITAR AND VIOLIN MUSIC can be obtained at Edmund Clark's advertised address.

JAMES OWEN O'CONNOR advertises for an energetic agent.

AN ENGAGEMENT as agent or programmer is wanted by Tom E. Addy. See card.

CHAS. BENTON, business and advance agent, whose address find in another column, will shortly be at liberty.

MANAGERS traveling South will now find a comfortable hall in Parkersburg, W. Va. It will seat five hundred, has a stage with dressing-rooms, and is furnished with scenery. For further information address F. K. Rose, proprietor, as per card.

"MILTON" was the subject of James T. Fields' reading at Hawthorne Hall, Boston, Mass., Jan. 8. ......An entertainment for the benefit of the Carnival of Authors, to be held in Music Hall four days, commencing 22, was given at a private residence 11, the Weber Vocal Quartet appearing. ......Professor R. R. Raymond resumed his readings before the Boston School of Oratory morning of 11, with "The Tempest." He will give a course of four Shakespearian readings at Boston Highlands, commencing 14, and six at Hawthorne Hall, commencing 22......An evening with Tennyson will be given at Union Hall 15 for the entertainment of members of the Boston Young Men's Christian Union.........The Massachusetts Poultry Association holds its sixth annual exhibition at Horticultural Hall from 15 to 22......Miss M. I. Finnigan makes her first appearance as a reader at Turn Hall 15, assisted by Lucette Webster, Lizzie Thompson, and E. D. Stickney, elocutionists; Kate L. Riley, Nellie L. Finnigan, and J. K. O'Conner, vocalists; and J. Frank Donahue, pianist......Mrs. Scott-Siddons, after three years' absence, appears as a reader at Music Hall 17.

THE ALLEGHENY COUNTY POULTRY SHOW opened in the new Coliseum, Allegheny City, Pa., Jan. 8, and will close on 15. Our correspondent writes: "Owing to unpleasant weather, the attendance up to the 10th was not large, but every day improving. The show is very creditable."

TRAVELING TROUPES can find accommodations at the Park View House, Hartford, Ct. See F. W. Dailey's card.

HARRY WESTON advertises his terms as business-manager or agent.

ROBT. J. BURDETTE lectured to a large audience Jan. 6 in Hornellsville, N. Y.

THE MIDGETS—General Mite and Lucia Zarate—under the management of F. W. Uffner, attracted large audiences to Oddfellows' Hall, Washington, D. C., the past week. They remain another week.

FRANCIS MURPHY, at 50 cents admission, didn't draw a hundred people in Troy, N. Y., Jan. 7. ......Beard, caricaturist, is announced for 16.

THE GOUNOD CLUB of Pittsburg, Pa., will present Verdi's "Requiem" in Library Hall Jan. 16, under the direction of Prof. Clement Tetedoux.

A NUMBER of billposters, painters, programmers, etc., are wanted for the Great London Circus. See Cooper & Bailey's card.

AMATEUR.

"COMRADES" was played in Kennedy Hall, Boston Highlands, Jan. 8, for the benefit of the Roxbury High-school Association, the performers being Charles Lowering, Henry James, Charles F. Barker, Walter H. Baker, Mrs. Henry James, and the Misses Mabel Locke and Eva Andrews.... "Partners for Life" was performed by amateurs at Union Hall 8 in the regular course of entertainments before the Boston Young Men's Christian Union.....A clog dance for a silver medal and the championship of New England took place at Dudley Hall, Boston Highlands, 8, between Robt. H. Wilson, who has held the medal for five years, and John Dee, and was won by the former gentleman......An entertainment for the benefit of the Catholic ... was given in Turn Hall, Malden, 8, when "Married Life" was performed......The Boston Comedy Company gave a performance of "The Honeymoon" and "A Cup of Tea" at the Germania Theatre 9......The ... Dramatic Company give a performance of "..." in Turn Hall 16......A number of well-known amateur performers play "A Husband to Order" at Wesleyan Hall ... for the benefit ...

Continued on page 347.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction for clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, culled from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 50 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction from their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK

CLIPPER ALMANAC

For 1879

IS NOW READY,

AND CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.

PRICE, 15 CENTS.

The popular features of the preceding editions of THE ALMANAC are retained in this, and, in response to numerous requests, we have republished the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified.

ANOTHER MARKED IMPROVEMENT IS A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN FIVE COLORS.

CONTENTS:

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AQUATIC PERFORMANCES.—International Rowing Races.
College Regatta Races.
College Match Races.
Northwestern A. B. A. Regatta Winners.
American Championship Boat Races.
British Sculling Championship.
National Amateur Regatta Winners.
Saratoga Amateur Regatta Winners.
AMATEUR ATHLETICS.—Winners of American Intercollegiate Athletic Sports.
American Amateur Champion Athletes.
English Amateur Champion Athletes.
Canadian Amateur Champion Athletes.
By the Old Stream, illustrated poem.
By the Sea, illustrated poem.
BASEBALL.—The Professional Arena.
Model League Games.
The International Arena.
Model International Games.
Victories over League Clubs.
Noteworthy Contests of 1878.
College Championship.
CRICKET.—Highest Scores in America during 1878.
CALENDARS.
FASTEST RECORDED TIMES, Etc.
The Turf.
Rowing.
Pedestrianism.
Ocean Steamships.
Bicycle Racing.
Fire Engines, Hose Companies, etc.
Jumping.
Rifle-shooting.
Railroads.
Miscellaneous.
Trap-shooting.
Swimming.
Sailing Vessels.
Yachting.
River Steamers.
Prize Ring.
Weight-lifting.
Baseball.
Snowshoe Racing.
Skating.
Ratting.
Notable Performances not Records.
Gold, Apparent Fluctuations of.
History of Amusements in America from 1686.
How Birds and Beasts are Grouped.
Interest Tables.
La Rouge Camelia, illustrated story.
Mail Time to Prominent Cities.
Moorish Maiden, The—illustrated poem.
Postage, Rates of, etc.
Receipts of Seven Great Fairs.
Religious Denominations.
Statistics of Population, etc.
Scene-shifter's Story, The
Spring, frontispiece poem.
Sporting Chronology from 1719.
Steamship Disasters.

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Eighth street, near Vine. Harry Guion, Amusement Director and Advertiser. Open all the year round. Houses crowded nightly. Perfect avalanche attractions. Uninterrupted career of triumph. The great family resort. Large and complete company. Good engagements always open for good performers. Apply personally or by letter, stating very lowest salary, to

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JOS. LOW.....Proprietor
CHARLES PETERS.....Stage-manager
Female Artists wanted at all times. 35-13t*

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INTERNATIONAL HOTEL, corner Ferry and River streets. Special rates to professional and commercial people. RUSSELL & YOUNG, Proprietors. 36-13t*

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38-7t* A. h. SHIRLEY, Prop.

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When you want to purchase Clogs, go or send to the oldest clog manufacturers in the United States,
WM. ROBERTS & SON,
240 Ninth avenue, N. Y. Established in N. Y. in 1841. All the professional dancers use their make. For further instructions send stamp for circulars or answer. 37-13t*

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For Sale—Eight cages and one large performing den, nearly new; also a pair of large Lions, the largest and finest in the country. Apply to S. COLE,
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